

## Opryland to scout North Carolina talent

NASHVILLE, Tenn. - Opryland, the Nashville theme park that highlights live musical productions, will make audition stops in Winston-Salem (Nov. 26) and Chapel Hill (Nov. 27) during its 29-city tour. The coast-to-coast audition tour stretches from Los Angeles to Boston and continues through January.

Opryland will hire approximately 350 singers, dancers, dance captains, conductor-pianists, musicians, stage managers and technicians for shows staged in the park, at industrial shows and conventions and for performances on the General Jackson, a multimillion-dollar showboat that will be in operation at Opryland USA by mid-June.

The Winston-Salem auditions will be on Monday, Nov. 26, from noon-3 p.m. at Dorminy Studios, Inc., 1281 West Fourth Street. The Chapel Hill auditions will be on Tuesday, Nov. 27, noon-3 p.m. in the Great Hall at the University of North Carolina. No appointments are necessary for the open-call auditions. These will be the only audition sites in North Carolina.

John Haywood, Opryland's entertainment manager, offers these suggestions to those auditioning. "When you audition, it is very important that you're relaxed. Do the material you feel you do well, material you are comfortable with. Most importantly, do what you do best and do it first."

According to Haywood, Opryland is looking for performers proficient in virtually all styles of American music, with versatility being the key factor. Both non-country and country entertainers are being sought.

Conducting the auditions will be the park's entertainment director, manager, choreographer, show director and musical director.

Singers should be prepared to perform two numbers, one ballad and one more upbeat song. A piano accompanist is part of the audition team, and singers should bring music in the proper key.

Dancers will be asked to perform a routine of no more than one minute. A record player and a cassette tape player will be available at the open-call auditions.

Instrumentalists will be asked to sight read, and woodwind players must be proficient doublers. Conductor-pianists must submit a resume and references, and a piano audition will be required. Stage managers and technicians should bring a resume.

## Honeywell's competition

MINNEAPOLIS, Nov. 1 - Honeywell wants to find out what college students think the world will be like in the year 2009 and one local futurist feels the future can be anything we want it to be. "However, we cannot predict; we can only forecast," said Earl Joseph, president of Anticipatory Sciences Inc. (A.S.I.). "To predict the future would be to tell you what will happen. Forecasting, as a futurist, would be to tell you what could happen. It's a study of what's possible."

Joseph looks at the future optimistically and feels it's under the public's control. A.S.I. is a company that helps businesses and individuals realize and create opportunities for their future. Joseph, a former staff futurist and computer scientist at Sperry Univac, researches the future so businesses and individuals can clearly focus their long-range planning activities.

Joseph thinks Honeywell's contest idea is wonderful. "It gives students a chance to study the future and that's important because the future is where we

Stage managers will be interviewed at the auditions, while technicians' resumes will be forwarded to Opryland's technical director.

"Performers whom we hire are some of the best in the nation, and versatility is a key factor. In many cases, we need signers who can dance and dancers who can sing. And we certainly look for both country and non-country performers," said Bob Whittaker, Opryland's entertainment director.

Performers who are cast are placed in one of two companies. The first company begins performances on March 30 when the park opens for spring weekend operation. The second company joins the first for the park's season of daily operation in summer. Performers drawn from both groups work during the fall weekend season.

Opryland is part of Opryland USA Inc., an entertainment facility that also contains the Opryland Hotel, the Grand Ole Opry and The Nashville Network, a national cable television network. THESE AUDITIONS ARE NOT FOR THE GRAND OLE OPRY.

Pre-Thanksgiving audition stops include Little Rock, Ark. (Nov. 12); Provo, Utah (Nov. 13); San Francisco (Nov. 15); Los Angeles (Nov. 17); Albuquerque, N.M. (Nov. 18); and Oklahoma City (Nov. 19). The tour resumes after Thanksgiving and continues through December and January.

After Thanksgiving, the audition stops are Winston-Salem, N.C. (Nov. 26); Chapel Hill, N.C. (Nov. 27); College Park, Md. (Nov. 28); Pittsburgh (Nov. 29); Boston (Dec. 1); Philadelphia (Dec. 3); Columbus, Ohio (Dec. 4); Detroit (Dec. 5); Madison, Wisc. (Dec. 6); Champaign, Ill. (Dec. 8); Nashville, Tenn. (Dec. 9); Arlington, Texas (Dec. 10); Denton, Texas, instrumentalists only (Dec. 10); New Orleans (Dec. 12); Memphis, Tenn. (Dec. 13); and Nashville, Tenn. (Dec. 15).

January audition sites are New York (Jan. 3-4); Cincinnati (Jan. 7); Birmingham, Ala. (Jan. 8); Orlando, Fla. (Jan. 10); Tallahassee, Fla. (Jan. 11); Nashville, Tenn. (Jan. 12-13); Bloomington, Ind. (Jan. 14-15); Chicago (Jan. 16); Cedar Falls, Iowa (Jan. 17); and Nashville, Tenn. (Jan. 19)

For more details about the audition tour, write the Opryland Entertainment Department, 2802 Opryland Drive, Nashville, Tenn. 37214; phone 615-889-6600.

are going to live," he said. "By studying it, students will gain an idea of what to prepare for and the types of careers to pursue." Honeywell's third annual Futurist Awards Competition was launched in early October.

