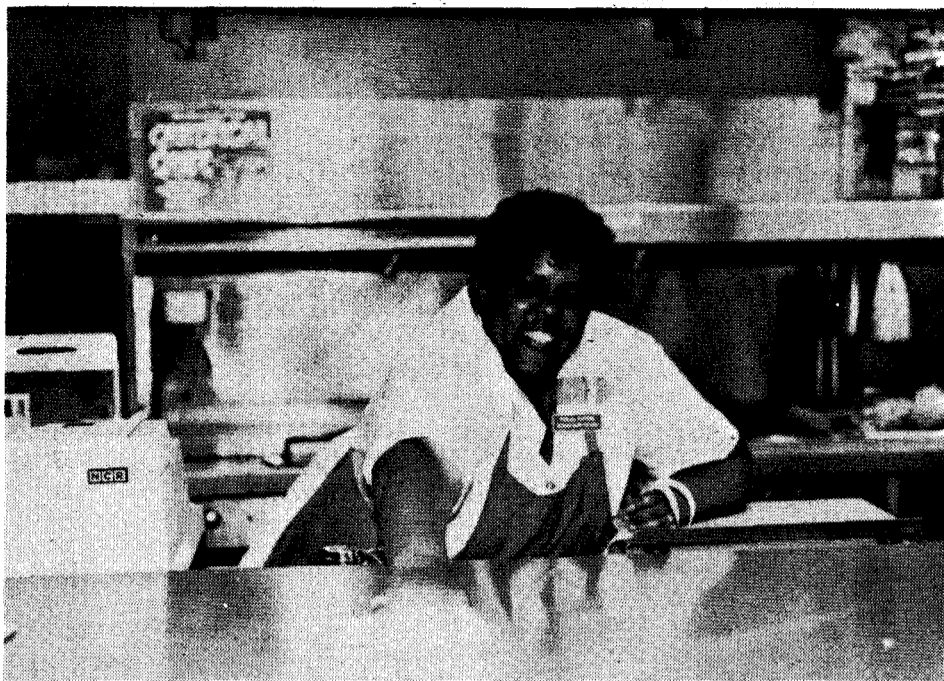


# ENTERTAINMENT

## LE GREENHOUSE: A REVIEW



Thelma Watkins' cheery smile brightens Le Greenhouse

## Choirgirl's heart belongs to rock

by Lia Braganza

The roles of women in the music industry have been generally limited to all-female bands, like the GoGos or Rock Goddess, and otherwise all-male groups in which women sing lead or backup vocals.

However, a few groups that feature female musicians have survived - for example, the band that plays with Billy Idol.

Idol's keyboardist, Judi Dozier, studied classical piano for 14 years before turning her interest in rock music into a career.

Her parents don't share her enthusiasm.

"Mom and Dad don't like Rock and Roll," she says. "They don't really understand it ... but they've been great about it and supported me because they know it makes me happy."

Miss Dozier's mother plays the organ at a Southern Baptist church in Rock Hill, S.C. "She would rather hear me sing gospel; and I like that but with rock I can say what I mean," Miss Dozier says. "I still sing in church when I go home, and Mom and I have a little 20-minute program of songs that we've always performed together."

And though she aspires to be a solo singer someday, she says she really

enjoys what she's doing now. "I love to sing and play the keyboards. That's what I really like - to play high-energy dance music that's real positive."

Commenting on her virtual uniqueness in her field, Miss Dozier says the other members of Idol's band treat her like a musician, but also give her the freedom to feel feminine and wear high heels.

She says she was afraid at first that the girls in the audience wouldn't like her being a member of the band; "I thought they'd be snippy, but the girls are really responding well to me." She says they feel encouraged when they see her performing with a majority male band.

Miss Dozier says she would like to see more girls get involved in rock, and advises anyone who's interested to "hang in there, and even if you're starving, just do it and do it. Never do anything you don't believe in."

The platinum blonde, whose hair is bleached to resemble her idol Jean Harlow, uses a line from one of her songs to express her love for rock and roll:

