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Dancers bring images alive through music, movement

by Marsha Tutor

The Meredith Dance Theatre's 1995 Spring Dance Concert was held on the nights of Thursday, Mar. 30 through Saturday, Apr. 1 at 8:00 p. m. in Jones Auditorium. The Meredith Dance Theatre is a group of Meredith students who are chosen by audition at the beginning of the fall semester. This year's group has three seniors who all are majoring in dance.

The Meredith Dance Theatre's 1995 Spring Concert was absolutely wonderful. The concert had eight dances, six of which were choreographed by the students. The dances included "Waltz Me," "Take All of Me," "Her Story," "Traffic, Traffic, and More Traffic," "Backyard Olympics," "Jury," "Passing the Pace" and "Watermelon." All of the dances were images on each particular subject portrayed through dance. When watching the dances, each person sees a different image than another. That is what makes modern dance so extraordinary.

Though I enjoyed every dance, I had three favorites: "Traffic, Traffic, and

More Traffic," "Backyard Olympics" and "Watermelon." The costumes in "Traffic, Traffic, and More Traffic" were a combination of yellow, green and red shirts with black leggings. Different radio stations could be heard coming in and out as if someone was chang-



Allison Waddell (fr.) perches precariously on the gigantic melon, and Lisa Riley (soph.) attempts to steady her motion. These women were dancing in "Watermelon," choreographed by Robert Small.

ing the radio, and then James Taylor's song "Traffic Jam" was played. The dancers imitated the way traffic moves and talked about the many traffic games that people play. The dancer's last words were amusingly, "Are we there yet?"

"Backyard Olympics" reminded me

of a group of kids playing in the backyard. The dancers wore soccer jerseys with jeans and acted like children rolling in the grass and bumping into one another. The music was very upbeat and there was a lot of gymnastics. Throughout the dance the dancers did obnoxious little kid things like scratch in odd places and pick their noses.

The grande finale to the Spring Dance Concert was a dance entitled "Watermelon." The dancers were dressed in bright pink overalls with black dots and green shirts. The dance was filled with a variety of images. One image was watermelon heaven, in which slices of watermelon fell from the sky. Another image recreated the scene of the Egyptians using a rope to raise a statue by the dancers pulling a huge watermelon onto the stage with a rope.

The 1995 Spring Dance Concert was a success because of the dedication of the Meredith Dance Program's Faculty and Staff and the talent and cooperation exhibited by the dancers.

Meredith supply store prices comparable to retail stores

by Addie Tschamler

What can't you find at the Meredith Supply Store? Many say low prices.

"The prices are ridiculous. But one significant difference is the amount students get back for selling textbooks. People can get a much better deal by going to other stores such as NC State to sell books back because they are able to get more money for them," said junior Perri Sutton.

Because many complain of high prices at the beginning of each semester, *The Herald* recently decided to do some comparing in general textbook prices as well as T-shirt prices with those at Addam's University Bookstore on Avent-Ferry Road.

What *The Herald* found was that textbooks were basically the same at both - some higher, some lower. But the biggest difference was found in collegiate accessories.

Although many books at Addam's

were not identical to books compared at Meredith, *The Herald* compared basic introductory textbooks for a variety of subjects.

In general, a complete edition of the general western civilizations book at Addam's ran at \$54.35 new and \$40.75 used, while at Meredith the general text (split into two separate editions) in the supply store is sold new at \$21.50 for each edition, \$18.00 each used edition. No big difference there. But a \$57.55 advanced calculus text at Addam's will run out about \$74.40 at Meredith.

On the up side for Meredith, however, an intro psychology book here will cost around \$32.00, whereas at Addam's it will run you \$58.00.

One notable difference was in English books. *The Canterbury Tales* and

see STORE page seven



photo by Christina Peoples

More than Meredith students had fun in the sun at Spring Fling on Sunday. This little girl got a different twist on the "fling" as she twirled to the rhythms of Cravin' Melon. (I wonder if Cravin' Melon saw the big watermelon Meredith Dance Theatre used in their Spring COncert?)