The Futurist Awards contest asks students to look 25 years into the future and write three essays of up to 500 words each. Two of the essays are to be written about significant developments in two of the following areas: computers, energy, electronic communications, biomedical technology, marine systems or aerospace. In the third essay, entrants are asked to write about the social impact of technological progress.

Joseph advised students, "Read and read some more. Interview some experts and extrapolate recent past trends."

Joseph's forecasts for the year 2009 include: widespread use of artificial intelligence, mining and manufacturing in space, beginning stages of designing a super human race using bio-engineering techniques, vacations in space hotels

# FEATURES

## Job opportunities improve

Forecasters are convinced that business will enjoy continued growth well into 1985 with the current economic recovery. Consumer income is up, unemployment is down, and employers intend to continue expanding their work forces. This intent is reflected in employers' plans to recruit more college graduates from the class of 1985 than they did from last year's class.

Increased hiring by more companies will result in greater competition to attract top level students. For those students in the most sought-after disciplines - such as electrical and mechanical engineering, computer science, or accounting - it could be a seller's market. Most categories of employers showed increases in employment opportunities;

however, banking, finance, and insurance reported a 5 percent decline in hiring from last year. College recruiting will be strong in the merchandising and services industry, with a 16 percent increase in hiring anticipated. Further, employers reported a 3 percent increase over last year in the number of campuses scheduled for recruiting visits.

This may not be the best of times, but the economy has enough bright signs to make most people feel good about this year's prospects. The outlook for college graduates seems to be looking up, too, and while hiring will probably not rebound to pre-recession levels, the class of 1985 can look forward to improved employment opportunities.

## American Collegiate Talent Showcase

LAS CRUCES, N.M. - A super star and a super songwriter will judge new segments for the American Collegiate Talent Showcase.

Legendary comedian Bob Hope will assemble a group of comedy writers and producers to form a judging team for the newly added comedy writing category in the Fourth Annual American Collegiate Talent Showcase (ACTS). Writers may submit comedy one liners and situation comedy scripts as part of the ACTS competition.

Joining Mr. Hope in judging another new category, songwriting, will be songwriter Mike Reid, who is best known for writing "There's A Stranger In My House" sung by Ronnie Milsap. An award for best Video Production has also been added to the extensive list of performing categories that include all areas of

contemporary and classical music, dance, drama and variety.

Students who participate in ACTS have the opportunity to receive cash awards and scholarships, overseas tours, showcases, personal appearances and auditions by major talent agencies, record companies, dance companies and other entertainment organizations.

Entries are being accepted for the Fourth Annual American Collegiate Talent Showcase through April 15, 1985. For more information and an official entry form write or call:

*The American Collegiate Talent Showcase*

Box 3ACT  
New Mexico State University  
Las Cruces, NM 88003  
[505] 646-4413

## Linda Searls' audition tips

1. You are auditioning from the moment you arrive and fill out an application. Appearance and attitude are everything.
2. Fill out the application honestly and completely. Provide good references, complete with phone numbers and addresses.
3. You should have all the equipment you'll need for the audition.
4. Come prepared with a second or a third selection.
5. The audition should be concise, designed to show technical expertise and ability to perform. Pick the high points. For instance, dancers should not spend 30 seconds trying to establish a mood with slow arm movements. Start and stay with technical, exacting material. This approach can be applied to singers, actors-actresses and musicians as well.
6. Singers should come with sheet music

in the proper key. Do not expect the on-site pianist to transpose music from one key to another key. This puts the auditioner at a tremendous disadvantage.

7. Actors-actresses auditioning for The Old Country should come with a comic monologue. Improvisational skills are desirable.
8. Variety artists should come with some type of "patter."
9. Singers should come with a ballad and an uptempo song.
10. Musicians who sing should bring along vocal material, too.
11. Dress is important, but costumes are discouraged. We want to see the person's talent, not the glitter.
12. Come with knowledge of The Old Country, its location, its style.
13. Have fun!

and a life expectancy of 150 years.

Honeywell's contest is open to all full-time undergraduates and graduate students at any accredited college in the United States. This year the number of winning entries has been increased from 10 to 30. Each of the ten first-place essays will earn \$2,000 and an opportunity to work for Honeywell next summer. Second-place winners will each receive \$250 and ten honorable-mention winners will each receive \$100. All contests entrants will receive a Honeywell Futurists T-shirt.

Completed essays must be post-marked no later than Dec. 31, 1984. The essays will be judged on the basis of feasibility, clarity, creativity and legibility. Winners will be notified by Feb. 1, 1985 and will be flown to Minneapolis later that month for the awards ceremonies.

For more contest information, write: Futurist Rules, P. O. Box 2009, 600 South County Road 18, Minneapolis, MN 55426 or call toll free 1-800-328-5111, ext. 1523. In Minnesota call collect (612) 870-2142, ext. 1523.