

# THE TWIG

NEWSPAPER OF THE STUDENTS OF MEREDITH COLLEGE

VOLUME LXII NUMBER 14

MEREDITH COLLEGE

FEBRUARY 20, 1984



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## Hot Shandy to appear at Le Greenhouse March 15

The zany duo Hot Shandy will appear at Le Greenhouse at 7:30 p.m. Thursday, March 15. Rick Bouley and Jim Magill, two roguish musicians who formed the group in 1978, will present a high powered, enthusiastic show that has left audiences panting for more from Pittsburgh to Laredo and from Michigan to Key West.

Ever heard an 18th century disco tune? Want to listen quietly to Irish fiddle airs? Hot Shandy plays contemporary mountain music that is fun to listen to. Homespun music from the North Carolina hills mixes traditional and original songs for today's audiences. Drawing from sources like Mike Cross, Si Kahn and the Red Clay Ramblers, or playing their own compositions, this group is a fine example of current trends in American acoustic music.

Jim and Rick started playing together as street musicians at Key West's famed Mallory Square sunset. They were soon asked to appear regularly at Ernest Hemingway's old drinking spot, Sloppy Joe's. Bet-

ween their home area of Chapel Hill, North Carolina and their haunts in Key West, they soon developed their own style of humor and sharpened it to a fine edge.

Rick was born one of 11 kids in Saxapahaw, North Carolina. From an early age he thumped and twanged anything he thought would make a noise, driving his mother to an untimely end. By the time he was 12, he was performing regularly at Sunday morning and on Wednesday night services at the 7th Street Baptist Church in Saxapahaw. In high school he was fortunate enough to inherit the old family bouzouki and soon had all the moonshiners howling like their dogs as he practiced each afternoon in the woods. This association with the moonshiners was to be a mixed blessing, since the Baptists were not too happy and fired him. He left town with the local film-flam artist and Bible salesman.

Jim led a more normal life, growing-up as a rootless, homeless Air Force brat. He was the terror of his kinder-

garten marching band, blasting away on a tuba in *nearly* perfect rhythm. In high school and college he became introverted and secretive, practicing his guitar and shamanistic dances in a quiet hollow. His exhibitionist streak prevailed however and you can now find him on stage, strumming his mandolin and sucking on ice cubes in four-four time.

The improbability of these two getting together and forming a musical group is matched only by the likelihood of practical fusion power in our lifetimes. But strange things happen in the Appalachian hills and they soon hit the interstates in search of fame and fortune in the glittering, fast-paced world of folk music.

They have produced an album, "Paradise Ain't Cheap," played dozens of colleges, several bars and countless street fairs, festivals, private parties, church gatherings and other illegal assemblies and left hordes of screaming fans clamoring for more of their infectious blend of raw wit, humor, and aural madness.

## Founders' Day Feb. 24

By Anne White

Founder's Day, a yearly tradition of Meredith College, will be observed Friday, February 24. On this special day, the Meredith community honors Thomas Meredith, the founder of Meredith College.

Traditionally, Founder's Day begins in the early morning, when a group of alumnae hangs a commemorative wreath on the Thomas Meredith memorial on campus. At 9:00 A.M., the Board of Trustees meets for coffee in the President's Suite, followed by the robing of the seniors in caps and gowns for the first time. The faculty and administration, dressed in academic regalia, join in solemn procession to Jones Auditorium for the 10:00 A.M. convocation.

This year's convocation speaker is Ms. Juanita Bryant, National President of the General Foundation of Women's Clubs based in Washington, D.C. A native North Carolinian, Ms. Bryant has for several years directed the Governor's Conference on Women and has been active in political, civic, and cultural life throughout the U.S. Her daughter graduated from Meredith.

After the convocation, there will be a reception for Ms. Bryant at the Alumnae House. After lunch in Belk Dining Hall, the Board of Trustees will hold its February meeting from 2:00-4:00 P.M.

Meredith students, faculty, and staff are encouraged to join together on this special day to honor the founder of our great college.

## Opera a 'special treat'

By Anne White

If you didn't see Meredith College's February 11 production of Gian Carlo Menotti's comedic opera, "The Old Maid and the Thief," you missed a special treat.

The one-act opera, set in a spinster's Victorian home in a small U.S. town, features four delightful characters: Miss Todd, the lovelorn old maid, performed by Donna Rector; her wily housekeeper Laetitia, performed by Sally Cutchin; the gossipy friend, Miss Pinkerton,

performed by Anna Spears; and Bob, the charming thief, performed by Tom Hawkins. Each cast member performed with polished style and talent, right up to the humorous surprise ending - from the audience.

Anita Burt, an instructor in Meredith's Music Department, was musical director of the opera and did an excellent job, as did Bob Wharton, artistic director. The piano accompaniment, played with flair by Patricia Halbeck, provided just the right touches of humor and emotion to complement the singing.

## 'Stunt' promotes class spirit

By Anne White

Meredith students, get your act together! "Stunt" is right around the corner!

"Stunt" is a long-standing Meredith tradition organized by the Meredith Recreation Association (MRA), usually held the third week in February. It's class competition in the form of wacky skits. Each year, the MRA Board chooses a theme for Stunt, usually using a current fad. This year's theme, "Stunt the Video," needs no explanation.

The 14-member MRA Board delegates several committees,

including Entertainment, Publicity, Admission, Script, and Judges, to plan Stunt. Each class elects two Stunt chairpeople to lead their respective classes in preparing their Stunt skits and to make sure everyone follows the rules (for example, no class may spend over \$50 on props).

The MRA Board elects judges from the faculty about a month prior to "Stunt". The judges' identities are kept secret until the big night. Stunt score sheets, complete with categories and a point system,

are given to each judge as an aid in rating each skit. If a skit runs over the 25-minute time limit, two points are deducted for each minute overtime. Categories include script, acting, technical aspects, costumes and makeup, and programs. The class with the highest total score wins.

Jill Humberger, MRA President and Stunt Chairperson, encourages every Meredith student to participate in Stunt with her class. So what are you waiting for? Come on—help show everyone that *your* class has the best Stunt!



A publicity shot from "The Old Maid and the Thief."