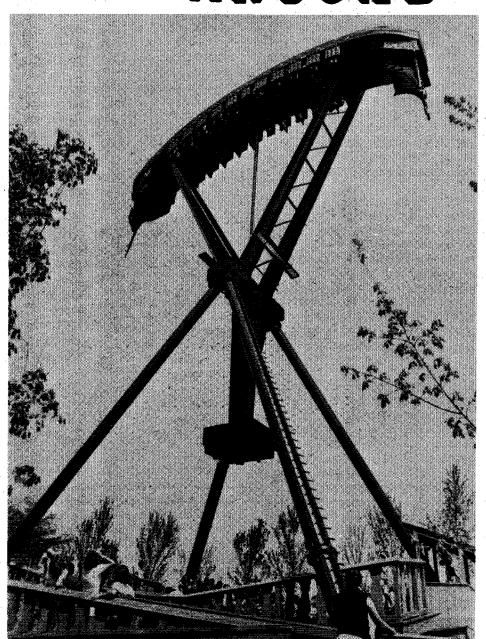
ABOUND



'The Butler Did It'

NCSU Performers Continue Thru Oct.

Thompson Theatre on the North Carolina State University campus will present *The Butler Did It* by Walter Marks and Peter Marks on September 27-29 and October 1-5, with performances beginning each night at 8:00 PM except Sunday, September 29, when there will be a matinee only at 3:00 PM.

APO, the National Dramatic Fraternity, will be holding a food drive during this production. Audience members are asked to bring canned food to the theatre lobby on the evening they plan to attend the performance. All contributions will be given a free beverage during the intermission. Food will be donated to the Community Food Bank of North Carolina, Inc. in Raleigh.

Tickets go on sale, September 19 at the Thompson Theatre Box Office, which is open 9 to 6 weekdays and 11 to 2 on Saturdays. Ticket prices are: General Public, \$4.00; Students and Senior Citizens, \$3.00; NCSU Students \$1.00 with current registration. Group rates are available. For further information, please call 737-2405.

Submitting to THE TWIG Deadline Mondays at 12 noon COUNT WORDS

CENTER/GALLERY— Mark Elliott will show painted two and three dimensional metal sculptures described as primitive illusions in the main gallery, October 5-28. Expressionist paintings by Denise Landi will be on view in the members' gallery. The opening reception will be Saturday, October 5, from 7-9 p.m. The public is invited. Center/Gallery is located at 118-A East M. (upstairs) in Carrboro across from Carr Mill Mall. Gallery nours are Thurs, through Saturday 11-5 and Sunday 2-5. For more information call 967-1316.

BALEIGH

'Frenzoid'

Carowinds Adds New Ride

CHARLOTTE, N.C. — Carowinds officials have announced the addition of a \$1 million new ride for the theme park's 1986 season.

The new attraction, to be called the "FRENZOID," is a giant Viking ship which swings forward, backward, suspends riders 80 feet upside-down in the air and then complete a breathtaking series of complete loops.

Carowinds Vice President and General Manager Vicki Sutton explains that the "FRENZOID" experience will be unlike any other. "Because the ship's swing depends on the weight of the passengers, the 'FRENZOID' will provide riders with a different ride each time," Sutton says.

"This new ride will give riders and spectators a unique thrill and we're excited to be adding this attraction at Carowinds," Sutton added.

The "FRENZOID" consists of four steel uprights supports by a main axle. Attached to the axle is a swinging arm to which the Viking ship and a counterweight are attached. The "FRENZOID" will provide 50 passengers, seated in 10 rows, a two-and-a-half minute ride. Each seat will be equipped with padded safety bars and padded shoulder harnesses.

Because energy for the ship's next ride will be regenerated during the

ship's deceleration, the ride will be energy efficient.

A ride on the "FRENZOID" will begin with a smooth, powerful rocking motion that increases in speed as the 55 foot long ship climbs higher in the arc it is traveling in. As it reaches the top of the arc, the ship will come to an upsidedown virtual stop, suspending riders 80 feet above the ground. Hanging their briefly, riders will be in suspense, not knowing whether the ship will go forward and complete the first loop, or backward to try from the other side.

Spectators on the ground below will be in suspense as well and some will cheer the free-swinging ship as it falls from the top of the loop at speeds of up to 33 miles per hour.

When the ship swings through the loop, riders will experience a brief sensation of free-flight.

The "FRENZOID," manufactured by Intamin in Zurich, Switzerland, is currently being constructed by the County Fair section of the 77-acre theme park. The new ride will be complete when Carowinds opens for its 1986 season on March 15, 1986.

Carowinds is currently open Saturdays and Sundays through Oct. 6 and is located 10 miles south of Charlotte, N.C. and 12 miles north of Rock Hill, S.C. off I-77 (exit 74).

NC Museum of Art

The North Carolina Museum of Art will operate under new opening hours, effective Tuesday, Oct. 1. Under the new schedule the museum will be closed on Tuesdays as well as Mondays, will remain open on Friday evenings until 9 and will open one hour earlier, at noon, on Sundays.

The new hours will be: Wednesdays, Thursdays, Saturdays, 10 a.m. to 5 .m.; Fridays, 10 a.m. to 9 p.m.; Sundays, 12 noon to 5 p.m.; closed Mondays, 12 noon to 5 p.m.;

days and Tuesdays.

The revied schedule was announced following the regular quarterly meeting of the museum's board of trustees. The revisions became necessary when the North Carolina General Assembly cut 10 percent, or \$234,996, from the museum's proposed \$2.3 million budget in June. The legislators stipulated that the museum cut 12 staff positions, including six security positions.

Musicians Needed

Musicians are needed. If you are interested in working with "Tales of the Jazz Age" or "Taming of the Shrew," but dancing and acting just are not your bag, and you can play a musical instrument, you are welcomed to audition.

Dr. Creagh expresses a special need for jazz musicians for February's "Tales of the Jazz Age." If you have any questions, contact Dr. Creagh in Wainwright.

1985-1986

CALENDAR OF EVENTS

		OFFICE EVENTO
Oct. 5	8:00 pm	RSO Performance Jones Auditorium
Oct. 20	8: 00 pm	Patricia Halbeck & Judy Bruno, Carswell
		Guest Piano and Voice Recital
Oct. 21 & 28	8:00 pm	Rodney Schmidt, Guest Violin Recital Carswell
Oct. 27		J. Will Adams, Faculty Guitar Recital Carswell
Nov. 3	8:00 pm	
Nov. 12		Sue Klausmeyer, Guest Voice Recital Carswell
Nov. 16	3: 00 pm	Gloria Lamm, Graduation Piano and Carswell
		Susan Beck, Junior Voice Recital
Nov. 17	8: 00 pm	
Nov. 22	8: 00 pm	NATIONAL OPERA COMPANY and ECU Orchestra, Jones
Nov. 24	3: 00 pm	
Nov. 24	8: 00 pm	
Nov. 24	8: 00 pm	
Dec. 7	8: 00 pm	
Dec. 8		Christmas Concert (all music groups) Jones Chapel
Dec. 8	8: 00 pm	Christmas Concert (all music groups) Jones Chapel