

Rules are made to be broken. This adage is one which Meredith students seem to live by. While I understand some rules do require changing, all rules should not be viewed as restrictive. Rules do have a purpose. Many of them are guidelines for living in a community atmosphere. Most people who know me are aware I am a stickler for rules. But should I have to do so? It is difficult to decide if some rules are outdated or just unpopular. How is such a decision made? I have been involved in many rule changes at Meredith, but I have also witnessed many abuses of the rules. While I will concede some of the rules at Meredith are petty, the majority of them were implemented to benefit the majority. Strides have been made in reducing the pettiness. People complain about 7 o'clock doors. Do you think such a rule was made up just to annoy students? Because the doors do not lock back unless shut tight, we do want the doors opened after 7 p.m. — it is entirely a safety precaution so people can't slip in the side doors unnoticed.

Some rules at Meredith College are not petty. Alcohol is not allowed on campus. This rule is not new and it is not about to change. But yet alcohol exists on campus probably in large quantities. Why? Why are students mad that they cannot drink in their rooms once they turn 21 or even before? They knew the rule when they decided to attend Meredith. Did they think an exception would be made for them? Currently SGA

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is involved in the giving of warnings and conducting room searches for alcohol. While this duty is not our favorite past-time, it is part of our job. Are we helped our

by students? Rarely. Nothing is more frustrating than to have students tell us that Suzy Q had alcohol in her room last week. When she is asked to go before the Honor Council and testify, 9 times out of 10 the answer is no. She does not

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Letters to the Editor

I would like to express my appreciation to the Meredith community for its support of the *Meredith Herald* for the 1992-93 academic year. You have contributed in many ways—articles, letters to the editor, photographs, ideas and readership.

Thanks also needs to be expressed to Nan Miller and the *Meredith Herald* staff, who have supplied you with campus news, campus profiles, movie and theatre reviews, sports, and weekly features like News Briefs and Point/Counterpoint. These staff members have worked hard to provide you with a quality, weekly student newspaper and deserve much recognition and credit for their hard work.

Looking towards next year, I would like to recognize the 1993-94 Editor-in-Chief, Tracey Rawls. She has worked diligently throughout the year as Layout Editor, which implies more than her title. An article needs to be written, Tracey will do it; photos need to be taken, Tracey will do it; Letters to the Editor need to be typed, Tracey will do it (I think you get the picture). Your dedication to getting the job done, Tracey, has been of value to myself and to others. Look forward to next year!

With much gratitude, I say farewell to Amity Brown, who has served as a wonderful Editor-in-Chief. She has put in many hours organizing and producing the *Herald*. Amity has put her heart and soul into the production of this newspaper, and merits much more recognition than I feel I can express. Kudos! And, good luck next year in graduate school. We will miss you every Monday and Tuesday night (but, you know that)!

Laura Davenport
Technical Advisor to the *Meredith Herald*

It is ten-thirty at night, April 6, and my friends and I have just returned from a reception honoring the winners of the Raleigh Symphony Orchestra Concerto Competition. Phenomenal young musicians performed with the orchestra tonight and anyone who was unable to attend missed a wonderful program.

I was pleased to see the number of "non-music" majors there tonight; it always makes me

happy to see others take an interest in something that is the central focus of my life. However, there are times when I wish that "appreciators of music" would stick to their own areas of expertise.

A group of girls sat behind me this evening with a bag of snacks; I overheard them say they had brought "treats" for intermission. This was tacky enough, considering that the Raleigh Symphony is a community, non-profit organization and was selling refreshments in order to raise much needed funds. What really got me, though, was that after the intermission, during the final performance of the evening, I heard the unmistakable rustling of a paper "goodie bag" behind me. In an attempt to get my point across without causing any more disturbance, I turned my head ever so slightly — an annoyed glance in the direction of the noise. It continued. My friend pointedly stuck a finger in her ear. Still, it persisted. My roommate shook her head in obvious disgust. The noise kept on and in a final effort to get away from the disturbance, I sat forward in my seat. The rustling of paper behind me interfered with my appreciation, study, and what had been thorough enjoyment of the outstanding performance before us.

I don't expect everyone to have a complete appreciation for what musicians do. However, I do expect every concert-goer to observe appropriate etiquette (this basically involves common courtesy and good manners) and to have the decency to keep the noise to an absolute minimum. Even the slightest whisper, scratch of a pen, munching of candy, and yes, rustling of paper, greatly distracts those of us who are actually at a performance for pure enjoyment and love of the art, not because our music appreciation or methods teacher offered us extra-credit to "sit through a whole hour of classical music."

This is not the first time this has happened. "Non-music majors" are constantly finding their way to Carswell Concert Hall to hear performances by students, faculty, and guest artists and for that I am glad. But I speak for all performers when I request that you leave your picnics in the park, write your notes after the concert, get there on time,

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Meredith Herald

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Editorial Policy

The *Meredith Herald* is published by the College throughout the academic year. The paper is funded by the college and through advertising. The *Herald* retains the right not to publish materials containing personal attacks, insults, ridicule, or libelous statements. All letters to the editor must be signed. The opinions expressed in editorial columns do not necessarily reflect those of the college administration, faculty, or student body.

Letters to the Editor Policy

Everyone in the Meredith community is invited to write a letter to the editor. All published letters must be typewritten with contact name and address and telephone number. All letters must be signed by the author, but names will be withheld upon request.