

MEREDITH HERALD

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Portrait vandalism still a mystery

By: Shannon Batts

A student living in Poteat Hall called Meredith security to report abnormalities in the first floor parlor on Sunday, July 30. The parlor was completely dark when security arrived because all the light bulbs had been removed or broken. There was also a powdery substance on much of the carpet. It was not until the following morning when daylight entered the gloomy parlor that Jessica Owens of housekeeping discovered the worst of the damage. The portrait of Ida Isabella Poteat, which had graced the main parlor of Poteat Hall for many years, had been destroyed. Various cleaning products had been left in the first floor parlor by housekeeping on Friday, July 28th. Like the rest of the dormitories on campus, Poteat Hall was to undergo an intense

cleaning in preparation for its new fall residents. However, housekeeping's attempt at a head-start was not successful. It was their duty to clean up the mess left by the vandals. Owens was very upset about the vandalism and the painting. "It needs to be brought out how destructive some Meredith students can be, especially since we try to make it so nice here," Owens said.

Although housekeeping was able to clean up most of the parlor and replace the light bulbs, the priceless portrait of Miss Ida Poteat was destroyed. Why was this portrait so important to Meredith College? Ida Isabella Poteat is a Meredith legend. She was born to a prominent family of North Carolina in 1858. After much schooling in the fine arts, Miss Poteat became head of Meredith's art department when the school opened in 1889.



VANDALISM: The portrait of Ida Isabella Poteat.

She was a very active faculty member and was involved in a variety of campus activities. She loved her job and the hundreds of students that crossed her path.

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Freshmen!!

Elections
Kick-Off is
TONIGHT
4:30-6:30 in
Belk Dining
Hall

Elections Board
members will
answer all of
your questions
about
upcoming
elections

Career Center links students to future

By: Clarky Lucas

The Career Center is linking students to their future with the center's adoption of the Resume Expert System. This system will help students produce a professional resume that will be kept in the Career Center. The information that students enter on the disk will be used to help students gain access to on-campus interviews and refer them to employers who are looking

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Opening convocation is a multi-media event

By: Beth Morris

On Monday, Jones Auditorium became packed with students and faculty who turned up for the 1995 fall semester's opening convocation. Everyone was surprisingly pleased to be welcomed by smiling faces, popcorn and drinks. The food lines moved quickly and the auditorium seats were filled. The stage hosted Meredith's version of Star Trek's Starfleet Academy. A large movie screen allowed viewers to hear and see some of Meredith's finest professors at their best. The professors tried to give

their best approximations of what the future holds. The video captivated all onlookers with cleverly intertwined black and white movie clips, cartoons and Cornhuskin' snippets. Even the rustling of the popcorn bags did not interfere with the video's sound. As viewers tuned in, between the clips of professors they heard what sounded like an old wave radio struggling to find a frequency. Full credit must be attributed to Dr. David Heining-Boynton as he designed and produced the video.

He began working on the storyline and contacting

professors in early May. Approximately 80 hours of his time went into the video's production. Heining-Boynton designed the video in an attempt to give students a sampling from most departments and a glimpse into the future. Heining-Boynton was very grateful for the help that he received from all who assisted him in his futuristic creation. Among those who helped make the occasion a success were Bill Rogers, Cindy Bowling, Rick McBane and John Kincheloe.

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