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CARLYLE CAMPBELL LIBRARY
MEREDITH COLLEGE

Snow policy at Meredith

by Jo Hodges

Last month at Meredith College students enjoyed some rest and relaxation and fun when a phenomenal winter storm blanketed the area with two to four inches of a sleet/snow mixture. However, snow holidays for Meredith students and staff are an extreme exception.

"Our basic policy is that unless otherwise specified, all classes are held on schedule. Classes will only be cancelled when driving is considered dangerous and roads are impassable," said Dean Burris, Academic Dean at Meredith College. Burris pointed out that, unlike public schools, Meredith class days cannot be made up.

This semester Meredith has more commuting students than ever before and

faculty members are making their homes farther away. "In the old days, it used to be that the faculty lived on campus in apartments in the dorms or just down the street. Now the staff is very spread out. The policy for inclement weather is a very old one, but we are still hesitant to call off classes unless absolutely necessary."

In the event of bad weather, Dean Burris and President John Weems discuss the problem and make a decision. Dean Burris then contacts the media, all department heads, and the Student Development offices.

Dean Burris said that the recent canceling of classes was only one of two or three times in 18 years that the college was closed due to snow. He added that it was the only time in 18 years that classes had been cancelled for two consecutive days.



Snowstorm number two finds maintenance personnel working to clear roadways and parking lots. A third storm dumped seven inches of snow in Raleigh as students prepared to leave for spring break. (Photo by Kimberly Cook)

Juried artshows the subject of debate at Meredith

by Jo Hodges

On Thursday, January 12, 1987, the Meredith Art Department hosted a panel discussion to debate the controversial subject of the fairness of juried art shows. The panel brought together many influential artists and critics both in and out of the Wake County area."

The idea to host a debate originated last year with a newspaper article written by *News & Observer* art critic Steven Litt. The article was a critical response to an art show for Wake County that Meredith College, along with the Raleigh Fine Arts

Society, sponsored every year. The show is a juried show. Litt criticized juried shows saying that they are not valid because they do not show enough of a single artist's work.

Litt added that there are plenty of galleries in the area where a "serious" artist may show his or her works. So this year when the Meredith Art department and Raleigh Fine Arts Society began to plan their annual show, they planned the discussion. The panel consisted of Steven Litt, Gene Thornton, *New York Times* photography critic, Houston Pascal, member of the curatorial staff of the North Carolina Art

Museum, and Henry Vermillion, a local artist and president of the Wake County Artists Association. The panel was chaired by Dorothy Gillespie a New York artist whose work "A Joyful Noise" is the colorful design on the side of the Jones Building. She also juried the upcoming show.

Art Department head Craig Greene said, "Opinions expressed were strong. There was a lively reparte between audience and panel members. It was the airing of many expressions in a friendly atmosphere, partly on the part of the moderator, Ms. Gillespie." Green said the debate was a vital discussion for the Wake County art

community. "The controversy is good for a healthy art community. It keeps the blood and the excitement going. Neither side really had a clear cut win, but it was a lot of fun."

The show itself will be on view in the Rotunda of Johnson Building March 8 through April 6. Of the 319 entries submitted, 127 were selected for showing. It features Wake County artists with 5 Meredith faculty and 4 student works. Prizes will be awarded — \$1000 for first prize, \$750 for second and \$500 for third. Ten honorable mentions of \$100 will be awarded. The prizes and show are made possible by a grant from the A.J. Fletcher Foundation.

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Smoke alarms residents in Stringfield dorm

by Amanda Brooks

Smoke from the laundry room on first Stringfield alarmed residents on Feb. 17, 1987 at approximately 1:40 p.m.

The small fire began when one of the girls had been washing her clothes and had overloaded the machine.

Two loads of clothes had been stuffed into the machine causing it to overheat. The machine did not catch on fire, but smoke filled the room.

The machine was unplugged, preventing further damage. Paula Williamson, resident director in Stringfield, said she was

impressed with how organized and alert the students were in getting out.

Williamson commended everyone in Stringfield for their quick reaction and Meredith security along with the Raleigh Fire Department.

No disciplinary action will be taken.