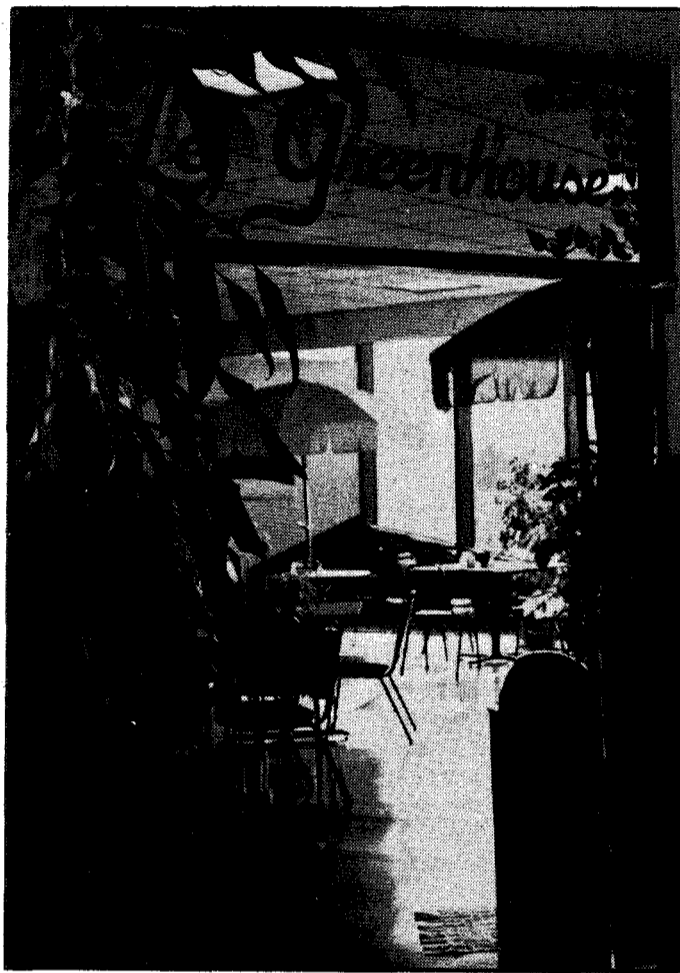
"I wanna rock 'til  
I hit the floor,  
I wanna rock 'til  
I'm out cold, baby."

"What 'chew want baby?" might be the first words you hear when you walk into Le Greenhouse, located on second floor Cate. Thelma Watkins, formerly of Belk Dining Hall, presides over the cooking and serving of the delicious, nutritious health foods that are served in Le Greenhouse.

There are many items offered on the menu such as salads, desserts, sand-

wiches and fresh fruits. There is a special time in the afternoon set aside for Le The. Teatime at Le Greenhouse is observed from 2:00 pm to 4:00 pm daily with tea, cookies, and cake being served.

For a nice study break or a break from the dining hall, come on down to 2nd Cate and enjoy the atmosphere of Le Greenhouse.



Entrance to Le Greenhouse on 2nd floor Cate Center.  
Open Mon. - Thurs.. 8:00- 9:00; Fri., 8:00-8:00

## American Dance Festival

The American Dance Festival took off for Japan for its first residency abroad. In keeping with the international flavor of the Festival's 1984 season, its month-long Japanese residency will include workshops in Shikoku (August 9-11); Osaka (August 15-18); and Tokyo (August 19-31). There will also be performances in Tokyo by Laura Dean Dancers and Musicians, and Crowsnest, which will be highlighted by the world premiere of Ms. Dean's "Trio."

The workshops in Japan will include classes in American modern dance, improvisation, repertory, jazz, the body therapies and injury prevention. Faculty members will include Ralf Haze, Betty Jones, Kei Takei, Bella Lewitzky, Martha Myers and Ruby Shang, with Yoko Kondo and Sakumi Hagiwara joining the faculty in Tokyo to teach Japanese folk dance classes and conduct video photography workshops.

The Shikoku residency, sponsored by the Yu Dance Company and organized by Kei Takei, will run August 9-11 and will include informal talks and video presentations by Charles and Stephanie Reinhart and Martha Myers.

On August 15 the ADF-Japan will travel to Osaka for a four-day workshop (August 15-18) before moving on to Tokyo on August 19. The Tokyo residency will include two weeks of classes and workshops (August 19-31) at the International Christian University.

Most ADF-Japan performances will take place in Tokyo beginning with Laura

Dean Dancers and Musicians August 17-19 at Toromonon Hall where Ms. Dean will premiere "Trio." The Dean Company will also hold workshops at Kochigochi Community College on August 19 and 20.

Crowsnest will continue the ADF-Japan performance schedule with four performances at Sogetsu Hall in Tokyo, August 21-24. Crowsnest will present a lecture and workshop at Kochigochi, August 25-26, before traveling to Fukuoka for one performance at the city's civic center on August 28.

The Japan program is the second part of an exchange program with Japan which began in 1982 when the ADF brought four Japanese groups to the Festival to perform. The Japan residency is an extension of the ADF's 50th anniversary season in Durham, North Carolina (June 10-July 21) which included the First International Modern Dance Festival. The ADF hosted companies from India, the Philippines, Great Britain, Indonesia and France during the six weeks.

The ADF-Japan program is supported by the Japan United States Friendship Commission; the Japanese Dance Critic's Association; the Contemporary Dance Association of Japan and the Yu Modern Dance Company of Shikoku.

At the close of the ADF-Japan residency, Charles and Stephanie Reinhart and Ruby Shang will travel to the People's Republic of China to look at contemporary dance companies in China. Their three-week visit is at the invitation of the Chinese government.

DON'T  AROUND

VOTE

DANA PERRY  
PRESIDENT