

Senior parking priveledges have disappeared

By: Kimberly Zucker

Okay, I have to ask this question. What is the deal with senior parking? I know that some will say I am beating a dead horse in the ground, but something has to be done.

This semester I am student teaching, and I am not enjoying the long hike to my car each morning. Whenever I go off campus after 6p.m. I know when I come back that I will not be able to find a parking spot.

Senior parking is a problem. When I was a freshman and had to park in the riding ring, I always thought that I would be rewarded when I was a senior. However, now I do not even get to park in front of my dorm 50% of the time.

Even worse, parking in the pit is impossible. I have circled the big pit for over 10 minutes before I can find a space. Parking in the Poteat lot is no help either because I live in Heilman.

Several problems contribute to the parking problem. First, underclassman are often in our spaces. One weekend we found 12 underclassman cars parked in senior parking.

Next, not all freshman are parking behind the designated lines. The pit has become so crowded in that it is difficult for anyone to find a parking place.

I remember hearing seniors complaining in the past, but I never thought much of it. Now that I am a senior, I feel the frustration that previous classes felt. I have paid my dues and waited three long years to be a senior. One major reward I feel that I should receive is senior parking.

We have discussed this dilemma in our dorm rooms many times. After hearing a lot of input, I feel that a good solution would be to make 20 parking spaces on the first row of the pit designated for seniors.

Seniors would appreciate extra parking, and future classes would benefit from this addition. Senior parking is a privilege that we have eagerly anticipated, and we would like our privilege to become a reality.

Meredith Chorale starts off on a great note

By: Robin Hollingsworth

You may not have had a chance to hear them yet, but the Meredith Chorale is worth the time. Headed by Dr. Suzanne Pence, Director of Choral Activities, around 30 energetic angels are already off to a whirlwind of activity.

The weekend of the 17th, the chorale was the guest of the First Baptist Church of New Bern. There they sang in the sanctuary where our founder, Thomas Meredith, was both pastor and member. Five Sundays this semester they will travel to sing in churches across the state. The group is looking forward to their annual Christmas concert, in addition to preparing for their ten day spring break tour of Missouri, Kentucky, Tennessee, and Indiana with the Handbell Chorus, Meredith Ensemble, and Chorus. Members encourage you to drop by the pancake breakfast they will host on reading day from 10 until 12 to raise funds.

The chorale is a one hour credit offered every semester by audition. The young women sing a range of classical and sacred music. Practice is held Monday, Wednesday, and Friday at 11:00am.

The Ensemble Merdith is a select group of ten or fewer girls, also chosen by audition, who rehearse Tuesdays and Thursdays 3:30-5pm. The Meredith Chorus, boasting over 65 members, welcomes everyone, no audition required! They sing a wide range of music and practice once a week.

All three groups, as well as music and vocal students, can participate in a weekly student recital held by the music department on Thursdays at 1:00pm. There's your chance to get a sampling of our college talent! Be on the lookout for any campus performances all the singers appreciate music enthusiasts.

NC women artists open exhibit on campus

By: Paige Layno

The Women Artists of North Carolina exhibit opened Sunday in the Frankie G. Weems Gallery. Gallery director Maureen Banker has assembled six women from the Charlotte area for this year's celebration of our state's talented artists. A reception was held from 2-4p.m. on Sunday. The artists were there to speak about their works to students and patrons.

The exhibit is an exciting mixed-media show including jewelry by Lori Warren and colorful botanical prints by Laura Grosch. Martha Strawn displays curious photographs of Indian thresholds whereupon archaic designs are painted. The gallery guide includes a brief outline by the artist giving interesting background on these designs.

The series of charcoal sketches by Susan Brenner are sure to draw your attention. Brenner addresses issues of "female identity" in her *Hysteria* collection. She captures anguish, horror, and depression in the dark subjects of her drawings.

Centered in the gallery are the massive pots of sculptor Clara Couch. Her organic-shaped pots with their warm colors take up most of the space in the room. The pots are incredible; their size is greatly con-

trasted with the delicate edges that form the sculptures' openings. And the colors she has chosen make some of the pots look like they are made of copper rather than clay.

Most fascinating was the video production of Carolyn DeMeritt's photographs, *When I Was Little...I Thought I Could Fly*. DeMeritt began photographing ten girls in 1990 and continued for six years, following the girls from childhood to adolescence. Her black and white photographs, accompanied by the girls' talking and singing, "celebrate this growth, and examine the physical, [attitudinal] and emotional changes that occur in young women during this period of life" (DeMeritt). The girls were completely candid and talked about everything from broken hearts to shopping to the beauty of the stars illuminating the night sky. Sometimes they were funny; sometimes they were disturbing, but I was amazed at the innocence and youthful wisdom DeMeritt was able to capture on film and audio was amazing.

The Frankie G. Weems Gallery is located in Gaddy-Hamrick Art Center. Hours are Monday-Friday 9-5pm; Saturday and Sunday 2-5pm. The exhibit will be on display until October 22. Don't miss it!



NC artists feature their works at Frankie G. Weems Gallery.

Photo by Carilyn Chandley.