

Meredith Performs series begins

by Amber Burris

Just as classes and most campus activities are well underway, so are the plans for this year's Meredith Performs series.

The first attraction of this performing arts series is the musical, **A Little Night Music**, featuring the music of Stephen Sondheim.

Auditions were held in Carswell Auditorium on September 6, 7, and 8. Rehearsals began on September 11 and continue now every week, Sunday through Thursday.

Meredith students hold most of the female roles for this production. Men from Duke University, N.C. State, and the Raleigh-Durham area make up the rest of the cast.

The director of this sophisticated musical is Dr. Nan Stephenson, a new member to the Meredith faculty.

The Meredith production of this musical promises to be spectacular because of the elaborate costumes and scenery now being made and the orchestra conducted by Jim Powers.

The performance dates for **A Little Night Music** are October 28, 29, November 4, 5 at 8:00 p.m., and October 30 and November 6 at 3:00 p.m.

Make plans now to join Meredith Performs as its new season begins.

Soap Opera Update

by Laura McArthur

THE BOLD AND THE BEAUTIFUL

Clarke proposes an agreement to Margo offering her ten percent of his income for the rest of his life, but Margo refuses the settlement. Beth and Steven have gone to Paris in hopes of saving their marriage. Will it be too late? Brooke asks Caroline for help against Stephanie, but Caroline makes her no promises. Could Caroline be siding with Mrs. Forrester?

MEREDITH PERFORMS 1988-1989 SEASON

A Little Night Music	October 28, 29, November 4, 5 October 30, November 6	8:00 p.m.
Sue Bernhard Dance Concert	November 19	8:00 p.m.
The Christmas Concert	December 4	3:00 p.m. and 8:00 p.m.
Robert Small		8:00 p.m.
The Chamber-Maid	February 23, 24, 25 February 6	8:00 p.m. 3:00 p.m.
Meredith Dance Theatre	March 30, 31, April 1 April 2	8:00 p.m. 3:00 p.m.
The Adventures of Pinocchio	April 14, 15, 20, 21, 22 April 22 (children's matinee) April 16 (children's matinee)	7:30 p.m. 10:30 a.m. 3:00 p.m.

Symphony Season Opens

by Jill Murrell

Once again, the North Carolina Symphony is off to a great start. The September 16 opening to the 1988-89 series featured works by Leonard Bernstein, Joaquin Rodrigo, and Johannes Brahms. Christopher Parkening was the guest guitarist.

The concert started with the national anthem, which was an unusual, however welcome addition to the evening. After the audience had re-seated themselves, Gerhardt Zimmerman joined his musicians on stage and spoke briefly about Bernstein and his contributions to the musical community. Zimmerman then dedicated the Symphony's performance of **Divertimento for Orchestra** to the celebration of Bernstein and the Boston Symphony's 100th birthday. "Divertimento" is a wonderful piece because it is so varied; everyone enjoys at least one movement in particular. Recognizable in this work are bits of **West Side Story**, and the ballet's **Fancy Free** and **On The Town**.

AS THE WORLD TURNS

Lillie, angry that Holden is spending time in Chicago with Angel, spends the night with Spence. Meg longs to be in Rod's arms while husband Tonio is infatuated with Lillith.

After the Bernstein piece, Christopher Parkening joined the symphony on stage for Rodrigo's **Concierto de Aranjuez**, for guitar and orchestra. Parkening, a former student of Andres Segovia, was brilliant and definitely the highlight of the evening. His guitar skills are mesmerizing, and the piece in itself was quite beautiful. The two together made for very enjoyable listening.

Following the intermission, Zimmerman conducted the N.C. Symphony in Brahms' **Symphony No. 2 in D Major, Opus 73**. This piece was more relaxed and fluid than the other two and probably made some of the more tired members of the audience a little drowsy. It was fun listening for bits of his famous lullaby that are included in this work.

Zimmerman and the musicians opened the season well, and the audience concurred, giving the symphony three curtain calls. The next performance in the classical series is Friday, October 28.

Hal calls Greece to talk with Craig but Margo answers. In a later conversation, Margo tells Hal that she and Tom are bringing their baby back with them to Oakdale. Will Hal find out the truth about Adam?