

EDITORIALS / LETTERS

EDITORIAL

A new kid in town

The opposition is usually the greatest pressure a candidate faces. However, the greatest competition I am facing is before me now. Making the *Twig* a bigger and better paper is my ultimate challenge.

I am the type of person that enjoys things getting accomplished. I love to set high goals and achieve them.

It is easy to sit around and complain to friends, or any ears, but it takes greater effort to get things accomplished.

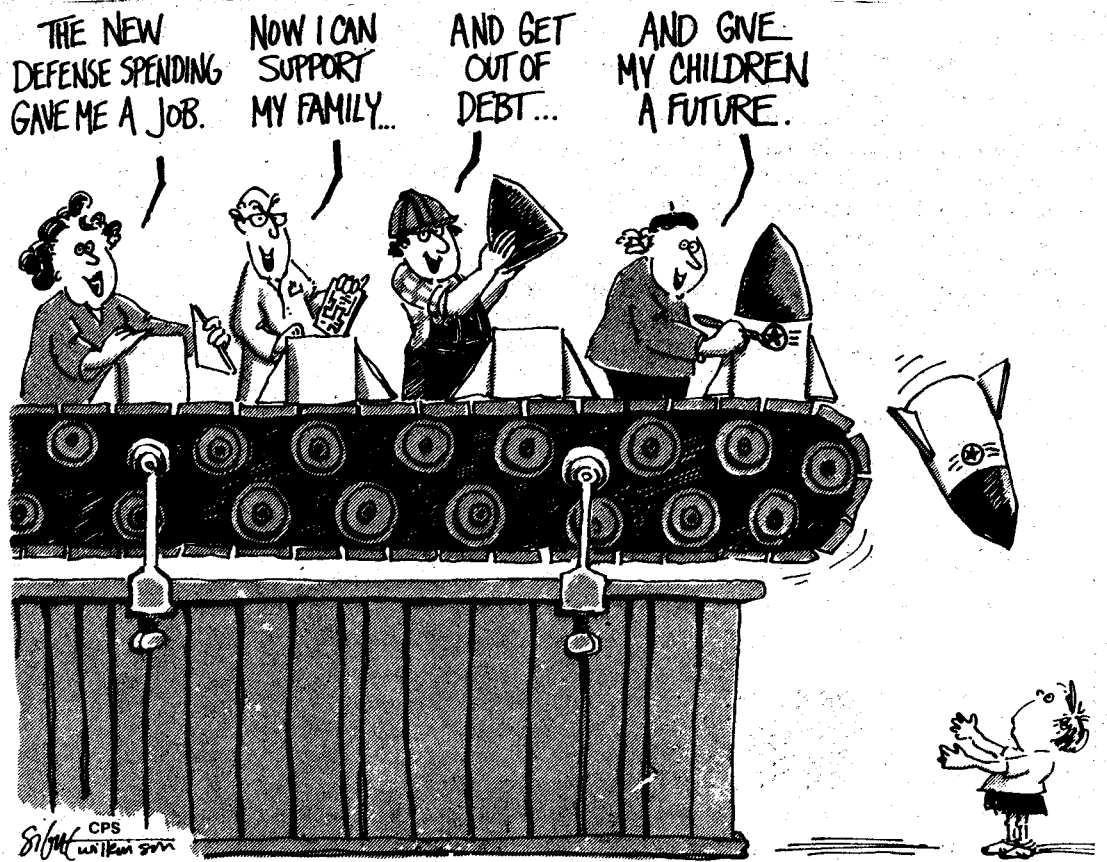
Running a successful paper takes more than just an editor with good ideas. It takes students to help write, proofread, layout (the paper - not in the sun) and distribute.

Behind every article is a writer and behind every story is a person. It is up to you to get involved. Either write for *The Twig* or do something to be written about.

If you don't think you can handle writing for *The Twig* the remainder of this school year, but are interested in writing next year - give me a call. If you have no idea what you are capable of doing, we'll find something interesting and fun for you to do.

I am very excited about being *Twig* editor and I want you to share my excitement by getting involved and contributing your talents and skills with the entire Meredith community.

Cynthia L. Church
118 Brewer - 828-3366



Rules For Submitting TWIG Articles

If your club or organization is interested in submitting an article to *THE TWIG*, please follow the directions below:

1) Either type double-space OR print on lined notebook paper, skipping every other line. Do not write on the back of a page.

2) Count every word in the article and place at the top of the page.

3) Leave a phone number of a person who can be contacted if there are any questions.

