

# EDITORIALS

## The TWIG

Co-Editors

Beth Blankenship

Cynthia L. Church

Cathy Manning, Production Manager  
Vanessa Goodman, Assignment Editor  
Michele Cherry, Business Manager  
Sally Woolard, Advertising Manager

## We're Changing

## Our Image

### NOVEMBER 21st

**Applications for staff members being taken.**

**Call Beth or Cynthia for more information.**

### Correction

"Most significantly, perhaps, voters rank the Greens first among all parties in the area of environmental concern. And while some polls show that 54 percent of German voters still consider an SPD and Green coalition in Bonn "a danger to democracy," other polls indicate that 52

percent of all voters regard the Greens positively, 46 percent see them negatively."

*Environment*  
Vol. 27, No. 5  
June, '85-p. 37

## Submitting Policy

The *Twig* welcomes articles and letters to the editors from any student, faculty or administrator. We will print every article and letter, but we adhere to these guidelines:

1) We require all articles-letters to be in one of *The Twig* drop boxes by 8:00 p.m. on Sunday.

2) We require all articles-letters to be signed by the writer and to include her title if representing an organization. This should be in the upper right hand corner of the first page.

3) We require all articles-letters to be neatly written or typed and double-spaced.

4) We require all writers to count the number of words in the article-letter and place it on the first page.

5) We reserve the right not to print materials that:

- functions as advertisement;
- does not follow the Editorial Policy;
- does not meet the above requirements; and
- lists minutes to meetings held.

Lisa Piercy, Features Editor  
Amy Gupton, Sports Editor  
Haven Cooper, Public Relations Manager  
Mary Ann Lisenba, Susan Wiggs, Circulation Managers

Lia Braganza, Entertainment Editor  
Carmel Swanson, Layout Editor  
Connie Morrow, Branching Out Editor

Features Staff: Kim Allen, Casey Bass, Kathy Brown, Julie Bell, Amy Gergen  
Arts and Entertainment Staff: Malinda Britton, Jennifer Hubbard  
Layout Staff: Joy Terry, Laura Schaffer, Tracy Marie Dunn  
Circulation Staff: Edy Speight, Sarah Winslow, Wendy Langston, Kim McQuaig, Laurie Hastings, Jennifer Bruffey, Suzanne Griffin

Proofreaders: Jennifer Jackson, Cindy Patterson  
Photographers: Stephanie Bennett, Robin Spencer  
Public Relations Staff: Cheryl Pernell  
Advisor: Dr. Tom Parramore

The *Twig* office is located on the second floor of Cate Center. Address correspondence to: *The Twig*, Box X133, Meredith College, Raleigh, N.C. 27607-5298. Phone [919] 829-8599. Advertising rates available upon request.

## It Had a Good Beat and Was Easy to Dance to... I'll Give it a "PG"

by Beth Blankenship  
Co-editor

Recently the news has been filled with reports, interviews, and editorials on rating records like rating movies — P for those with subtle terminology and X for those Prince tunes that are just plain *risque*. I think this is a good idea, but it will have some drawbacks and must have some strict regulations.

If you listen to today's music compared to that of my mother's day, you can hear a great difference in not only the music itself but the lyrics as well. No longer does the boy simply want to hold the girl's hand.

Our society has changed and with it its morals. Children today are prone to this change in schools, through TV, and in music. It's often hard to control what children watch or especially hear through music. Parents, if they're like mine, don't listen to the same type of music that their children do.

There is, at present, no ban to prevent

any age child or teenager from buying any record. Could you imagine a child listening and repeating Eddie Murphy's latest album or singing most songs by Ready for the World?

Artists, under the First Amendment, may express themselves in any way they want. Obscenity laws are tough to enforce in America.

Therefore, the government cannot prevent artists from composing nor editing their compositions. The record stores cannot prevent "under age" persons from buying records with adult language and subjects in the lyrics.

If ratings are put on records, it would be time consuming to listen, and try to figure out what some of the groups were saying, censor it, and then get it out onto the market.

Record store owners would have to require some identification from buyers to prove whether they are "old enough" to

[Continued on Page 7]

## Frankie Weems

[Continued from Page 1]

Outside of the Fine Arts Society, Weems has her own artistic interests, painting and cooking. Weems paints, but prefers line drawings to water colors. When asked her favorite subject, Weems replies, "I like the sea shore, boats in the water along the pier." However, Weems admits she is more of a mountain person and often escapes to their house in Blowing Rock. Colors are of great interest to Weems, as one might suspect from her involvement with the Color in Light program. "I like things that are brilliant," Weems interjects with excitement. As for cooking, Weems sees it as an art in which she can be creative and innovative. "I like to experiment with recipes, make up my own and improve dishes."

Since Weems is the president's wife, she has many opportunities to be creative in the kitchen. She cooks most of the meals herself when entertaining small groups at faculty and trustee dinners. Weems sees her role as being more than just a hostess for the college but also for the community. However, most of the functions such as the freshmen reception and Christmas carolling party occur at their house. Dr. Spooner, assistant to President Weems, thinks Mrs. Weems has "the uncanny ability to make you comfortable in her home. She takes pride in the functions she hosts and is very friendly, outgoing and inviting."

Weems thinks she is a "very lucky woman" to be in the position she is in today. "I've gotten to meet interesting people and visit interesting places," says Weems. Her last adventure was in Africa where she devoted much time to observing wild animals in their natural habitat. Weems shows the slides taken there to elementary students in Raleigh schools.

When Weems is not working with the Fine Arts Society or entertaining guests of the college, she enjoys reading. Historical novels are her favorite, especially about the settlement of the west. She also confesses she is a James Bond fan and cannot resist the movies. Although Weems often finds herself alone in their magnificent house settled back in the woods a mile off campus, she rarely has time to get bored or lonely. "There are too many things to be doing," Weems says. She tries to attend as many Meredith functions as possible, but has found that it is impossible to do it all. Going to these functions, according to Weems, is not a chore. "Although I'm sometimes too tired to go, I enjoy it once I get there."

Out of all Weems' activities with Meredith and her involvement in the community, Weems thinks her greatest accomplishment has been raising three successful children and molding a happy stable family life.

### — SGA OFFICE HOURS —

President: Bridgette Parker MW 2-3:30  
Vice-president: Nan Henry TH 10-11:00

### — Editorial Policy —

The *Twig* is published weekly by the students of Meredith College during the academic year. The paper is funded by the College and through advertising. The *Twig* will not print material containing personal attacks, insults, ridicule or libelous statements. All letters to the editor must be signed unless discussed

with the editor.

The opinions expressed on the editorial page do not necessarily reflect those of the college administration, faculty or student body.

The *Twig* welcomes criticism and will respond promptly to any submitted in writing and signed by the writer.