

THE TWIG

VOLUME XLIV, NUMBER 11

Meredith College, Raleigh, N.C. 27607

NOVEMBER 4, 1985

Meredith Alive With "The Sound of Music" — Season's First Show

by Mary Taylor Daniels

Meredith Performs opens with their first show of the season, on Friday, Nov. 1. The entire cast of "The Sound of Music" brings the auditorium to life with singing, dancing and frolicking.

Maria, played by Lisa Lagerus, wins the audience's hearts immediately with her innocence and compassion. She creates a very loveable character and keeps her compassionate ways throughout the play, not only with her acting ability, but with her angelic, soprano voice.

The children create a good ensemble, and work well together. Lead mainly by the eldest daughter, Liesl, played by Jenny West, the children interacts well with Maria,

creating a very believable relationship between a governess and the children she governs. As far as singing goes, they have a young sound, and appear to be having fun while they sing and play with Maria. Gretl, played by Page Boyette, is the youngest child of the seven children, and wins the hearts of the audience with



Liesel [Jenny West] and Rolf [Jeff Harrod] in "The Sound of Music".

her long, golden braids and somewhat toothless smile. Liesl steals their hearts with her endless talents as she sings and dances her way across the stage with her boyfriend, Rolf. Played by Jeff Harrod, Rolf fills the auditorium with his full, rich voice and sweeps the audience off its feet with his shy affection for Liesl.

From the moment he enters the stage, the Captain, Jim Burnette, portrays the role of a demanding, unaffectionate father. His impersonal, worldly ways contrast wonderfully with Maria's unworldly, loving ways, making it perfectly clear how different the two characters are. As he begins to fall in love with Maria, the Captain does a good job of changing from uncaring to compassionate.

The Captain's future love, Elsa, is played by Lia Bragranza, who plays the rich, insensitive woman to her fullest. Her haughtiness fills the stage and is lightened only by her dry sense of humor, which she tosses back and forth with Max, her not so rich friend.

Max, Rick Crawford, along with Elsa, create a kind of dry comedy and keep the

audience entertained, without ever losing their sophistication.

The nuns, under the direction of James Power, fill the auditorium with such a full, angelic sound that the hair on each audience member's neck stands straight out. The dancing directed by Alyson Colwell, enhances the show quite a bit, as well. Bob Winstead and Frances Gantt capture the personalities of each character in the show, with their costume selections, and the set with its beautiful backdrops and props, offers the final finishing touch. Paul Gabriel and his crew do a wonderful job carrying off the technical aspects, leaving a show that Steve Washer can certainly be proud to say he directed.

Meredith Performs would like for you all to come and support them this season. "The Sound of Music" is fun and entertaining for everyone, and we hope you will come and enjoy it!

Performance schedule: November 8, 9, 15 and 16 — 8:00. November 10 and 17 — 2:00.

Cornhuskin' Continues the Traditions

by Vanessa Goodman
Managing Editor

Apple bobbin', song singin', folk dancin', and tall tellin' are some of the major parts of an event which occurs once a year at Meredith and according to most students, "it must be experienced to be understood."

It is a time when all of the four classes come together for a big harvest celebration and show big sister-little sister love.

Cornhuskin' is the event which has managed to remain a common-place for decades at Meredith. However, Cornhuskin' today has grown over the years into something different from how the generations before ours knew it.

According to *A History of Meredith College* by Mary Lynch Johnson, Cornhuskin' came in 1945. Even though some faculty members said that there were events which resembled it in the past.

Dr. Norma Rose, graduate of 1936, said they used to have a harvest supper in the dining hall. According to Rose, "it was just one simple evening when everybody came together to have fun."

The Athletic Association, the forerunner of Meredith Recreation Association, helped to develop the event through the Folk Dance Club which was run by Doris Peterson.

Betty Jean Yeager, graduate of 1947, said that when she was here Cornhuskin' was a fall festival in the court. She also added, "what was fall festival and an evening of fun is now a week of intense competition."

Competition came into Cornhuskin' through many developments.

One such development was the initiation of individual class themes.

Dr. Carolyn Grubbs, graduate of 1980, said the Sophomore Class of 1957 was

the first class to have a theme. That year Cornhuskin' was held in the gym and an award was given to the class for its theme and another award was given for those dressed in the best costumes.

The next year all of the classes had a theme.

Costumes and dressing up have always been a major part of the fall festival and what is now Cornhuskin'. That stems from the event being held around Halloween and serving as a release of tension, according to Dr. Jean Jackson, graduate of 1975.

One difference in Cornhuskin' now as compared to those of years past is faculty participation said Dr. Carolyn Grubbs. According to Grubbs, the faculty used to enter into the competition as a separate class and had a representative for each event.

[Continued on page 2]

"There is a Place — and a Central One — for the Humanities and Liberal Arts in Business"

by Casey Bass
Features Reporter

In the business world today, a new business person needs to have communication skills and needs to have the ability to handle problems.

This was the findings of Chester Dulaney, Vice President of Chase Man-

hattan Bank, New Jersey, who spoke on Monday, Oct. 28, in Jones Auditorium. Dulaney spoke on behalf of Liberal Arts Day, 1985.

Dulaney quoted Charles A. Brown, president of AT&T, "There is a place — a central one, for the humanities and liberal arts in business." Dulaney de-

scribed this as the good news. He then expressed the bad news as being, "the liberal arts student-graduate doesn't know of this place."

Dulaney said that specializing in ca-

[Continued on Page 7]

Dexheimer Visits Meredith Campus

by Sophie Grady
Contributing Reporter

Most West Germans see the U.S. as a strong world power with which they feel is good and necessary to co-operate with. Yet, the West German majority see the U.S. as stressful and with little future in our Social Security System.

This was the topic of Dr. Wolfgang Dexheimer who spoke to students and faculty on Oct. 22, 1985. Dr. Dexheimer is currently the Deputy Directory of the West German Exchange Program, and was brought to Meredith on a 2-day engagement by Phi Omicron, Phi Alpha Theta History Honor society which included visits to certain Meredith classes and the lecture which was open to the college.

The topic of Dexheimer's lecture was "How the West German Youth See the United States—Domestically and Foreign Policy Wise." Dexheimer quoted many surveys which gave evidence that the West German youth have a mixed view of the United States. However, Dexheimer theorized that most youth in West Germany hold a positive view of the United States. The opposition to the United States, Dexheimer stated, comes from the radical political party, the Greens. Dexheimer stated that this party makes up 56 percent of the national population and is made up of young, intelligent, middle class West Germans.

INSIDE

McGuire Chaplain Candidate

Deborah McGuire first woman commissioned into U.S. Navy Chaplaincy.

(Page 3)



Parents' Weekend

Student Foundation and the Parents' Association prepares for Parents' Weekend.

(Page 3)

Volleyball Team

With a 16-4 record, team has a chance for NCAA bid.

(Page 7)