



THE MEREDITH COLLEGE JUNIOR/SENIOR FORMAL ON APRIL 20 AT THE RALEIGH INN FEATURING THE WALLER FAMILY. TICKETS ARE \$10.00

FOR JUNIORS AND WILL BE ON SALE IN THE CAFETERIA DURING LUNCH AND DINNER.

Business Internship students, employers honored

by Dee Christenberry

The Business Internship students were honored at an informal seminar held in the Brown Conference Room of the Shearon Harris Business Building, March 27, 1985. Mr. Robert E. Leak, President of the Research Triangle Foundation, was the featured speaker for the event.

After Mr. Leak's presentation on the past, present and future of the Research Triangle Park, the intern students as well as their employer were presented with certificates of recognition for their participation in the internship program. An

informal reception gave intern sponsors and supervisors, faculty members and intern students a chance to meet each other.

The intern students, under the direction of Mrs. Nancy C. Sasnett, for the 1984-1985 school year are as follows:

Beth Andrews, Dee Christenberry, Anne Churchill, Susan Croom, Mary Fran Dawson, Suzanne Ethridge, Jennifer Goodson, Tina Grinstead, Carol Jean Hicks, Lori Jackson, Shepard Kimbrell, Tracy Page, Stevi Poole, Denise Pope, Becky Pyles, Carol Jeanne Rick, Donna Melissa Rodgers, Lindley Stroud, Diane Toney, Tracy Dianne Whitley.

Beta Zeta: New members, officers

by Malinda Britton

The Beta Zeta chapter of Sigma Alpha Iota inducted two new members, Susan Beck and Susan Suter, in their last meeting.

Sigma Alpha Iota is an international, professional music fraternity for women. Its purpose is to uphold the highest ideals of a musical education, to raise standards of performance and to provide inspiration to its members through a close sisterhood. Members, chosen from music students, are admitted on the ba-

sis of scholarship, musical ability, and recommendation of the music faculty.

Officers for the 1985-86 year have also been elected. They are: Pres.-Malinda Britton, V. Pres.-Cindy Davis, Corresponding Sec.-Nancy Shore, Recording Sec.-Jenny West, Treasurer-Kimberly Harris, Chaplain-Mary Dixon, Program Chairman-Sherry Henderson, Fraternity Education Chairman-Christine Albro, Yearbook Editor-Tricia Matthews, Social Chairman-Angela Boyd, Sergeant-at-Arms-Donna Metts, Fund Raising Chairman-Susan Suter.

Dialogue on Grief

A group of students who have recently experienced death in their families met to dialogue April 2. They have chosen to continue the dialogue times, and will meet Wednesday, April 10 at 2:00 in

the Chapel Reading Room. Karen Paul and Marge Shelton will meet with the group. If you have experienced a death in your family, you are invited to join the group.

Little Friends Weekend

Student Foundation is sponsoring "Little Friends Weekend" on Saturday and Sunday, April 27-28. If you have a little sister, cousin, niece, or friend between the age of 7 and 12 who would enjoy spending a weekend at Meredith, invite her to visit you during this time.

Registration will be held from 12 noon to 1 p.m. on Saturday afternoon, and many activities will be planned for "Little Friends" including games, meals in the dining room, special entertainment, Saturday night vespers, and an informal worship service in the chapel on Sunday morning.

Each "Little Friend" will need about \$10.00 to cover meal costs and any purchases she might want to make in the Supply Store.

This is a time to give a special young

person in your life a very special treat. If you are interested, please fill out the registration form available and return it to the Office of Institutional Advancement on the second floor of Johnson Hall no later than Wednesday, April 17. You will then receive a sheet of information with specific details about the weekend.

Each "Little Friend" must have a student sponsor in whose room she will spend Saturday night.

For more information, call Anne Purcell, extension 8392, or ask any member of Student Foundation.

"Gifts of joy we give away can add new gladness to each day." Everyone needs a little friend to love! Let's share a smile!

Kohfeldt speaks to WINGS

by Lisa L. Clark

Who was Lady Gregory? Why was she important? What possesses an American woman writer to publish a biography on an Irish woman of the nineteenth century? Mary Lou Kohfeldt answered these questions at a joint meeting of the English Department and WINGS on Monday, April 1st. Ms. Kohfeldt is an American woman writer who recently published a biography entitled *Lady Gregory: The Woman Behind the Irish Renaissance*.

Ms. Kohfeldt informed the group that Lady Gregory was an important woman of her time. Lady Gregory was a "working woman" who started her writing at the age of fifty. She wrote numerous plays about estate life. Lady Gregory was also one of the founders of the famous Abbey Theater in Dublin, Ireland. Ms. Kohfeldt

explained that Lady Gregory came from a family of thirteen children where she was the only one who did anything significant with her life.

Ms. Kohfeldt also told the group how she became interested in Lady Gregory. She identified with Lady Gregory's plays when she was studying for an undergraduate degree at UNC-Chapel Hill. After twelve years of research, writing, and re-writing, Mary Lou Kohfeldt produced a biography that was accepted for publishing at Atheneum Press. Ms. Kohfeldt received many rejection slips like other beginning writers. She ended her discussion by emphasizing how important it is for writers to accept rejection as part of writing. She says that "perseverance" is the key to success.

Who hid the Crook?

Contributed by Kelli Falk and Nancy Shore and taken from old editions of *The TWIG*.

In 1906 Miss Caroline B. Phelps, the teacher of dramatics, gave the Crook to the senior class to increase class spirit. Hidden by the seniors before the opening of school each year, the Crook was the object of many hours of junior searching. When the juniors found it they were allowed to re-hide the Crook, and then the seniors began to hunt. The class in possession of the Crook at the end of the school year had "won," and their colors were tied to the Crook and carried on Class Day. If the juniors were in possession when the time limit expired, the seniors had to carry junior colors, which they topped by a big black bow of mourning.

Much originality and ingenuity were expended in the hiding of the Crook. It has been tied to a water pipe in the tunnel, suspended from rafters, hidden in the mattress of a faculty member, it has been concealed on a rafter in the (now extinct) old chapel, on the water tower, behind a lab drawer, on the ledges of windows, and on the roofs of buildings. Certain rules were necessary to protect the Crook and aid searchers. The proposed new rules for the Crook are as follows:

1. Some portion of the Crook must be visible at all times. There is, however,

no stipulation as to what position one must be in to see the Crook.

2. The Crook must be hidden on Meredith's campus.

3. The Crook may not be hidden under lock and key.

4. The Crook must be hidden in its original form.

5. The Crook must not be hidden after the first hiding.

6. The Crook may not be hidden in trees or on roofs.

7. Only Meredith juniors may hunt the Crook.

8. The Crook must be displayed in the cafeteria one week before the searching begins.

9. If found, the Crook must be taken to the Junior Class President and presented to the Senior Class President for her official verification before the deadline. (If presidents cannot be found, then the Crook should be taken to the next appropriate class officer.)

10. The juniors have one week in which to find the Crook.

11. The search begins the day the first clue is displayed in the cafeteria.

13. A clue must be presented for each day, and must not be coded.

14. If the juniors find the Crook, it must be carried in Class Day by the Senior Class President with a black bow attached.

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