

Meredith Performs production of *A Midsummer's Night Dream* to offer new treatment of script

by Nan Stephenson, Director of Theatre

From April 2-12, Meredith Performs will present William Shakespeare's most imaginative comedy and perhaps his most profound play. The production will offer a new treatment of the script that highlights the hilarity, hijinks, and moonstruck imagery of this most magical entertainment. This play, directed by Dr. John Creagh, is for the philosophical child and the lovestruck philosopher in all of us.

Meredith Performs has long planned to offer this production as a conclusion of our Centennial Celebration. The play was the first staged at the then Baptist Female University on April 23, 1900, directed by Sophie S. Reynolds, Professor of Elocution and Expression. While Meredith Performs will not stage the production as it was in 1900, we invite the Triangle community to share in the fun of our fresh production of the fantastic *A Midsummer Night's Dream*.

On Sunday, April 5, we are inviting alumnae and the general public to plan to spend the day as Meredith Performs strolls down memory lane for a Centennial Celebration that begins with an historical display honoring Sophie S. Reynolds in the Studio Theatre of Jones Hall from 2:00-3:00pm. Immediately following is the matinee performance of *A Midsummer Night's Dream* (Main Stage of Jones Hall,

3:00pm) and ending with a reception with the Cast and Crew of the production immediately following the performance (Studio Theatre).

An opportunity grew out of our learning that Peace College scheduled the same play to open only weeks before ours. As we enjoy promoting learning events for the Triangle community, both Meredith College Theatre and Peace College Theatre have collaborated in inviting the general public to share in a symposium on *A Midsummer Night's Dream*. We will discuss production concepts, offer scenes from both productions, and the directors, designers, casts, and crews will be available to answer questions. The symposium will take place March 27 from 5:00-7:00pm in the Studio Theatre of Jones Hall. In addition, any patron with a ticket stub from the Peace College Theatre production will be admitted to the Meredith College Theatre production for one dollar.

A Midsummer Night's Dream will be performed on the main stage of Jones Hall April 2-4 and 9-11 at 8pm, with matinees on April 5 and 12 at 3pm. The Box Office will be open for reservations March 19-April 10, 1:00-4:00pm, and an hour before performances. Admission is \$6 for individuals, \$4 for students and Senior citizens, and \$3 each for groups of ten or more patrons (one free ticket for every ten purchased). With an Audience Card, Meredith students are admitted for \$2 and their guests for \$3. Ticket reservation requests may be left on the Box Office's answering machine, 829-2840. To arrange for a group attendance you may call 829-8586 or the Box Office.




Sunday, April 5, 1992

Plan to spend the day as Meredith Performs strolls down memory lane for a Centennial Celebration

Historical display honoring Sophie S. Reynolds
 Professor of Elocution and Expression, 1899-1900
 Studio Theatre of Jones Hall, 2-3 p.m.

Theatrical Production of
A Midsummer Night's Dream
 Main Stage of Jones Hall, 3 p.m.

Reception with Cast and Crew