

Movie Reviews

Bradshaw's Bad, Better, Best

Trying to decide which movie to see this week, but afraid of wasting the \$5.50 it takes to get in? Well, don't bother wasting your money or your time on *The Grifters*. This dark and disturbing film stars Angelica Huston, Annette Benning and John Cusack as three con artists who ultimately try to con each other. Lines waiting to see this film have been long, but crowds coming out of the theater express disappointment. Although the individual performances of the stars are top-notch, there doesn't seem to be much of a story. What bit of plot there is slowly drags along. It doesn't make for an uplifting evening at the cinema.

A better choice would be *Awakenings*, based on the true story of Dr. Oliver Sacks. Robin Williams stars as a shy research physician uncomfortable with live patients. Robert DeNiro is the patient whom Williams awakens from a 30-year vegetative state which was brought on by encephalitis. Other similarly affected patients are awakened as well and the story centers on their discovery of life after having been asleep for so many years. Williams is excellent and DeNiro is outstanding as they both deal with DeNiro's new life and the possibility that it may be taken away from him again. It's a touching story—you might need a hanky.

If you're in the mood for a laugh, catch *Green Card* starring Andie McDowell and Gerard Depardieu. Depardieu recently won the Golden Globe Award for best actor and the film took best picture honors. The story is simple. Boy is French and needs an American wife to qualify for a green card from immigration; girl is single and needs a husband to qualify for her chance-in-a-lifetime apartment/greenhouse in New York City. Mutual friend introduces boy to girl, they marry, say good-bye, and figure never to see each other again. Immigration

King Family Keeps the Dream Alive

by Mary Beth Owen

On April 4, 1968, civil rights leader Dr. Martin Luther King, Jr. was brutally murdered in Memphis, Tennessee. For many days following King's assassination, America was gripped by anguish and fits of outrage. As the people calmed, a strong African-American woman and her four fatherless children were left behind to carry out the slain leader's ideals.

For many, Coretta Scott King has become the embodiment of her husband's legacy. Now 64 years old, Mrs. King has dedicated her life to preserving the memory and writings of her husband. Quite a job she was left with—leading the largest civil rights movement in American history. She rose to the challenge and built an institution which is dedicated to Dr. King's memory and his mission: "Ending the violence of poverty, world hunger, apartheid, and terrorism through creative nonviolent actions."

The Martin Luther King Center for Nonviolent Social Change is a monument to equality's painful past and a symbol of equality's

investigators have other ideas. It's a comedy of errors after that. The two "newlyweds" spend the weekend at McDowell's apartment getting to know each other in order to pass the investigators' test. The inevitable happens. She can't stand his slovenly ways and he thinks her attempts to plant gardens in the inner city is a pointless exercise. They fall in love anyway. The ending is still a surprise, though. It's a fun movie and guaranteed cheerer-upper.

If you like spy movies with a little romance thrown in, you'll enjoy *The Russia House*. Sean Connery stars with Michelle Pfeiffer in this film based on the best seller by John Le Carre. At times the spy plot is a bit hard to

hopeful future. However, Mrs. King has encountered some negative responses from African-Americans who believe she has invested far too much time in the business of running the center rather than working toward social change in today's society.

Martin Luther King III, the most well-known of the children, was only five years old when his father was killed. He has worked diligently to make his father's birthday a national holiday. The younger King served on several diplomatic missions to developing nations, and hopes to one day hold state and national offices. If he can master the art of bringing people together despite their differences, as his father did, he may yet rise to national attention.

King's daughter Yolanda, now 35, has taken up her father's struggle in obvious ways such as speaking around the country about social issues and by being arrested during an anti-apartheid demonstration outside the South African Embassy. Her trademark phrase to her audiences is a plea to today's generation to "Get up

follow, but the romance is sweet and the scenery is superb. The film was shot on location in Moscow, Leningrad, London and Portugal.

For fans of the first two *Godfather* movies, "*Godfather Part III*" is a must see. It has all the components of the first two: violence, high intensity, strong emotional performances. Al Pacino, Diane Keaton and Talia Shire return to this third installment. They are joined by newcomers to the saga: Sofia Coppola and Andy Garcia.

If none of these suits your taste, I also recommend *Edward Scissorhands*, *Dances With Wolves*, *Home Alone* and *Mermaids*.

off your apathy!"

It is Dexter King whose oratorical style most closely resembles that of his father. Dexter resigned from the presidency of the King Center shortly after being named to the post, saying that he was "frustrated that the Center was not doing more to pursue the civil rights movement in the real world."

Although the recipient of the least amount of public attention, it can be argued that daughter Bernice followed her father's footsteps more closely than any of her brothers and sisters. She became a minister.

As King's family struggles to "keep the dream alive," it is the convictions of Dr. King which serve as a driving force behind their efforts.

"The dream is a realistic dream. It is not going to happen today, this week or next, this month or next, or even five years from now. It may not even happen in our lifetime. It may be a hundred years. But it's a dream that can come true." (*The Black Collegian*, Jan/Feb 1991)

Centennial Celebrations Schedule

February 27, 1991

10:00 am Centennial Founder's Day Convocation, Jones Auditorium, Dr. Ruth Schmidt, President Agnes Scott College, speaker. See your class president for free ticket information.

11:00 am Honor Ceremony outside Jones Auditorium. Honorees: Thomas Meredith, Miss Ida Poteat, Dr. Delia Dixon Carroll

11:30 - 3:00 pm Birthday Cake in the Rotunda, Johnson Hall. Enough for all!

3:00 pm "Parable of the Morning Star" in Jones Auditorium. Performance written by Carolyn Robinson. Admission is open.

4:30 pm Recreation of Meredith's first worship service in Jones Chapel. Admission open.

March 11, 1991

10:00 am Centennial Lillian Parker Wallace Lecture in Jones Auditorium with Supreme Court Justice Sandra Day O'Connor. See your class president for free ticket information.

2:00 pm Symposium "Women, Law, and Justice O'Connor" in Jones Auditorium.

Panelists: Suzanne Reynolds, (1971), Wake Forest School of Law; Judy Hunt (1971), N. C. House of Representatives; Martha Dicus (1971), S. C. Legal Services; Margaret Currin (1971), U. S. Attorney; Anne Bryan (1971), N. C. Dept. of Public Instruction. Admission is open.