

Students calculate success in mathematics contest

Early on Sat., Jan. 21, 16 Meredith students gathered in 204 Harris to participate in the 14th Annual Freshman-Sophomore Mathematics



The winners in the Fourteenth Annual Freshman-Sophomore Mathematics Contest were (l-r) Addie Keeton, Kristin Lyerly, Emi Tarleton, Pam Mobley and Carolyn Parnell.

Contest. The winners were recognized with awards at the Canaday Mathematics and Computer Science Club meeting Mar. 22.

Emi Tarleton, a freshman, won first prize and was awarded a tuition scholarship of \$200. Tarleton is a Teaching Fellow and honors student who plans to major in mathematics of English and teach in high school.

The second prize went to freshman Teaching Fellow Pam Mobley. She was inducted into Pi Mu Epsilon, the Honorary Society in mathematics earlier this month and is also interested in physics. She plans to teach in high school.

Addie Keeton, Kristin Lyerly and Carolyn Parnell received honorable mention. Keeton is a freshman Teaching Fellow, honors student planning to

major in mathematics and teach either elementary or secondary school. Lyerly is a freshman honors

student who plans to major in mathematics, minor in computer science or psychology and teach in secondary school. Parnell is a sophomore, double majoring in biology and mathematics. She plans to work with animals in national parks, and her long-term goal is to be a wild life conservationist in Africa.

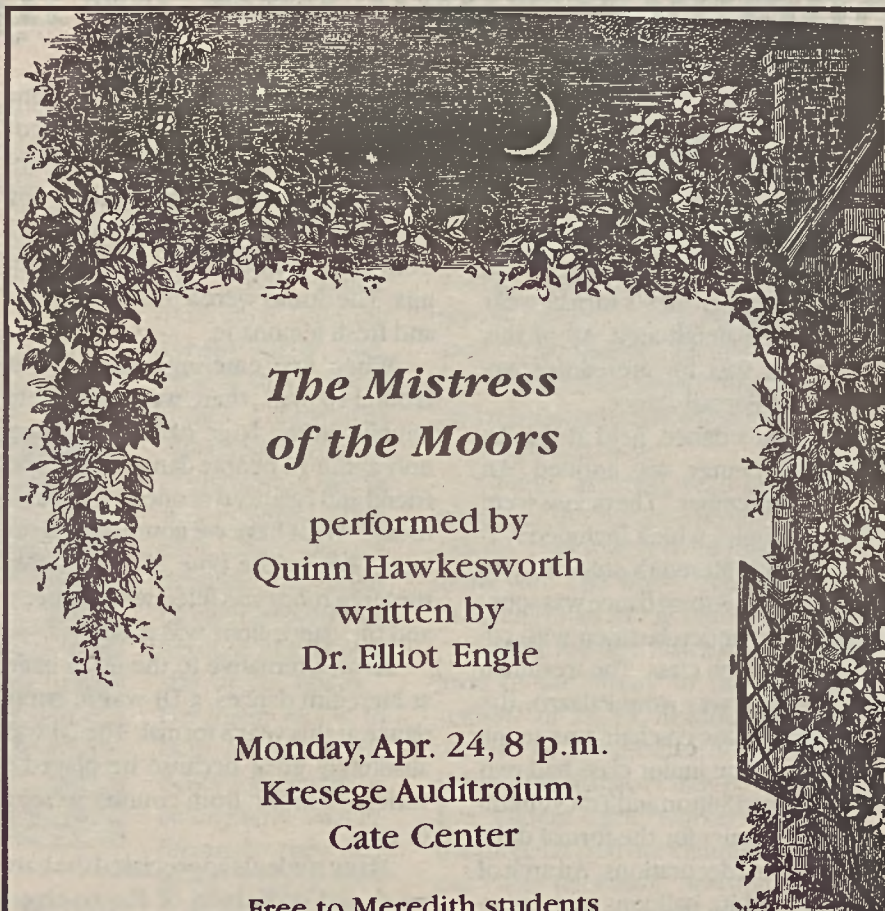
First given in 1982, the Freshman-Sophomore Mathematics Contest provides students with the opportunity to try their problem-solving skills outside the confines of a particular course. Through this contest, the department of mathematics and computer science is pleased to recognize the academic interest and achievement in mathematics of freshmen and sophomore students and looks forward to sponsoring the contest again next year.

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movie, however, back in the late 80's that represented wholesome broadcasting with a subliminal moral story to it—*A Christmas Story*—that involved a young boy who wanted a Daisy gun, and his mother was dead set against it. He also cursed and got his mouth washed out with soap. It's a lovely portrayal of how life should be but isn't.

How can we clean up the "trash" in the public media today? The answer is clear and simple: Get rid of it all. Get the records off the market; quit selling

the naked body for money, and cut violence, sex and profanity out of movies. Of course, saying this is a whole lot simpler than actually doing it. It is a long and strenuous ordeal that could take years, if even that short amount of time. The First Amendment cannot be avoided, unfortunately, but how did Thomas Jefferson know just how far people would go with free speech and publications? I am sure that he is rolling over in his grave right now and wishes that he could be reincarnated to set society straight. I stand by his side 100 percent of the way if he does.



The Mistress of the Moors

performed by
Quinn Hawkesworth
written by
Dr. Elliot Engle

Monday, Apr. 24, 8 p.m.
Kresege Auditorium,
Cate Center

Free to Meredith students
and their guests!

Charlotte Bronte: A fascinating life

contributed by Dr. Robin Colby

The story of Charlotte Bronte's life is the stuff of legend. Growing up in a household of precocious children and a volatile, eccentric clergyman for father, Charlotte quickly learned to turn to the world of her imagination for stimulus and solace. At the Bronte home, Haworth, all of the Bronte children amused themselves by producing handmade books containing exotic tales of the imaginary lands of Gondal and Angria.

The fantastic worlds dreamed of by the Bronte children were matched by the real lives ahead for the members of this family. Consider the sensitive Emily, whose *Wuthering Heights* continues to haunt readers; the unstable Branwell, whose early artistic talents were dashed when he began to sink under alcohol and opium addiction; and finally Charlotte her-

self, whose desperate love for a professor in Brussels made its way into her fiction.

Supporting herself as a governess, Charlotte experienced firsthand the plight of the intelligent woman in Victorian society. Her *Jane Eyre*, which she wrote in a hospital while tending her father after his surgery, is a declaration of women's needs and women's abilities.

In this presentation of the life of Charlotte Bronte, Quinn Hawkesworth recreates this sensitive, brave writer whose novels have intrigued generations of readers. In beautiful costume, Charlotte Bronte returns from the grave just for us, taking us for 90 minutes back to Victorian England. Mark your calendars for Monday, Apr. 24 at 8 p.m. in Cate Center.