

## John Creagh

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Meredith, but the male-oriented cast might have a problem here. "In the past, they've found ways around that," he explains.

When he's not busy at Meredith, Dr. Creagh spends his time running, doing volunteer work in the Public School system, and entertaining his little girl (Who's often seen walking around

Meredith with her Daddy!)

Dr. Creagh has adjusted well at Meredith and seems to be enjoyed by the majority of his students. Besides being a teacher, he is also a theatre enthusiast and a "family man." I encourage all students interested in speech and drama to sign up for his Spring classes. You won't be disappointed!

## Have you hugged your transfer student today?

Transfer students arriving at the U. of Notre Dame often had two immediate handicaps: They couldn't get space in crowded residence halls and were thus cut off from a main social outlet; and, they were seen as inferior people who failed to get into Notre Dame as freshmen.

By solving the transfer students' first problem, a new Student Government program hopes to also eliminate the second,

The Adopt-a-Transfer program matches incoming transfer students with one of ND's 24 dormitories. The "adoptee" is invited, by a dorm resident, to attend social functions, hall council meetings, and other group and individual activities. "Social life here revolves around the dorms," says Student Body Vice President Cathy David. "Students tend to stay in the same dorm, with the same people, for the

whole time they live on campus. That's where you make friends. But many transfers live off-campus—because they can't get into the dorms—so they have trouble getting to know other students."

The other stigma—intellectual inferiority—is a generalization that can be broken down by individual contact, says David. "We're assuming these people can make friends on their own—once they have the chance.

To kick off the program, the Student Government collected names of transfer students from the registrar, and names of residents from each participating dormitory. "We wanted the contact to be personal—a phone call from a resident of a dorm, not a letter," says David. The program hit a few stumbling blocks, the registrar didn't have local addresses and phone numbers for many transfers—finding those took time.

## Cornhuskin' '84

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more class' skit Thursday night. Kim Williams continued to "go for the gold" in portrayal of a gold medal in the Tall Tale.

A train station near "Sooyville" was the setting for hog-calling. Joan Wyatt, Angle Herbert, Velvet Cannon, Suzanne Browne, and Nancy Floyd were the sophomore "hog-callers". The sophomores were in perfect harmony under the direction of "Sister" Kimberly Harvis, who, dressed as the nun in "The Sound of Music" led the class in songs from the musical.

Joan Wyatt, the apple-bobber, and Susan Sulter, the corn shucker, represented their class well. The sophomores' props and costumes were great. The sophomores were lucky to have two terrific co-chairmen - Leslie Swain and Becky Smith.

## "Where's There's Smoke There's Fire"

The Juniors "fired up" the Cornhuskin' audience. The theme of the skit was a forest fire. Players in the skit were Renee Godwin, Joan Collins, Bridgette Parker, Lisa Clark, Cathy Carlton, Laura Watts, Rosemary Hampton, Jenny Bird, Georgia Parish, Carla Pierce, Nancy Humbert, Beth Miguel and Lori Daughtery. Each one did a great job of keeping the audience aware of smoke and fire.

The tall tale was performed by a

cigarette, Barbara Andrews. Hog callin' had a barnyard theme with the traditional "sooey". Players were Charlotte Kinnard, Stella Miller, Donna Elliot, and Laura Cochrane.

Nancy Shore led the songs with the music from Sound of Music with beautiful harmony. The Juniors, represented by Laura Cochrane, won apple bobbin', while Stella Miller won corn shuckin' for the class. The props and costumes were also fantastic. Juniors did a great job led by co-chairmen Ann McGee and Ginny Leach.

## "And Justice for All"

The seniors came into Jones Auditorium determined to show their true colors, and they did - red - white - and blue. Their skit, with Chrissy Parsons, Joan Bunting, Bina Durham, and Janie Barnes, centered around Mt. Rushmore and showed the audience what "Justice for All" really means.

Lady Justice, Anne Fowler, gave us the low down on what justice really is. For the hog-calling, the seniors very appropriately chose an election theme; the speakers were Zan Bunn, Susan Currie, Carole Jean Ricks, Julie Travino, Melissa Rhyme, and Linda Boothe.

The songs were led by Anita Waters as Uncle Sam, and Anna Spears and Lynn Stutts consists in the arrangement. Lynn Walker was the corn shucker, and Marjorie Goodman was the apple bobber. Bliss Bright, Anita Snipes, Karen Tansky worked with the props. Sherri Gradford and Kathy Hoffarth were the co-chairmen.

## ATTENTION 3RD HEILMAN!

LOOK OUT GIRLS, THE TIME IS NEAR

SO GET YOU DATES AND NEVER FEAR.

NO EXCUSES, YOU WILL BE THERE.

'CAUSE WE'VE WORKED IT OUT WITH LOTS OF CARE.

PLANS FOR DINNER ARE NOT REQUIRED

BARTENDERS & WAITERS HAVE BEEN HIRED.

WE'LL BE TOGETHER ALL NIGHT LONG

TO SING OUR LAST MEREDITH CHRISTMAS DANCE SONG.

WE'VE PARTIED TOGETHER ALL OUR YEARS

SO COME ON AND BRING YOUR SPIRITS AND CHEERS.

LOVE,  
STUART AND TARA