

Glenwood Grill offers variety and atmosphere

Are your parents visiting? Do you and the man in your life have a special event to celebrate? Where can you go for lunch or dinner that is upscale, but not out of sight? Have you considered the Glenwood Grill located in the Glenwood Village Shopping Center?

The restaurant is attractive, decorated in an interesting mix of Old World and contemporary styles. The service is efficient and cheerful, and the waitstaff has excellent knowledge of the food and wine. The wine list is extensive, with both American and imported choices available, the average price per bottle being about \$20. Many offerings are available by the glass and others by the half bottle. Glenwood Grill also has full ABC permits if you are 21 and prefer something stronger.

I must confess that I have eaten at Glenwood Grill many times (it is my favorite restaurant), and I have never

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had less than a superb meal and excellent service. Tim Fletcher, the manager, is warm and welcoming, and goes that extra mile to ensure that his patrons have the best possible experience. He sets a pace that other restaurants are struggling to match.

The dinner menu offers selections of pork, seafood, chicken, beef and lamb as well as a pasta special, and two or three entree specials. In addition to the wide selection of appetizers, Glenwood Grill offers two daily specials.

On a Friday evening, following a N.C. Symphony concert, my friend and I were starving! As is our custom, we headed for the Glenwood Grill, which offers a late night menu on Thursday, Friday and Saturday nights and live music on Friday and Saturday. The restaurant appeared to be jammed to the rafters, but there was a table available for us. We placed our orders and began to enjoy the delicious fresh rolls and butter that are offered to every diner. My friend, because it was late, chose to eat lightly and ordered clamari with tomato bell pepper relish and cilantro mayonnaise at \$6.50. Following her good example, I enjoyed an appetizer-sized portion of angel hair pasta with Provence olives and goat cheese for \$4.95. We shared a bottle of DeLoach Chardonnay priced at \$23.00. It was a delightful meal at a reasonable cost.

I peered at the other diners' plates

to see what they were enjoying. A gentleman was telling his dining companion that the grilled Black Angus tenderloin was superb and rare, just as he had ordered it, and was sauced with Carbernet Sauvignon sauce and served with potatoes. The herb crusted salmon was succulent and moist, and the rice and seasonal vegetables were an appropriate accompaniment.

The smiling faces and happy chatter indicated that there were many satisfied people that night at the Glenwood Grill. The crowd was a blend of all age groups, and everyone was treated courteously and received fine service.

Glenwood Grill, Glenwood Village Center (Oberlin Road at Glenwood Avenue), Raleigh, N.C. Telephone 782-3102. Open 11:30 a.m. - 2:30 p.m. Monday - Friday and 5:30 - 10:30 p.m. everyday except Sunday. Credit cards: MasterCard, Visa. No cigars/pipes. Reservations.

Student actors star in *Toys in the Attic*, play opens tonight

by Tammy Bush

Toys in the Attic, a drama by Lillian Hellman, opens at Meredith College on February 17.

This drama examines the routine lives of a New Orleans family and their secret desires for themselves and each other. The two sisters, Anna and Carrie, wait for their brother Julian to return as he always has, penniless and helpless, but he changes the rules by returning as a successful businessman. His success opens up old wounds and destroys his sisters' way of life. Anna, the maternal sister, wants to break out of her habits of poverty and embrace Julian's success. Carrie, the younger sister, wants to return to their routine and her lust for her brother. Julian's bride, Lily, confused by her husband's success, becomes a pawn in Carrie's plan to possess her brother.

The play premiered in February of 1960 and won high praise for its intensity and emotional character portrayals. The flashes of humor found in the play were seen as a welcome contrast to the seething darkness of the play's intentions. The unlikable characters

could not be ignored.

A diverse cast of community and student actors show the disturbing bonds between the different characters. Carol Simons and Tammy Bush, both psychology majors, play the leading roles of the sisters Carrie and Anna. Karla Mitchell, a theatre major, plays Lily, and Tracy Adair is her mother Albertine. Kacey Reynolds, Mary Catherine Southerland, Leah Bumgarner, Shen-Fen Ho and Jennifer Pitts help out as the movers from the moving company. The emotions that these characters are gradually forced to reveal show that they have survived by storing them away in their unconscious minds like old toys and furniture in an attic.

Toys in the Attic runs through February 21. Performance times are 8 p.m., Wednesday through Saturday, and 3 p.m., Sunday. Tickets are \$6 for adults and \$4 for students and senior citizens. Group rates are available.

For more information about *Toys in the Attic*, call 829-8586 or 829-2840.



photo by Ken Kuzenski

Carol Simons (seated) and Tammy Bush play sisters Carrie and Anna Bernier in Lillian Hellman's *Toys in the Attic*. The play opens tonight and continues through Sunday afternoon.