

Meredith International Association

Caroline Mata Discusses Her Homeland

by Kelly Massey

Caroline Mata, president of the Meredith International Association, hopes to make more students aware of the different countries represented at Meredith College this year.

"Many students are not even aware of MIA," Mats said. In order to provide more information on international students and their countries, the "Herald" will focus on a different student in every few issues.

MIA plans their annual chapel service for October 11. This service will consist of scripture readings in

different languages, and international students will express their feelings on living in America.

In the spring, MIA will host a faculty and staff luncheon. Members of MIA will cook a dish from their country to share at the meal.

"MIA provides support and friendship to international students, and promotes cultural awareness on campus," Mata said.

Mata is from Costa Rica, which is one of the few democratic countries in Central America. Having lived in Central America all of her life, she feels that her home country is more laid back than the United

States. "Any excuse is a good excuse to take a holiday," she said.

There are many differences between Costa Rica and America that she has had to get used to over the past three years. In Costa Rica the children participate in the election process of their president. While a child's vote is not counted, it serves to teach them the democratic process. A president can never be re-elected after he has served one term.

Also, all children are required to wear uniforms to school. A foreign language, which is usually English, is taught from the time children are in elementary school.

Kapsner's Artwork Comes to Meredith's Weems Art Gallery

by Mary Moore

This month in the Frankie G. Weems Art Gallery there is a showing of the work of Charles Kapsner. Kapsner is teaching at Meredith in the Art Department this fall.

Kapsner studied for seven years in Florence, Italy, and the influence of the great Italian Masters such as Da Vinci and Michelangelo is evident. In his Artist's Statement found in the gallery, he states that we should "take time to enjoy the beauty that nature and life have bestowed upon us." Kapsner's work is found in private collections around the world and across the United States. A portrait of Charles A. Lindbergh, Jr. a native of Kapsner's hometown of

Little Falls, Minnesota, now hangs in the American Embassy in Paris.

There are 29 pieces of art, including portraits, still lifes and landscapes on display in the Weems Gallery. The artist has used pencil, charcoal and oil as his mediums.

Some of the best works include two small landscapes entitled "Pyramids" and "Studio in Saint Cloud." "Rex Bench" is a wonderful charcoal portrait of a handsome man, and after looking at his picture, the viewer will want to meet the subject. Kapsner's 1988 "Self-Portrait" shows the artist in a white turtleneck and black coat. As in the rest of the paintings, there is terrific use of light. The subject seems to be alive and reading your innermost thoughts.

There is a very realistic portrait of Robert Lamm, a member of the musical group Chicago.

Dominating the gallery is a large painting entitled "Tribute to Painting." It was painted after a fire devastated the home of the artist's parents and destroyed much of his work. It shows many elements that artists use and is testament to its creator's love for his craft.

Meredith is very lucky to have this diverse and extremely talented artist on campus this semester. The show in Weems Gallery will be on display until October 15, and everyone should take the time to view this very special exhibit.