

For all of the wonderful experiences Meredith Abroad afforded me, I must admit it also spoiled me.

Imagine going from an endless variety of entertainment choices in London to wondering what's playing at Mission Valley. But you don't have to spend your summer in Europe to notice that Raleigh doesn't have a theatre or an art gallery on every corner.

However, Raleigh does offer real "culture" if you are willing to look for it and at the same time offers you a chance to go somewhere without the possibility of running into your suitemate and her boyfriend.

This weekend, I saw Disney's *Beauty and the Beast* at the NC Museum of Art on Blue Ridge Rd. For \$3, I got to sit outside, enjoy the almost-fall weather, and watch one of my favorite animated flicks, even though I occasionally wanted to jump up and down, screaming to the dozens of six-year-old

girls, "Prince Charming doesn't exist!" This series continues with *Hook* (Sept. 18-19) and *Who Framed Roger Rabbit* (Sept. 25-26). All showings are at 8:30 p.m.

If these movies don't interest you, consider Studio I and II on Hillsborough St. or the Rialto on Glenwood Ave. for the latest in foreign and alternative films.

For the theatre buffs, Raleigh has several options. In late September and October, *Ladyhouse Blues* and *Tin-*

types will be staged at Meredith. Raleigh Little Theatre and Theatre in the Park also offer consistently good plays.

If you're interested in music, try the NC Museum of Art. Every Sunday around 2 or 3 p.m., there is a free concert.

Don't despair if none of these suggestions appeal to you. You're probably just suffering from "campusitis." To relieve your distress, simply don your most Bohemian outfit, grab any old intelligent-looking book, and head on over to Cup A Joe to try to make eye contact with some guy.

Amity Brown



Meredith Herald

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Letters to the Editor Policy

Everyone in the Meredith community is invited to write a letter to the editor. All published letters must be typewritten with contact name and address and telephone number. All letters must be signed by the author, but names will be withheld upon request.

Recycle Your Thinking

I am a dedicated recycler and have been since the old days, when it was troublesome rather than trendy. I'm sure I will tell my grandchildren about how I loaded their father and three weeks of glass bottles and newspapers into the station wagon and traveled 15 miles in the winter blizzards of Syracuse, NY—all because I wanted a better world for them.

Nowadays curbside collection makes recycling easier. In my neighborhood the gleaming white truck stops right at my front door every other Thursday. Every street in my neighborhood, in fact, is lined with tree-green bins bulging with *The News and Observer*, Pine State cartons and Ragu jars, waiting for the recycling truck to whisk them away. Each recycling day there are more bins than the time before, and I feel smug in knowing I've done my part in spreading the recycling gospel. In short, recycling in the nineties is simple and neat: it can also be dangerous. In our enthusiasm to recycle our garbage, my fellow pioneers and I may forget the reason we produce too much trash.

The City of Raleigh Curbside Recycling Program has given me the green container with elastic straps on top so I don't

have to worry about how I'm going to fit in two weeks' worth of newspapers. The program has given me a calendar with pick-up days highlighted so I don't have to think about when I'm going to fit recycling into my busy schedule. All the thinking, in fact, has been done for me—all I have to do is follow the instructions and I am rewarded with that aren't-I-wonderful-for-recycling feeling.

As a result, I no longer have to ponder questions like "Would all this recycling be necessary if I didn't throw away so much stuff in the first place?" Last week I was in a hurry and tossed out a giant apple juice jar; my guests were due any minute, and the back porch was a long way to walk to get to the recycling bin. After all, I've been doing my part for a long time. Now that so many others are recycling, what is one castaway juice jug going to hurt?

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Jackie Webb



Letter to the Editor

Attention to student leaders, student advisors, orientation crew, faculty and staff, and the Dean of Students Office

Thank you! Thank you! Thank you! I just wanted to say a big Thank You to everyone that made Orientation such a success! I especially want to thank SGA and Jennifer Hartig for all of the help and support that you gave to the student advisors on orientation day for freshmen, transfers, and commuters. Everyone that works in the Dean of Students Office was very helpful and patient with me throughout orientation week. I wanted to also say

Thank

You to everyone who works on the 3rd floor of Johnson Hall for their cooperation as the student advisors helped to welcome the new freshmen into the Meredith College community. A very special Thank You goes to Dean Sizemore for helping the student advisors Make A Difference on orientation day by helping us through our training sessions and workshops. I wanted to also thank the faculty advisors for giving their time and energy to being a faculty/student advisor team member. The student advisors appreciate your input and enthusiasm as much as the fresh-

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