

FEATURES

North Carolina's largest chocolate chip cookie

What weighs 300 pounds, is 8' x 24' and is edible? North Carolina's Largest Chocolate Chip Cookie!!! The Original Great American Chocolate Chip Cookie Company and the Muscular Dystrophy Association constructed this gigantic record breaking cookie Saturday, October 27th inside North Hills Mall.

The cookie was part of the planned activities for North Hills Mall's Regrand Opening during the week of Sunday, October 21 through Saturday, October 27. It was on display Saturday between 10:00 a.m. and 4:30 p.m. During this time, the public had the opportunity to assist in

the decorating process. For a \$1.00 donation to MDA, the contributor could add their name to the cookie. At 4:30 p.m., the sampling began. Volunteers were on hand to cut and distribute hearty portions. All proceeds went to MDA to help in their support of the 598 Eastern North Carolina victims of Muscular Dystrophy.

While the Giant Jumbo Cookie idea has been tried in other areas of the country, this was the first time something like this came to North Carolina. "We've been in the area almost two years now, and the staff

and management decided to give it a try," commented Mary Maxwell, Manager of the retail operation, "It's for MDA and fun besides, if we can survive Valentine's Day two years running, we can do anything!"

Another unique feature of this project was to have Mall and Plaza merchants of North Hills sponsor certain portions of the cookie. For every merchant contributing to MDA, The Original Great American Chocolate Chip Cookie Company donated more than 3 pounds to the cookie's final weight. Each sponsoring merchant's store name was decorated in chocolate and vanilla icing in large letters

across the cookie. Forty-eight merchants contributed.

With the phenomenal response from the merchants," Sandy Mutchler, the Assistant Manager said, "it looks like we are going to raise two to three times more money for MDA than anyone else has, with the Giant Jumbo Cookie idea. We're going for it!"

Mary W. Maxwell, a graduate of Meredith College, is the manager of the Original Great American Chocolate Chip Cookie Company at North Hills.

Maxwell was a History-Education major and graduated Cum Laude.

TWIG TRIVIA

Be the first person to turn in the correct answers and win a pizza. Turn in answers to 113 Heilman.

1. What city does 'Young & The Restless' take place in?
2. What city does 'General Hospital' take place in?
3. What city does 'As the World Turns' take place in?
4. What city does 'All My Children' take place in?
5. What city does 'Guiding Light' take place in?
6. What city does 'Dynasty' take place in?
7. What city does 'Knots Landing' take place in?
8. What city does 'Falcon Crest' take place in?
9. What city does 'Another World' take place in?
10. What city does 'Hotel' take place in?

WHITNEY GALLERY TO OPEN

by Beth Blankenship

If you like folk art and sculpture or geometric forms and abstractions, you don't have to go to a number of different art galleries or museums to see these different types of art. The North Carolina Museum of Art now has the exhibition "American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art."

The exhibition opened Sept. 29 and runs through Nov. 25. The collection represents some of the most significant artists and trends of the past 14 years.

The show has 45 works ranging from the touching Phillip Guston painting *Cabal* to the bold intricacy of the African-inspired sculpture *Bravo* by Lynda Benglis.

Some of the more interesting works include James Surls' wood carving, "Me and the Butcher Knives." This oak and mahogany sculpture, 101 x 37 x 39 inches is a good example of well-structured, surrealistic design. This gives the spectator a feeling of being able to have a mental conversation with the work on an unconscious level.

Ed Paschke's *Violencia* is a colorful oil on canvas, 74 x 96 inches, that relates both conceptually and technically to television and elec-

tronic visual media. Paschke's painting gives the viewer a sense of depth while conveying the fact that the artist is dealing with a totally flat surface.

Lines to Points on a Grid: 24 Lines from the Center of the Wall, 12 Lines from the Midpoint of Each Side, 12 Lines from Each Corner by Sol LeWitt is composed of white crayon lines against a pencil grid on a black painted wall. The work shows a form of geometrical art that is actually drawn on the wall according to the artists instructions instead of being created on a separate canvas.

In connection with "American Art Since 1970" is a showing of 12 works by Roger Brown, who is also featured in the Whitney exhibition. Brown's works depict human existence and events with tiny cartoon-like characters. His works offer realism with a touch of humor.

A subscription lecture series about the issues of contemporary art is being held each Tuesday in Oct. at 8:00 p.m. Roger Brown will present a free lecture on Sunday, Nov. 18, at 3:00 p.m. about his current exhibition. Free films from the 1983 Whitney Biennial Film Exhibition are being screened every Saturday at 11:00 a.m. through Nov. 10, and free concerts of experimental music will be presented

on Sundays, Nov. 4 and 11, at 3:00 p.m.

The exhibition is sponsored by The National Committee of the Whitney Museum of American Art, New York, with additional support from the National Endowment Foundation for the Arts. Its presentation in Raleigh is made possible by Business Friends of Art and the North Carolina Museum of Art foundation.

The museum is located at 2110 Blue Ridge Boulevard, Raleigh. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 1 to 5 p.m. Sundays. There is no admission charge. For information on the exhibition or a free schedule of related programs, contact the museum at (919) 833-1935.

ASTRO SPIRIT COMPETITION

October 29 -31

Bring your money to the cafeteria during lunch and supper to help fill your class's jar.
pennies and dollars: add
silver: subtracts

All the money goes to the
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FOUNDATION



Study abroad

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students and faculty. In addition to participation by the program directors for NCSU study abroad programs, all sixteen institutions of the University of North Carolina system have been invited to attend, as have representatives from several major international associations, including the Council for International Educational Exchange, the Institute for International Education, the American Institute for Foreign Study, and the International Student Exchange Program.

The fair sponsored by the Study Abroad Office, Division of Student Affairs, at North Carolina State University. Additional information concerning the event is available by contacting David Stuckey, Study Abroad Office, 105 Alexander International Hall, NCSU, 737-2088.