

# Meredith Herald

Vol. 2, No. 9

Meredith College, Raleigh, NC 27611

November 14, 1986

## Meredith Tradition Changes with the times

by Kim Allen

Over the years Cornhuskin', which is one of the highlights of the year on the Meredith campus, has become more competitive over the years.

According to B.J. Yeager of the English department, it began as a fall festival held in the courtyard. The festival was sponsored by the Athletic Association. The evening was filled with square dancing and a picnic. According to Yeager there was no class competition and there were no themes. As Yeager explains, "We were just having fun."

Yeager also cited that Palio, which was the competitive event during the '40's and '50's, died out and the competitiveness could have given way to competitiveness that is now involved with Cornhuskin'.

Dr. Ione Knight of the English department summarizes Cornhuskin' as, "more of everything." According to Knight, over the years it has become more extravagant, there has been more time put into it, and basically it has grown larger in every way. Knight also explains that she feels that it is like a cycle because more time and money are put into its production, there is more competition.

When asked what she thought would become of Cornhuskin', since it has become

so competitive Knight commented that she had no idea, but was quick to add, that she hopes that it would get perspective and be put in its proper place.

The past problems with Cornhuskin' seemed to lessened somewhat with Cornhuskin' '86. According to Kristen Edwards, a sophomore, the feelings between the sophomores and freshmen have improved greatly. She continued to say that the tension was not as bad between the two classes this year as compared to last year's freshmen and sophomore classes.

Casey Bass said, "This year's sophomore class has created a more positive attitude toward the freshmen class which results in the freshmen class having a more positive attitude toward Cornhuskin'."

Dana Perry, a junior, explains that one reason for this may be that people found a good balance between studying, recreation, and spirit this week. She also added, "The sister classes were closer this year and were more helpful to each other."

Everyone seemed to be pleased with the sportsmanship of Cornhuskin' this year, "I think Cornhuskin' this year has improved a lot over the past years. The upperclassmen have helped the underclassmen understand that Cornhuskin' is for fun," said Terry Williams, senior Cornhuskin' Chair.



Members of the sophomore class performing in parade during Cornhuskin' 1986. (Photo by Kim Cook)

## Creagh sees article published

by Mary Umstead

Although it may have a complicated sounding title, Dr. John Creagh's article, "The Interpersonal Metaphor in Recent Literary Criticism." Published in a special teacher's edition of *The Carolinas Journal of Speech Communications*, the piece is an overview of recent literary criticism that treats literature as if it were another person.

The article stems from a recent move on the part of interpreters of poetry, drama, and fiction to embody the work they are performing. "Instead of just reading the poem," Creagh said, "the work is presented like you were having a talk with an old friend." Creagh further stated that in

order to prepare for the part, interpreters pretended to be conversing with the writer or the character — a somewhat different approach from the objectivism movement popular in the fifties and sixties that treated each piece as a work of art.

Aside from writing articles for publication and presenting papers to such groups as the Speech Communications Organization of America as he will next month in Chicago Creagh also teaches classes in both speech and the oral interpretation of literature, a class which he emphatically declares is not a class in learning how to recite. "Recite in that class is a four letter word!" Creagh said.



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In addition to writing and teaching, Creagh is also heavily involved with the upcoming Meredith production of *Josephine Bean: The Mouse Singer*. Auditions for the play are at 7:30 on November 24th and 25th in Jones Auditorium. Creagh stated that men were especially welcome. He urged all students to become involved in the play, both as cast members and constructors for costumes and props. An added attraction for those interested in clothing production is the fact that a professional costumer has been hired. No experience is required.