Editorial

by Jessica Cook

Like other respected women's colleges such as Marymount, Queens, Salem, Agnes Scott, Hollins, and Mary Baldwin, Meredith College should allow its students the privilege and responsibility of male visitation. A restricted male visitation in the rooms of Meredith students from one until five p.m. on Sundays is a reasonable proposition; implementation of this policy would also improve student attitudes toward administration and Meredith school policies.

In 1987, an impressive proposal by the Meredith College Senate to have male visitation at Meredith was dismissed. Arguments presented in this proposal for male visitation were intelligent, thorough, and solid; the arguments still apply to today's community. For example, first floor "dating" parlors are not private and are impersonal. Also, students watching television on first floor parlors while couples are present may feel uncomfortable without a date. the ban on male visitation fosters resentment toward Meredith from those who want to entertain male friends in their rooms; as a result, many express the desire to live off campus. When families of Meredith students visit the residence halls, older brothers are forced to wait in first floor parlors if the family gathers in the student's room.

Opponents of a male visitation policy mention security measures as an important consideration. Male guests, however, could be checked in and out on Sundays by student volunteers from each dorm. If student security is valued so highly that males cannot visit friends in their Meredith dorm rooms, why do Meredith women often have to walk to their dorm rooms alone from parking lots surrounded by dark woods? Students often cite the absence and unavailability of security guards at late hours.

Meredith students are just as responsible, trustworthy, and mature as students at Marymount, Queens, Salem, Agnes Scott, Hollins, and Mary Baldwin, six women's colleges that respect a students' freedom to hjave male friends in her room. Meredith students deserve to be treated as adult college women with the male visitation privileges enjoyed by other modern college women across the country.

English Department to Offer African-American Literature Course

The efforts of a group of students have paid off because this spring semester, an African-American literature course will be offered for the first time at Meredith College.

African-American Literature will be taught by Dr. Jean Jackson, who stressed that the course is "for anyone who's interested in learning more about African-American literature."

Dr. Jackson emphasized that the class will fulfill the post-English 201 literature requirement which is usually met by American or a foreign language literature.

The class will be a survey course which will move chronologically from African slave narratives of the late 1700's to very contemporary African-American writings. There will be a particular focus on the Harlem Renaissance of the 1920's and 30's.

Dr. Jackson added that the class will include such writers at Frederick Douglass, Langston Hughes, Ralph Ellison, James Baldwin, Maya Angelou, and Toni Morrison.

African-American Literature is listed as English 941A and will be taught Tuesdays and Thursdays from 3:30-4:50

p.m.

CORRECTION

By Jack "Crazy Legs" Huber I cannot tell I lie. Craig Green of the Art department was really our coach. All of the plays run were actually holographic images projected on the field of play. While the credit for astute play calling has been flattering, Dr. Green and his system deserve all the credit. Interested underclassman are encouraged to contact him if they are interested in using the system in next year's intra-mural competition.

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Meredith Herald Meredith College 3800 Hillsborough Street Box x133 Raleigh, N.C. 27607-5298 (919) 829-2824

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Editorial Policy

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Everyone in the Meredith Community is invited to write a letter to the editor. All published letters must be typewritten with contact name and address and telephone number. All letters must be signed by the author, but names will be withheld from publication upon request. Submissions may be dropped in the *Herald* box next to the Cate Center box office. Deadline for submission is Tuesday at noon.

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