4) Put in a *TWIG* drop envelope. These are located outside the doors of 118 Brewer, and *THE TWIG* office, 2nd floor Cate Center.

THE TWIG appreciates any articles of interest to the college community.

Group to appear at Meredith

Elise Witt and Small Family Orchestra will be appearing at Meredith College Wednesday, April 4, in Le Greenhouse at 7:30 p.m. They also will entertain from 12:00 noon until 1:00 p.m. in Le Greenhouse for those who would like to join them for lunch.

CCA and Concerts and Lectures Committee are sponsoring this group with its bright new sound. The Orchestra includes five Atlanta musicians along with their seven instruments which blend into international and domestic music, including folk tunes. Songs from Italy, France, Germany, South America, and Portugal are

juxtaposed with tunes from the Southeastern United States, many by new Southern song-writers.

Elise Witt was born in Switzerland and speaks four languages. She describes the group's style as "international and classical and traditional and modern." Along with Elise Witt, Small Family Orchestra includes her sister Mary Witt, her brother-in-law, Rick Ruggles, and friends, Beth Heidelberg's flute and clarinet to Harris' fiddle-violin, Ruggles' mandolin, and Elise's guitar.

The orchestra is seen regularly at Claudette's and Maison Gourmet in Atlanta. They also have performed at

Raleigh's Irregardless Cafe as well as at Charleston's Spoleto and many other festivals. They enjoy playing special concerts for the elderly, school-children, and the blind.

Their album, "Elise Witt and Small Family Orchestra," includes several songs written by North Carolina natives - Tommy Goldsmith, a 1970 graduate of Broughton High School and Steve Runkie, whose "Love Song" is a hit on the new Oak Ridge Boys' album.

This concert is free to the Meredith community. Admission to the public is \$1.00. Don't miss what's sure to be an outstanding concert.

THE TWIG

meredith college

RALEIGH, NORTH CAROLINA 27611

Editor-in-chief	Cynthia L. Church
Managing Editor	Amy James
Staff Reporters	Anne White Julia Smith Lee Eggleston
Business Manager	Michele Cherry
Columnist	Kelli Falk
Layout editors	Anna Clark Sally Woolard
Sports Editor	Linda Cheek
Sports Reporter	Allyn Turner
Exchange Editor	Beth Madren
Photographer	Becky Smith
Advertising Manager	Amy James
Advertising Staff	Sheila Grady
Circulation Managers	Ellen Austin, Laura Payne
Circulation Staff	Patty Atkinson
Proofreader	Amy Avery
Advisors	Dr. Thomas Parramore Ms. Rhoda Sowers

The *TWIG* welcomes comments and will give prompt consideration to any criticisms submitted in writing and signed by the writer.

News around campus

By Kelli Falk

During the February meeting of the Board of Trustees, the Board approved an \$11 million operating budget for next year. They also approved plans for a research center to be built at Meredith this spring or summer.

They also approved a new campus wide communications system in which Meredith will own and operate its telephone system. This new telephone system will save each student \$800 to \$1000 over a period of four years.

The approved operating budget is the largest in Meredith's history. This budget includes an increase in tuition, room and board. Total tuition is now \$5,200.

The Junior-Senior Formal Dance will be held on Saturday, April 14, from 9:00 p.m. to 1:00 a.m. at the Royal Villa.

North Tower will be performing at the dance and will perform a mixture of beach, top 40, oldies and even country.

Tickets will be \$10.00 a couple.

Gentlemen's Choice at Cameron Village is offering a discount on tuxedo rentals for Meredith's dates. The Royal Villa will also be offering a discount on dinner for Meredith students the night of the dance.

PHI OMRICRON NEWS

Meredith's chapter of Phi Alpha Theta, Phi Omicron, will present a program on "Women in Politics in Poland," on April 4 at 7 p.m. in Joyner 103. We encourage all interested students and faculty to attend.

On Awards Day, the Phi Omicron will present a certificate to the freshman with the highest scholastic average in history. The criteria for the award is that the student has completed one history course and be enrolled in the second history course.

TUNT O'TAY

[Continued from page 1]

The Meredith Recreation Association would like to thank all participants and spectators of Stunt. We would also like to thank the judges for their part and Paul Gabriel for his stupendous work with the lights and sound.

Computer

[Continued from Page 1]

ridiculous. This machine was really trying to make me look bad.

After you get over the gobbled up words and other traumas, word processing can be advantageous...even fun. But there isn't much beginner's luck. I wouldn't advise waiting until the day before your first major paper is due to learn how to use Word Pro, but I would advise learning to use it.

allyn turner
english 358