

Review

Meredith in Wonderland

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performance. Did you recognize who was playing whom? The people playing the characters were not printed in the bulletin.

The News & Observer's 1980 article reminds that, "It is a tradition that during the Tea Party scene, the Mad Hatter always adlibs with Alice". Dr. Sandra Thomas and Dr. Bernard Cochran carried on this tradition with ease. Did you catch all the puns and undertones?

Dr. Jean Jackson challenged you to use your childhood imagination, the one that you left behind all those years ago, to create the wonderful Wonderland your faculty was about to present to you. Did you "see" everyone at the Tea Party or the rabbit go flying by?

I hope you enjoyed this once-in-a-college-lifetime performance. I certainly did. I would like to thank the lucky stars that we have a faculty that would expose themselves enough to allow us to see their childish side. Thank goodness that it only happens once every four years.



Dr. Sandra Thomas as "Alice."

Student Life Committee Addresses Issue of Racism on Campus

by Jessica Cook

On Tuesday, February 11, the Student Life Committee met to discuss business such as parking problems on campus, a health center update, and the problem of institutional racism at Meredith.

Dr. John Saunders challenged the committee to use its power to confront racism at Meredith. As an example of institutionalized racism at the college, Saunders cited a membership requirement for the board of trustees: trustees must be ex-members of a Baptist church belonging to the North Carolina Baptist State Convention. This policy effectively discriminates against blacks because most blacks belong to churches that do not practice in the Baptist State Convention.

Describing the dominant white perspective inherent in the "channels" and "blueprints" from which administrative policies are made, Saunders stressed how covert discrimination arises.

Saunders raised provocative questions for the committee and the Meredith community, such as what institutional changes are necessary to eliminate racism at Meredith? What would attract minorities? Is Meredith ready for a multicultural, multiracial population?

Saunders proposed ways of combatting racism; he stressed the need to talk about the problem and the importance of finding ways of making contact with minority communities. He said hiring more minority faculty members and promoting more minority speakers for convocation is not enough; Meredith must institute a policy that encourages cultural diversity at all levels.

Students Give Opinions on End of Freshmen Curfew

by Ellen Williamson and Tracy Rawls

In the January 17, 1992 edition of the Meredith Herald, we reported that beginning next semester, there will no longer be a Freshmen Curfew enforced upon the freshmen class. We asked some students around campus how they felt regarding this issue, and here are some responses:

"Abolishing freshmen curfew is a big step for the future of the college and this change may result in more prospective students. With curfew or without - it depends on the maturity level, the morals and values of the individual to determine if she will abide by the rules and regulations before becoming a students at Meredith." — Martha Inscore, senior

"There were a lot of problems with the freshmen curfew. . . it was very unsafe. Freshmen were not being responsible. I don't think there is any

reason to have it." — Dawn White, sophomore, Vann Residence Hall President

"It's a good idea [to abolish curfew] because responsible people were being punished. Now people will be more safety conscious." — Courtney Flynt, freshman

"If people want to stay out they will. . . many did not care about the call downs." — Amy Whitt, freshman

"I didn't agree with freshmen curfew from the beginning because it encouraged girls to go out and punished you for coming in on time. We are responsible enough to know when to come in." — Macie Martin, sophomore

"When you come to college, you hear about partying. . . should not abolish [freshmen curfew] because it teaches responsibility." — Julia Mitchell, sophomore

S C H E D U L E	Channel 10	11:00 am ABA Video Presentation
	Channel 13	10:00 am Art of the Western World, Volume 2 1:00 pm Powercize 3:00 pm The 90's, Volume 5 5:00 pm Art of the Western World, Volume 2 7:00 pm Powercize
T U E S D A Y	Channel 10	2:30 pm French 102, Bonjour Ca Va, Chapter 12 4:00 pm ABA Video Presentation
	Channel 13	11:00 am The 90's, Volume 5 1:00 pm Low Impact Aerobics 3:00 pm Art of the Western World, Volume 2 5:00 pm Vietnam Rewritten 7:00 pm Low Impact Aerobics
W E D	Channel 10	2:00 pm ABA Video Presentation 6:00 pm French 102, Bonjour Ca Va, Chapter 12
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F R I D A	Channel 10	11:00 am ABA Video Presentation
	Channel 13	