

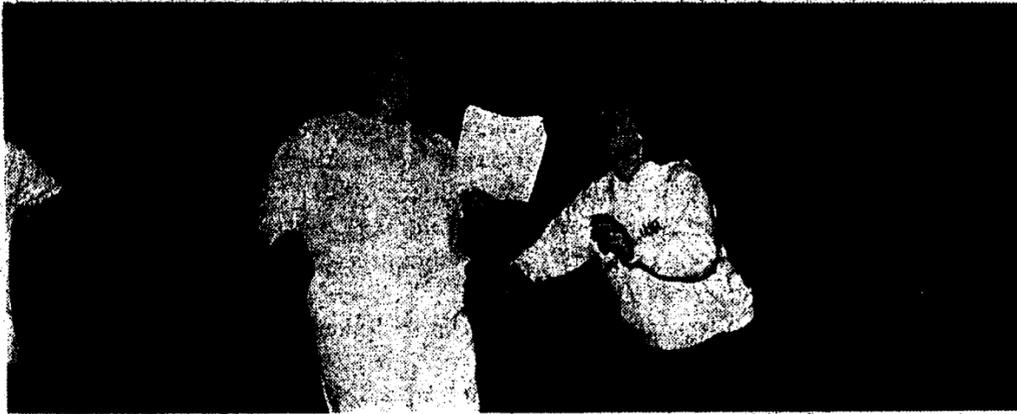
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Meredith Performs presents 'Taming of the Shrew'



Two of the actresses in the all female cast of "Taming of the Shrew."

by Terry Williams, News Reporter

William Shakespeare will invade the Meredith community once again when Meredith Performs presents its version of *Taming of the Shrew*.

The stars are Julie Bell and Katie Jo Goslen. Interesting performances are expected because Meredith is an all-female campus. Kelli Barefoot, a junior English major, said "It should be quite fascinating to see how a female cast and audience responds to the work."

Barefoot also stated that she is pleased

with the choice of the play, having studied in it class.

Taming of the Shrew deals with a man and woman playing a game with each other. The winner is the one who plays the best game, and it is up to the audience to decide if the Shrew was really tamed — or just playing the game.

There will be seven performances beginning April 18 and 19 at 8 p.m. Other performances will be held on Monday, April 21 at 10 a.m., April 24, 25, and 26 at 8 p.m., and a matinee on Sunday, April 27 at 2 p.m. All shows will be held in Jones auditorium.

Performance is core of music curriculum

by Betsy Short, Editor

Only a door separates the musician from her instrument and audience. Months of classes, lessons and practice are about to be exposed. The moment of truth has finally arrived.

Butterflies begin to dance about the stomach, palms sweat and the entire body trembles with nervous energy.

The door swings wide and the auditorium is filled with applause. The musician becomes one with her instrument. The fun begins.

According to Emily Cooper, senior organ major, the "only bad part of the recital is right before you go out" to perform. "Once I get out there I'm fine. I

start having fun," she said.

Performance is the core of the music curriculum, according to Dr. David Lynch, head of the music department.

"Music is something you have to share. The recital is the culmination of all the work and practice," Lynch said.

The senior applied music majors are required to have a graduation recital, Lynch explained. Some junior applied music majors are required by their professors to have a recital and others that are not required to have recitals may choose to do so anyway.

An applied music major is one which majors in a specific instrument, such as piano, organ or voice. It is much more intensive in performance, Lynch said.

The recital date and time are decided

upon jointly by the professor and student, as well as the pieces to be performed. Usually the student will perform four to eight entire pieces, depending on length.

The only break between pieces is a pause for applause. Sometimes the student will leave the auditorium briefly to catch her breath or get a drink of water, Lynch said.

"It takes a lot of work to put a recital together, as well as go on stage by yourself, face the audience and perform by memory. It is a very tense life," Lynch said.

Besides doing "an awful lot of mental telepathy during the performance," Lynch said the music professors teach their students safeguards in case of a

mental block while performing. For example, the students are taught always to have a place in the piece where they can start up again if necessary.

Voice majors are taught to "never say nothing" even if they have to make up a few lines, according to Bridgette Parker who performed a senior voice recital March 23.

According to Lynch, the memory is sometimes relaxed to reduce anxiety for those who find memorization difficult. Lynch said students are often wary of becoming a music major because of the amount of memory work. Usually it depends on the professor and the instrument as to how stringent the

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Meredith turns to computers

by Terry Williams, News Reporter

The whole world is turning to computers and Meredith College is no exception. If you haven't ventured down to Harris to type a term paper lately, you are in for a big surprise. The days of hunt-and-peck on the typewriter are no more. The typing room in Harris is gone, and the computer is here to stay — for better or for worse.

"Any office you work in is going to be computerized, so we want our students to be prepared," says a member of the business department. Especially in the business world, computer skills are going to be vital.

To many students, the computer is a

foreign instrument. So, there are student workers who know how to work the system and can help those of us who are less fortunate and don't know how to use those "wonderful" machines. Student hours are posted on the door to the computer room in Harris.

At the beginning of each semester, tutorials are offered to teach students how to use the word processing software. The English department encourages students to take advantage of the opportunity — for the students' sake and the professor's eyes.

When asked how they felt about the removal of the typewriters, some students applauded, while others were distressed.

"I don't like computers, and feel much safer with the typewriter. Besides, who

has time to learn how to use them when I have so much other work to do?," said Lisa Holmes.

Well, like it or not, the computers are here to stay. Meredith is automated, and we better start learning to adapt.



Kim Raper, senior business major, works on IBM-PC.

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