

Whistle while you eat at Raleighwood

Through some stroke of luck, I won a drawing for dinner and a movie at Raleighwood (thanks *Herald!*), so Sunday afternoon, my roommate and I decided to go check out a matinee to see what this place was all about.

Being the self-professed Disney junkies that we are, my roommate Jenny and I had no problem choosing to see *Snow White* over *Free Willy*, even though the woman working the box office tried to talk us out of our decision. I've never had a box office worker try to dissuade me from seeing a certain movie, but I have had the distinct impression that on many an occasion a worker was chuckling quietly behind my back at the stupidity of my choice. Anyway, her candor was refreshing, and she eventually conceded and gave us our tickets.

The interior of Raleighwood is clean and comfortable, and the theatre rooms themselves are set up with small round tables and bar-style tables. Jenny and I took a table in the back corner because most of the rest of the theatre was overrun with four-year olds. Our waiter, Mike, ap-

Movie Review

by Elizabeth Rihani

proached us shortly with a weary yet grateful look that seemed to thank us for being over 3 feet tall. He took our drink orders and gave us a few minutes to look over the menus.

I have never seen a movie in a theatre that serves food, so I was expecting a skimpy menu. Not so. There are tons of appetizers, from popcorn (go figure) to loaded nachos and chicken wings. The menu also offers burgers, grilled chicken sandwiches, pizza and salads and every dessert on the menu includes chocolate in its title. The prices are very reasonable, too, with appetizers from \$2.75 to \$12.95 and sandwiches for \$5.95. There is a kids' menu as well.

Mike brought us our nachos before the movie started, and they were gone before the movie started, too. I highly recommend them (burp). Our sandwiches arrived about the time

Snow White was cleaning the seven dwarfs' house, so Jenny and I had some fun trying to whistle while we ate. Needless to say, it was a good thing that no one was sitting in front of us. My chicken sandwich was great, and Jenny seemed to enjoy her burger.

All in all, the food and service were better than I expected. Mike was very attentive, clearing our table and filling our drinks periodically. Our bill came to \$26.11 and included our sodas, appetizer, and two sandwiches. Adding a tip and the price of the movie tickets (\$2.50 each), the total cost was around \$35. If you consider that a movie ticket is about \$5.50 these days and dinner most anywhere is about \$7-\$10 per person, Raleighwood is a good deal.

Raleighwood as a rule shows movies that have been out for a while, but they're good movies like *Rising Sun* and *The Firm*. I never see movies until they're out on video anyway, so it's nice to have a theatre like this to keep the movies out for a while longer so I can make plans to see them. This is a great date place

Local poet and professor to present poetry

by Allison Spearman

Meredith will welcome Deborah Pope, a poet and professor of English at Duke University, on Wednesday, October 27, at 7:30 p.m. in Kresge Auditorium. Pope will read from her first collection of poetry, *Fanatic Heart* (Louisiana State U.P., 1992).

Pope's poetry has appeared in *Ohio Review*, *Southern Poetry Review*, *Poetry Northwest*, *Cutbank* and other magazines. *Fanatic Heart* was nominated for the National Book Award.

In addition to being a poet and a professor, Pope is a critic who has published two books in the field of women's studies. She is the author of *A Separate Vision: Isolation in Contemporary Women's Poetry* and co-editor of *Ties That Bind: Essays on*

Mothering and Patriarchy.

Fanatic Heart, featuring poems with titles like "Passages," "Happy," "Two a.m.," "Preparation," "What We Meant to Say" and "Still Light with Flowers," receives high praise from critics. Shelby Stevenson, from the *Southern Pines Pilot*, believes that Pope's poems work because they are "poems of memory and imagination, personal experiences rendered into art through the senses."

Ruth Moose, from the *Winston-Salem Journal*, says, "Pope paints clear, stark landscapes of our lives and those we let into our lives." And while Pope describes her own experiences, Moose praises Pope's work because "each poem reminds us of our own emotions."

And what themes will we find in *Fanatic Heart* that make the poems

so familiar? In an interview with Alyce Crowder of Duke's *The Chronicle*, Pope herself says that most of her poems are about "personal relationships and the complexities of intimacy." Crowder, though, feels that Pope best addresses what really makes readers identify with her poems in her observation that "Poetry is a quiet surface with a fanaticism under the lines." Perhaps that is why Pope titled her collection *Fanatic Heart*.

Come hear Pope read from *Fanatic Heart* on October 27. Come even if you typically avoid poetry — Pope would challenge you to, for she feels that "readers are afraid of poetry because they think it's obscure. They should be afraid because poetry is so clear and revealing."

Cultural Notes

- **Wednesday, Oct. 27, 7:30pm** - Poet and Professor of English at Duke University, Deborah Pope, will read from her first collection of poetry, *Fanatic Heart*. Kresge Auditorium.

- **Thursday, Oct. 28, 8:00pm** - Leda Yager and Nancy Johnston in a Faculty and Guest Recital, Carswell.

- **Friday, Oct. 29, 3:00pm** - Lynn Barbee, Graduate Voice Lecture-Recital, Carswell.

(or so I've heard), and if you're over 21, you can order beer, wine or champagne with your meal.

Raleighwood is a fun place based on a creative concept, and I would recommend that you go see for yourself sometime. Just stay away from Sunday matinees of children's movies unless you'd rather hear the songs sung by fifteen little kids than by the seven little dwarfs.

MEA Halloween Mixer

Return of the Boo Jam

October 28, 1993

9 p.m. - 12 a.m.

Weatherspoon Gym

Featuring DJ

Anderson Bass

Refreshments served!

Mix with fraternities and dorms from State and UNC

\$1.00 admission