

News Briefs

•President Clinton is still trying to get enough votes to pass the North American Free Trade Agreement.

•Michael Jackson canceled his world tour last week and dropped out of sight. His lawyers say he is barely able to function because of his addiction to painkillers. His lawyers insist that he is not trying to flee charges that he sexually molested a 13-year-old boy.

•North Carolina Baptists gathered in Winston-Salem yesterday to elect a convention president. Conservatives seek to seize control from moderates who have captured the top state offices since 1979.

•Joey Buttafuoco was sentenced to six months in prison, \$5000 fine and five years' probation for statutory rape.

•Michelle Pfeiffer married TV writer-producer David Kelley in a quiet ceremony that was supposed to take place in the spring.

•President Clinton will be in Seattle next week for the Pacific Rim trade conference. A McDonald's, across the street from the hotel he will be staying in, has collaborated with the hotel and hooked up a phone line so the president can call in his order with minimal trouble.

•The North Carolina State basketball game won an exhibition game Monday night. They defeated the Charlotte Royals 93-82.

•Flight attendants are suing American Airlines for what they are calling bad-faith negotiating tactics. This news comes two days before the strike deadline.

compiled from regional newspapers by Traci Latta

Music professor to present Distinguished Faculty Lecture

As we speed toward the 21st century it is amazing how much of a hold the 19th century still has on us. Novels, short stories, and poems of the 19th century still keep us spellbound, and the beautiful melodies and harmonies of 19th-century music still work their magic on us. Many a 20th-century writer and composer has found his or her greatest competition not with contemporaries but with those of the 19th-century Romantic period. What is the secret of this hold the Romantics have on many of us? One element is certainly the outpouring of the imagination in the previous century that was urged on by a fervent belief that rationalism had its limits and that there lay a wonderful, and often scary, world to explore beyond conscious thought.

Dr. James Fogle from the Department of Music, Speech, and Theatre will present the 1993 Meredith College Faculty Distinguished Lecture on Monday, November 22, at 8:00 p.m. in Jones Auditorium. The event will combine a lecture, dramatic readings and a musical performance in the form of a journey into the imaginations of two great 19th-century romanticists, E.T.A. Hoffmann and Robert Schumann. Hoffmann is best known for short stories such as "The Nutcracker." He influenced writers such as Edgar Allan Poe and, in his novels and short stories, developed tales of whimsy, passion, horror and beauty. Schumann did likewise in his piano music and songs, which were often

inspired by German Romantic writers and poets. It is hoped that the journey taken that evening will ignite the imaginations that too often lie latent within us and need to be developed every bit as much as thinking skills.

Dreamers, hopeless romantics and even cynics and die-hard rationalists are invited to take the journey. Who knows? You might rediscover your own imagination. Is it true that we ask more questions before the age of six than we will for the rest of our lives? Did curiosity kill the cat, or was it a spitz? Find out on Monday evening, Nov. 22 in Jones Auditorium.

James Fogle is a Professor of Music in the Department of Music, Speech and Theatre where he teaches piano, courses in music history and

literature, and coordinates the music graduate program. Fogle received the Bachelor of Arts degree from Elon College and the Master of Arts and Doctor of Philosophy in musicology from the University of North Carolina at Chapel Hill. He has also studied at the Eastman School of Music and the University of Maryland. His diverse interests have led him to explore such areas as music from all parts of the world, music by women composers and the application of computer technology to instruction in music. He lectures and performs regularly throughout the state. His last important dramatic role was a Christopher Robin in a community theatre production of *Winnie the Pooh*.

Yearbook Pictures Retakes

Thursday, November 18, 1993
Chapel Commons Room

Seniors: 12:00 to 3:00 p.m.
\$6 sitting fee
Underclassmen: 4:00 to 5:00 p.m.
\$5 sitting fee
Seniors sign up on the first floor of Cate Center;
Underclassmen do not need to sign up—just show up.

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Place: Meredith Supply Store

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