

EDITORIALS

Is your life living up to what you are magnifying it to be?

by Cynthia L. Church
Co-editor

So how was your date last weekend? Did you have fun — honestly? Were you let down? How about this semester? Are things like you expected them to be? Are your classes as interesting as you thought they'd be? ... Your friends as trustworthy as you remembered? And, is the world, America, North Carolina, Raleigh as fascinating as you had hoped?

When the settlers first came to America they had great expectations as to what this 'new world' could be, what it could provide, what it could offer. Fortunately these people pulled together to make their dreams come true. They knew they would have to work hard but they were willing to do this. They realized the task at hand. They had everything in perspective.

Somewhere in time, something got

messed-up. Instead of looking at things as they are, we build them up. Often we blow things out of proportion. We create a fantasy. Then, when we come in contact with our expanded dream, we can't see it as it is. We've thrown it out of context.

Dr. Clara Bunn was lecturing last Friday and brought up the "empty magnification" of biology related things. As she continued, I realized that this is the state of mind many of us are in. We build things up so great in our minds that when we see what's really there, we can't see it clearly. We can't see what we're looking at. Somewhere we got off track. We've altered what is real. We've disfigured it so much that we are let down.

Women are guilty of doing this with men as are men with women. We meet someone, think about that person, and

it's history. Suddenly our minds blow this person out of proportion and make it impossible for that individual to live up to what we want, need, and desire. Empty magnification. Suddenly we can't see others for what they are. Our thoughts are clouded with an image that isn't there.

Many times students experience empty magnification with their college or university. They expect it to be better than it is and are eventually let down. Maybe you experience this empty magnification with Meredith. I did.

College coaches always experience empty magnification. They build their teams to be the best in their college's history. This process only carries empty magnification to the extreme because the fans then get their hopes high. If it weren't for the uniforms the fans probably wouldn't recognize their

team because the fans were expecting the team to be bigger, better, and stronger.

Magnification is experienced everywhere. With it, we inflate things but don't distort them. If it weren't for magnification we would have a hard time getting excited about anything. We need that bit of hope that some magnification gives us. As long as we can keep things in perspective and can tell what is real, then there's no harm. But once empty magnification clutches our minds and pollutes them, our vision becomes hazy. We are doing nothing but setting ourselves up for a fall.

There's nothing wrong with letting your imagination run free. Dreams are fun. But if you let empty magnification control your mind, you won't "be dreaming dreams because soon your dreams will be dreaming you."

LUAU by the Lake

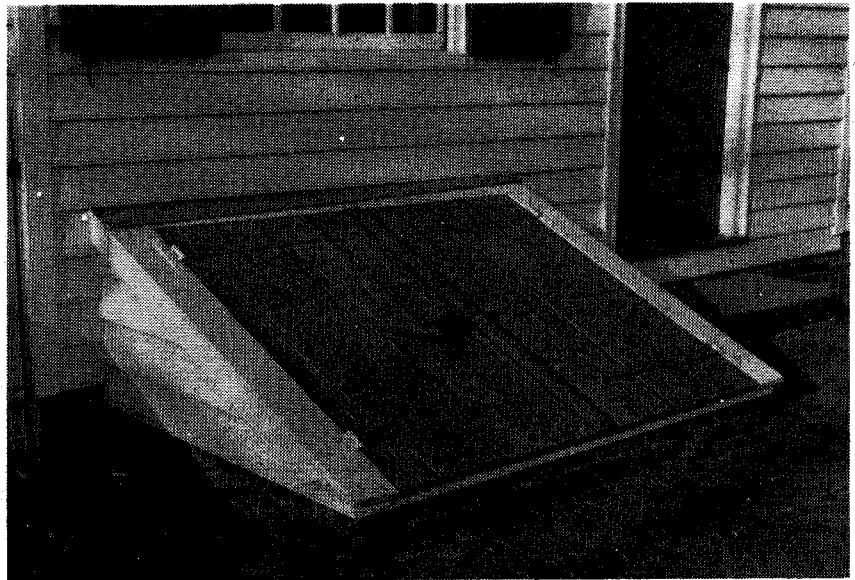
by Paula Rogers
Contributing Reporter

The Meredith Entertainment Association is sponsoring a luau, Thursday, October 3, starting at 4:30. It will be held on the Island, and everyone is invited. The Concerts and Lectures Committee of MEA is providing the live entertainment of performer Carl Rosen.

Carl is originally from Seaford, LI, New York, but he has been living in Charlotte, North Carolina for the past fourteen years. He is self-taught, and he plays all of his material from memory. His performance includes a variety of popular ballads and rock songs.

Carl spotlights Billy Joel, Bruce Springsteen, Elton John, the Beatles, Simon and Garfunkel, and also some off-beat material such as the Boomtown Rats, Warren Zevon, and other comical items. He has performed with many well-known artists such as Nicolette Larson, Rita Coolidge, Arlo Guthrie, and Spyro Gyra. Carl is especially noted for his ability to duplicate the sounds of other artists, and people constantly remark on how he sounds very much like Billy Joel and Elton John.

The luau is sure to be an exciting, fun-filled event, so don't miss it!



If you would like to submit a photo, print your full name and address on the back of your photo and we will publish it in *The Acorn*! Place in the TWIG box.

[Photo by 'Lia Braganza]

**TWIG STAFF
MEETING THIS
FRIDAY, 10:00 a.m.
TWIG OFFICE
(located on 2nd Cate)**

**The TWIG wishes Housekeeper,
Mary Bell, a speedy recovery.
We miss you, Mary!**

— SGA OFFICE HOURS —

President: Bridgette Parker	MW	2-3:30
Vice-president: Nan Henry	TH	10-11:00

The TWIG

Meredith College, Raleigh, N.C. 27607

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The opinions expressed on the editorial page do not necessarily reflect those of the college administration, faculty or student body.

The TWIG welcomes criticism and will respond promptly to any submitted in writing and signed by the writer.

The office is located on the second floor in Cate Center. The address for correspondence or advertising rates is The TWIG, Box X133, Meredith College, Raleigh, NC 27607-5298.