

Meredith's fountains go through a dry spell

by Arinn Dixon

I was mad at Chuck Taylor. That was all there was to it. And I felt I had a right to be. I mean, as supervisor of all maintenance and construction on the Meredith campus, wasn't he the one responsible for turning the fountains off? Of course he was. In my opinion, he was just being stingy. So what if somebody put soap suds in the water? Kids will be kids and there was no harm done. Meredith just didn't look the same without the fountains. They were both so beautiful and added so much to the campus. It was certainly noticeable during Cornhuskin' and I don't think it's too much to say that the parade just wasn't quite as good this year without the front fountain out in the middle of it all.

So, armed with my civic duty, I marched right into the Business and Finance office to have a talk with Mr. Chuck Taylor. I got a lot more than I bargained for. Taylor was very knowledgeable and very politely put me in my place.

To begin with, the fountain in the courtyard, the Fannie Heck fountain, is always turned off during freezing

weather. The marble is chipped in places and if water gets in there and freezes, it could start falling apart.

chance to freeze. It's true that it has been turned off because of people putting soap in it, but that's not the

clean it out enough to get the water flowing again.

The fountain has a filtration system that keeps the water and the pipes clean. When suds get in there, the water gets backed up and the whole control system can be damaged. So after dealing with it three times, Taylor decided that it was time to turn it off for a long period of time.

"It's not even a prank, really," Taylor stated. "It's vandalism. We might as well call it what it is. It's not like writing on a building downtown, but to us it's vandalism."

The last time the fountain was on was on Sept. 23 during a visit from the Meredith trustees. A few days later the fountain was blowing bubbles again. Taylor considered turning it back on for Cornhuskin', but didn't think they could get it working again in time.

"I want everyone to understand that we will be turning it back on. We're just waiting a while right now. We want students to appreciate the fact that it's on."

Well Mr. Taylor, I certainly do, and I hope this article is sufficient enough to make others appreciate it, too.

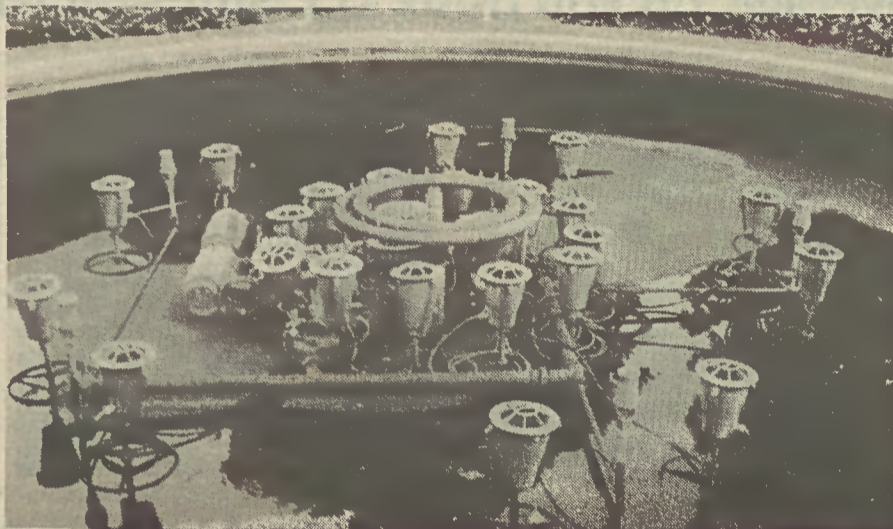


photo by Jetson

The fountain in front of Johnson Hall reveals its skeleton of pipes and lights because the water has been turned off due to students putting soap in the fountain.

However, it was turned off earlier than usual this year because it has a leak in the underground pipes.

The fountain in front of Johnson Hall is kept on all year long because the water flows much faster and has no

whole story. On average, suds are put in the fountain about twice a year. This year it had already happened three times in the Fall. That really doesn't sound too bad until you add in the fact that it takes a few men half a day to

N.C. photographers exhibition comes to Weems Gallery

by Meagan Cronauer

If you have a moment of free time between now and Dec. 2, photographs from the North Carolina Photographers Annual Exhibition are on display in the Frankie G. Weems Art Gallery.

This year is the fourteenth year of the exhibition, which consists of photographs ranging from landscapes and botanicals to buildings and automobiles. There is definitely something for everyone.

The photographs displayed in the gallery were very diverse in subject matter as well as the type of photograph, ranging from black and white to hand-dyed. Not only were some of the photographs beautiful but the way in which they were presented using various developing techniques made each one even more eye catching.

I had three favorites, which I walked back to several times and stared at. Each one was black and white, and each had its own charm that made it unique. The first was "Dancers with

the Toasters" by May Perry Winborne. The photographer managed to capture a ska band and its audience in action. Everything about this photograph was so real. The expressions on the faces and the atmosphere of the small stage area were brought to life.

The next was "Sacre Coeur" by Robert Gray. This picture captured a dome of a building from the inside. The huge luminous windows lit the faces of the guardian angels gracing the granite walls.

My most favorite of all was by Charles Muir Lovell. "Cemetery near Tarboro, North Carolina" is a photograph of a large stone angel kneeling on a headstone with a small cherub below.

If black and white photographs are not to your liking there were plenty of color photographs as well. Collages as well as people were popular mediums in this exhibit.

If you enjoy M. C. Escher's work at



SHILO NATIONAL MILITARY PARK, HARDIN CO, TN
BLOODY POND, FALL '93 © 1994 NONA SHORT

all, you must stop in and take a glance at some of Inez Ruchte's pictures. His "Untitled" is a kaleidoscopic print of a marble stair case and it is something that must be seen.

Recognition was given to three photographs as Best in Competition. Those artists receiving this honor were Wolf Bolz for "Packard," Robert Gray for "Paris 1990," and Nona Short for "Shiloh National Military Park, Hardin

Co. TN:
Bloody
Pond, Fall
'93."

Awards of merit were also given to other various artists.

If you are interested in photography or you just are curious

what lies beyond the world of Polaroid instant developing you should stop by and browse through the photographs.

Who knows? You may be inspired to take your camera out and take some pictures or if that is going to far, buy one of the prints.

The photographs will be on display until Dec. 2 and the gallery hours are 9 to 5 Monday through Friday and 2 to 5 Saturday and Sunday.