Career Connections

Employment Opportunities

• Teach in Onslow County - Onslow County school system located on the Atlantic Coast in southeastern NC. For application write to : Barbara Newman, Assistant Superintendent/Personnel, Onslow County Schools, PO Box 99, Jacksonville, NC 28541-0099.

• Upper Crust II - Opening for a highly motivated individual with heavy kitchen experience, responsible for daily operation of cafeteria/kitchen in Legislative building. Must have knowledge of nutrition and health conscious meals. Send resume to Marilyn Johnson, Legislative Cafeteria, NC Legislative Bldg., Raleigh, NC 27601 or call 733-9524.

• People's Computers - Sales Associate, Cashiers, Cash Operations Manager, and Asst. Manager positions available, excellent benefits - Open to all majors - Apply in person at 4100 Glenwood Avenue, Howard Johnson Crabtree Plaza Hotel.

• North Carolina School of the Arts - Summer Resident Life Coordinators - Recent college graduates with Residence Life experience. $1500 and staff apartment for the six week position. Contact: Alan Davis, Box 12189 NCSA, Winston-Salem, NC 27117, or call (919) 770-3280.

Play chronicling life of African-American author to be staged

by Tracey Rawls

A theatrical biography of Zora Neale Hurston will be presented at Meredith College, Feb. 23, 1993, Jones Auditorium. The play is funded by the Kenan Foundation.

Zora was written by Laurence Holder and stars Elizabeth Van Dyke and Darrell Andre Richardson. Holder is the author of 75 plays. Holder is well-known for his productions of Zora and When *the Chickens Come Home to Roost.*

Zora Neale Hurston is best-known for her novel Their Eyes Were Watching God. She was closely associated with the Harlem Renaissance and influenced writers such as Ralph Ellison, Toni Morrison and Gayl Jones. After decades of neglect, her work has recently been revived. Her writings are important sources of black myth and legend.

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for the experience. She said, "It taught me a lot about what judges are looking for. We saw some really funny pieces." Although she referred to it as "another audition," she said she felt very relaxed. "I felt really good about what I did and my ability. I didn't lose my passion for the theatre." Beard laughed and added, "A swell time was had by all."

Hollowell and Beard have been interested in and involved in theatre since they were little. Hollowell briefly mentioned her large part as Pepper in Annie, but would not tell her favorite role. She said, "I don't really have a favorite. I liked everything." She changed her mind and said she enjoyed playing Elvis during Cornhuskin' the most. Beard started her acting career when she was three or four. She told how she snuck out of bed during one of her mother's dinner parties. She went to her mother's closet and put on a curly wig and went downstairs to sing Shirley Temple songs to the guests. She has been acting ever since. She attended Governors School and spent one year at the School of the Arts. She and Hollowell have both been in several plays since they've been at Meredith.

It is obvious that the theatre plays an important role in the lives of these two young women. In closing, Hollowell said she believes the one characteristic every theatre major should have is "the ability to listen and understand people."

WRITERS!

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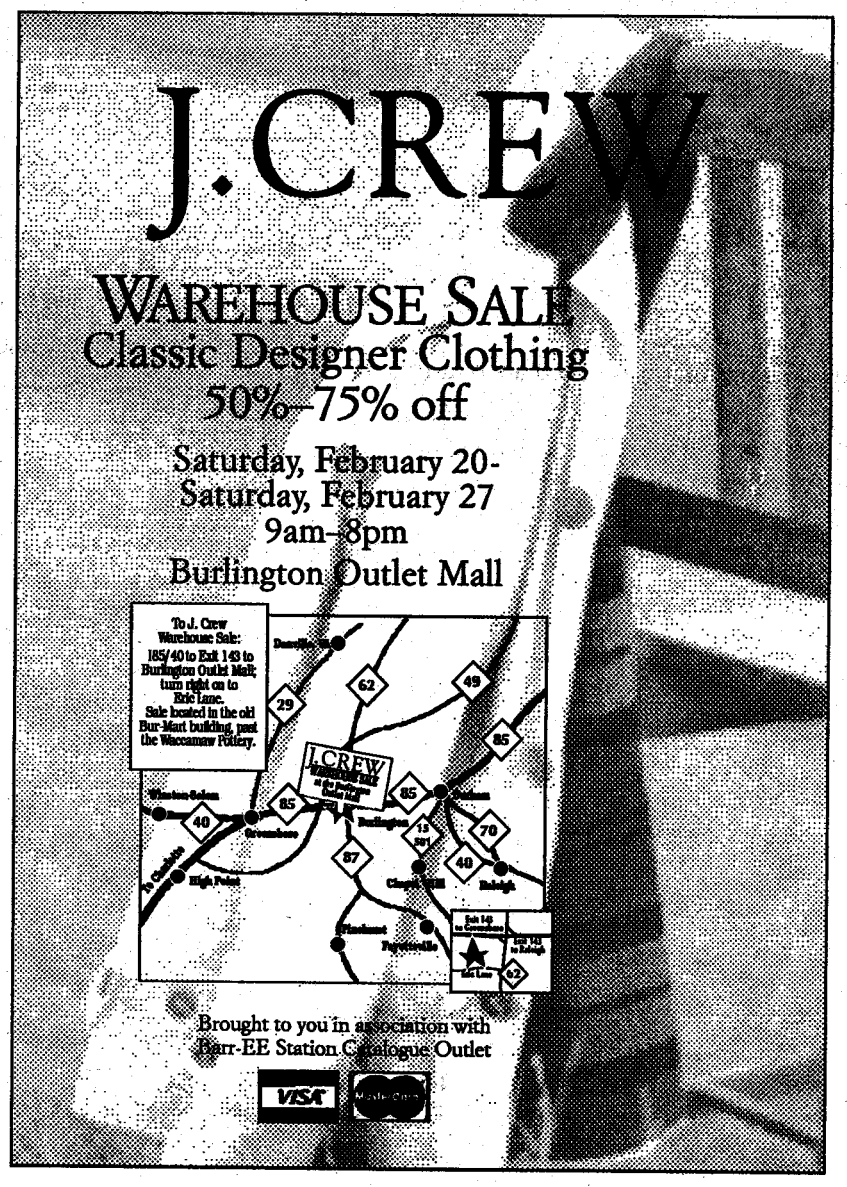
For more information,
call Suzanne Newton, 851-4710.



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