

Career planning seminars help students reduce stress

by Ashley Peay

For freshmen and sophomores the task of choosing a major is never as easy as it appears, and juniors and seniors struggle daily with what they will do with the major that they have already chosen.

Each year, Career Services offers a one hour class, the Career Planning Seminar, to help reduce stress for students, and for the past five years, Career Services has closed out every section and then turned people away.

This semester, Career Services is making some changes in order to prevent this from happening again and to also give more students the chance to become a part of this worthwhile program.

Section 101 is offered for freshmen and sophomores and this year, four sections will be offered as opposed to

Career Planning Seminar Schedule

Freshman/ Sophomore:

101 A TTh 3 - 3:50
Jan. 12 - Feb. 28

101 B TTh 4 - 4:50
Jan. 12 - Feb. 28

101 C TTh 3 - 3:50
Mar. 2 - Apr. 25

101 D TTh 4 - 4:50
Mar. 2 - Apr. 25

Junior/ Senior:

301 A MW 3 - 3:50
Jan. 11 - Mar. 1

301 B MW 3 - 3:50
Mar. 6 - Apr. 24

Meet twice a week for six weeks with pass/fail grading.

only two which have been offered in the past.

Section 101 is geared toward underclassmen and helps with the actual process of choosing the perfect major. Self-assessment tests are taken in order to help students determine what their interests are.

Section 301 is offered to juniors and seniors, and two sections will be offered this year. 301 is more a process of answering the question "How do I go about getting a job, now that I have a major?" Students research careers, learn how to write resumes, and practice interviewing skills.

Both sections will meet twice a week for six weeks and will be pass/fail grading, whereas in the past they have met once a week for 12 weeks.

Much Ado about Nothing receives mixed reviews

Set:

I gazed upon a boardwalk leading across smooth sand to a Victorian gazebo. Grass reeds lined the shore of a pastel blue ocean that provided the perfect setting for a romantic experience. I was not vacationing at the beach; rather, I was settling in my seat anticipating the North Carolina Shakespeare Festival's production of William Shakespeare's play *Much Ado About Nothing* at NCSU's Stewart Theater on October 27.

- Erica Balmer

Hated it:

Once again, the NCSF proved to be a disappointment Thursday night with their production of Shakespeare's *Much Ado*. The three-hour performance was in the same spirit as past NCSF productions — painfully long, poorly adapted, and horribly cast. Although there were a few strong moments to the production, my overall impression was that my high school drama department could have performed this Shakespearean classic better.

- Spencer Clement

Loved it:

Creativity, imagination, and skill make this a delightful production of Shakespeare's timeless comedy about sexual differences. Rackoff's choice of time period brings the play into the audience's historical frame of reference (a history fraught with debate over traditional gender roles) and clarifies Shakespeare's position that a marriage based on equality and intimacy is far more interesting than one based on subjection and social protocol.

- Kathy Jones

Casting patterns:

In addition to the gender conflict between Beatrice and Benedict, Director Louis Rackoff suggest New-World political and ethnic differences between these two as well by having the tall, comely, ivory-skinned Elizabeth Slaby costumed as a Gibson Girl with flaming red hair to match her proud Irish demeanor. In contrast, the Roughrider-uniformed, swarthy Allan Hickle-Edwards seems handsomely Slavic behind a full, dark mustache. Swaggering in affected manly self-possession and waving a cigar, he appears

a reincarnated Ernie Kovacs playing to a youthful Maureen O'Hara.

Nearby swirls yet another New-World conflict — the clash between North and South, and the deeper enmity between blacks and whites. Rackoff suggests that Hero's father Leonato and his close friend Colonel Pedro are wealthy Southern plantation owners. The stout Leonato's costume makes him a dead ringer for Colonel Sanders of "Kentucky Fried Chicken" fame, while Colonel Pedro, an absolute hunk played by Mark Kincaid, could be Rhett Butler's bearded and mustached twin. Although Judge Antonio Francis is a stately, grey-haired black in an impeccable silk suit and vest, he looks suspiciously like Uncle Tom.

Since Rackoff has already hinted at a Southern vantage point, it comes as no surprise that the villains in his play are Yankee city dwellers who clash sharply with their Southern, rural counterparts. What is more, actor Lucius Houghton plays Colonel Pedro's bastard brother as a malicious, effeminate Don John and introduces the issue of sexual orientation to the play. A balding little rodent in an over-big suit, Don John is supported in his villainy

by two ethnically diverse henchmen: Borachio, a wine-guzzling Mafioso in a fedora, and Conrade, an impeccable English scoundrel—Snidely Whiplash with bowler, spats and cane.

- Kathleen lafrate

Don John:

The audience giggles at the spoiled-boy image of this inept villain, who hops down the beach board walk with burning feet, swats uselessly at mosquitos, and struggles to keep his hairpiece in place. The ultimate result of the characterization is that the audience realizes once more that this play constitutes an ideal world, a realm in which villains do not pose serious threats to the happiness of the characters.

- Angela Parks Gibson

Hero:

Larson has almost more hair than head, which makes her seem even smaller and more mouse-like because her tiny features are hidden. She is

Much Ado
continued page eleven