

# Meredith Herald

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## Shakespearian actors perform 'Globeworks' at Meredith

by Jo Hodges

On March 23, Kim Shippley and John Love, Jr., two actors from the N.C. Shakespeare Festival visited the Meredith campus. The actors performed "Globeworks," an entertaining and clever combination of seven or eight of Shakespeare's plays during convocation in Jones Auditorium, held an acting workshop with Meredith performance and theatre classes, and visited Dr. Gary Walton's Shakespeare class.

The two actors are professionals, spending their days learning scripts, blocking scenes, visiting school classrooms, and hosting workshops. Both Shippley and Love have extensive acting backgrounds. Shippley hails from Atlanta. He attended the N.C. School of the Arts in Winston-Salem and has done soap operas, off-Broadway productions and work with the Festival. He has had major roles in such Shakespearean plays as *Hamlet*, *Romeo and Juliet*, *King John*, and *As You Like It*.

Of all the acting he does, Shippley favors working with new playwrights and new abstract plays. "When you do Shakespeare, the literature is so strong that it stands on its own which is why it is so

widely read. I like to work with new writers because often they write roles and plays that require a great deal of real core acting. They try out old techniques in new and different ways. I think these are some of my favorite types of roles because of the challenge it gives me," said Shippley.

Love grew up in the Mecklenberg County of North Carolina and graduated from UNC-Greensboro with a Bachelor of Fine Arts degree magna-cum-laude. Love has a wide range of performance abilities. "I dance, I sing, I act, I teach. I'm pretty versatile." Love began working with the Festival last summer. He has appeared in Shakespeare's *Tempest*, and most recently *Loves Labor's Lost*, at NCSU's Center Stage. Unlike Shippley, who decided to be an actor in his second year of college, Love knew he wanted to be a serious actor in his years of high school. When not working with the festival, Love works with "Terradiddle" a children's theatre. He is an artist in residence with the Charlotte/Mecklenberg public-school system. "I really love children. Teaching them, to me, is a joy. Seeing a child's face suddenly light up with understanding, like they know what I'm talking about, to me is just great." In his spare time, Love works on his own play-

writing, but his main passion is acting. "My favorite thing is acting and working with actors, actors who love the art and know what they're doing. Believe it or not, that type of love and dedication is hard to find." Shippley agreed. "Even though I love new plays and all, you meet up with a lot of apathy and blase attitudes with new playwrights and new actors. It's really a shame." Both actors agreed that their all-time favorite playwrights were "established" writers such as Tennessee Williams, and Sam Shepard.

"Globeworks" is the current work of the N.C. Shakespeare Festival. It can be enjoyed by mostly all ages but is usually performed for secondary school students and audiences not greatly familiar with Shakespeare's work. The Festival visits many N.C. schools to enlighten young people on the magical and fantastic aura that is the theatre, and the strength and importance of Shakespearean theatre. Love and Shippley believe Shakespearean dramas to be some of the most challenging roles ever invented despite the fact the plays were written over 300 years ago. "Art means nothing if it can't be communicated to the people," said Love. "It is amazing that even though Shakespeare's

work is over 300 years old, it can still be communicated to modern audiences. Sometimes people forget that before he was such an important literary figure that the man was a playwright and plays are to be enjoyed, to be felt." Shippley added, "The theatre has no responsibility to be real. It is only an image of realness. We want audiences to step inside the image we present and not isolate themselves from it just because it is Shakespeare. We as actors have the responsibility to bridge that gap and I think this is an important goal of the Festival players."

There were many students and faculty members in attendance at the Convocation performance. Shippley and Love gave invaluable "real world" advice at the workshop and explained the difficulty of performing Shakespeare to Dr. Walton's Shakespeare class. "I think acting is pretty much like any other job or hobby," said Love.

"You must know your passions, identify your passions, search for your passions, and pursue your passions whether they be in the theatre, or the office, or the classroom, whatever. You fail when you ignore that passion. Without that element, life is virtually nothing."

## Beta Beta Beta holds inductions

by Lisa Talbott

Beta Beta Beta held its spring induction ceremony on March 25, 1987. Beta Beta Beta is a nationally affiliated biological honor society promoting achievement in the biological fields.

Junior and senior biology majors with a 3.2 GPA and a 3.5 overall in biology courses are eligible. This year's inductees are: Jenny Beavers, Jody Hamilton, Jennifer Corder, and Brenda Harrison.



Laura Taylor portrays a 1957 doll in the juniors skit, "And The Butler Said, Walk This Way" during Stunt festivities held recently. (Photo by Sharon Wells)

## Litchfield and Howard excel in national math contest

by Vivian Kraines,  
Dept. of Math Sciences

On Saturday, December 6, 1987, while most Meredith students were studying for exams, seven math majors joined 2088 other undergraduates for the 47th William Lowell Putnam Mathematical Competition. They spent six hours working on a variety of problems that test originality as well as technical competence.

The result of the contest has just been announced. The Meredith College team placed 79th out of the 358 teams, beating out Duke University for the first time. A

senior, Laura Litchfield, ranked 315.5 out of the 2094 contestants, while a sophomore, Gina Howard, ranked 528.5. This puts them in very prestigious company. In all of North Carolina, only students from Duke, UNC-Chapel Hill, and N.C. State ranked so high.

The five other participants: Cheryl Canoy, Roxanne George, Sammy Haines, Patricia Hall and Cheryl Veach all did well, placing among the top four fifths of the contestants. Considering that the teams competing consisted of top math students from outstanding colleges throughout North America, this was indeed an excellent showing for Meredith students.

## Psychology conference to be sponsored by Meredith and N.C. State

The Carolinas Psychology Conference is a southeastern regional meeting of undergraduate students in psychology and related fields. It is co-sponsored by Meredith College and North Carolina State University. Conference activities include sessions for the presentation of individual papers, an Invited Address by a distinguished psychologist, Panel Discussions, a Psychology Film Festival, and Friday Night Social.

### Registration:

Friday, April 3, 1987, 7 p.m. to 11:30 p.m., at Link Lounge, NCSU, Raleigh; Saturday, April 4, 1987, 8 a.m. to 12 noon at Poe Hall, NCSU, Raleigh

### Program:

Friday Night Social (7 p.m. to 11:30 p.m.): a chance to meet the featured speaker, students, and faculty members from other schools.

Undergraduate Paper Presentations (Saturday 7:30 a.m. to 5 p.m.): 10 minute reports of original research and library research as scheduled.

Invited Address (Saturday 10:30 a.m., 216 Poe Hall, NCSU): Dr. Susan Schiffman of Duke University is this year's keynote speaker.

Dr. Schiffman's topic will be on taste and smell perception. Beginning with her

Ph.D. dissertation, Schiffman began analyzing the senses of taste and olfaction looking for the continuous and underlying dimensions other than the primaries. She has taken her basic science research and has applied it practically to include taste and smell abnormalities in old age and obesity, methods to combat obesity, and in the search for new non-fattening sweeteners. Dr. Schiffman has done extensive research in association with industry, including cereal and perfume manufacturers.

Panel Discussions (Saturday 1-2 p.m. and 4-5 p.m.): "Getting In and Staying In Graduate School" and "Taste and Olfactory in Diets."

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