

AROUND RALEIGH

NC Museum of Art Fall Dance Series to Begin

The North Carolina Museum of Art will present its first series of dance performances this fall, with programs scheduled at 3 p.m. on Sundays, September 15, October 13, November 3 and November 24. All performances are free of charge.

Beginning the series will be Ann Dunn with a presentation of "Dance Is", described as an "informance, more conscious informing than a traditional performance." Involving audience participation, the program will include five pieces combining pointe, modern and jazz, with music ranging from Tchaikovsky and Vivaldi to Billie Holliday.

The premiere of a new dance choreographed for the North Carolina Museum of Art by Frank Holder will be performed at 3 and 4 p.m. on October 13. The choreographer will be present for a lecture-dis-

cussion following the 3 p.m. performance. A graduate of UNC-Greensboro, Holder founded the Frank Holder Dance Company in 1973 and the Frank Holder Dance Company II, which will perform at the museum, in 1985. This will be the second dance created for the museum by Holder, who choreographed a work for its grand opening in April, 1983.

Combining visual arts and movement in an experimental manner, Dansync, a performing arts ensemble based in Chapel Hill, will appear November 3. This company presents "ideas in design, color and rhythm." The Rainbow Company, a multi-age group directed by Lemma Mackie, will complete the series on November 24.

For information, call the museum at (919) 833-1935, ext. 144.



SEPTEMBER 21 AND 22

Saturday 10 am to 5 pm Sunday 1-5 pm

(Raindates: September 28-29)

DOWNTOWN DURHAM

Sponsored by

Durham Arts Council, Durham Parks & Recreation, Cablevision of Durham

THOMPSON THEATRE AT NCSU

THE BUTLER DID IT -
Sept. 27-29, Oct. 1-5

WOYZECK -
Nov. 7-9, 13-16

THE MADRIGAL DINNER -
Nov. 22-25, Dec. 2,3

A STRANGER IN FROG POND
Jan 30-31, Feb. 1,2

ALBUM - Feb. 13-16, 19-22

A FIDDLER ON
THE ROOF -
April 3-5, 9-12

NCSU

Thompson Theatre on the campus of North Carolina State University will be holding an open house on August 29 from 7 to 10 p.m. Entertainment, door prizes, tours and refreshments provided for all. FREE! Come see all the student theatre at NCSU has to offer the Community and its students. For further information please call 737-3405.

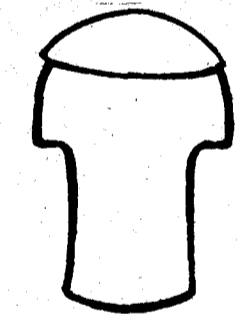
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COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: Allen S. Lowrance, Director, 251 Glenwood DR., Mooresville, NC 28115. Phone 704-664-4063.

On our Symphony's 10th birthday, we're having five parties: and you're the guest of honor! Your continued support has been essential to the growing success of your Symphony and we're showing our appreciation by offering a great season of folk, classical, and pop music entertainment. There's something for everyone this season.

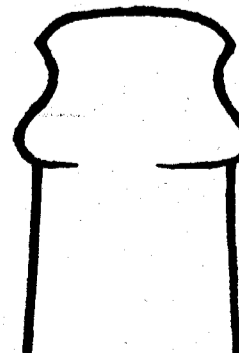
"The Durham Symphony and its new Music Director, Alan Neilson... have made the biggest strides and realized the greatest artistic and technical improvements of any local classical music organization in 1984."
-The Spectator

The Symphony is composed of community members from Durham, Chapel Hill and Raleigh. The sale of subscription series and single tickets provide only a portion of the support required to keep the Symphony growing. The remainder of our funding comes from your contribution. We would like you to join us and become a member of the Durham Symphony, Inc.



DURHAM
SYMPHONY
10th

ANNIVERSARY SEASON



Your additional tax-deductible gift as a member of the Durham Symphony, Inc. will ensure the Symphony's success. As an Individual (\$15), Family (\$25), Sponsor (\$50), or Patron (\$100), your membership will be listed in each program, and you will receive the "Durham Symphony Newsletter," and you'll be entitled to participate and vote in the Symphony's annual meeting.

"...The Durham Symphony is serious about getting down to business... the concert was marked by precision, the orchestra obviously well rehearsed and (put) on a good show."
-Durham Morning Herald

We're starting off our Tenth Anniversary celebration with one of the best known folk trios in the world...The Kingston Trio... in concert with the Durham Symphony. This looks to be a sellout performance, so select your series, and send in your check today to guarantee your seat at the longest running party in town!

In our 44th and most exciting season ever, our varied program of performances includes recipients of the first "New York City Seal of Recognition"; a quartet with two first violinists; the world premiere of a new piece by a Pulitzer Prize-winning composer; an "early music" vocal ensemble; and later as we approach Bach's 301st birthday an ensemble celebration of his music.

All performances are scheduled for Sunday evenings at 8:00 p.m. except for the February performance at 3:00 pm. As usual, NCSU Stewart Theatre is the setting for all performances. Reception for Guild members and performers follows each concert.

Highlight of the season is the Aspen Wind Quintet's premiere performance of a new work by composer Robert Ward of Durham. Commissioned by the Guild, the composition and its performance are made possible through a Creative Projects grant from the North Carolina Arts Council and the International Ensemble for the Arts.

...noon before the performance... The Durham Symphony String Quartet will offer a special master class. Meredith College will present a lecture just before their performance. Both are sponsored by the Southern Arts Federation.

In the spring, The Raleigh Chamber Music Guild will sponsor its sixteenth annual Master Class for student musicians. After receiving expert instruction from members of the NC Symphony, selected students will form ensembles and present a special concert.

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