

Cornhuskin' continued from page 1

The juniors were clad in clown costumes right down to the face paint. The skit was complete with a circus tent and rings. Circus members ranged from elephants, monkeys and lions to strongmen, trapeze artists and ring masters. Vendors strolled the amphitheater while a clown on a bike circled the island.

The hog call featured "Elvis", "Madonna", and "Richard Simmons" look-alikes and the "bacon for your takin' beauty queen."

The tall tale featured a clown hat and class songs reflected the circus theme with the use of kazooos.

Megan Schmidt and Deborah Handy, their co-chairs, agreed when they stated "We always knew that our class had potential to come together and this year proved it! This year's participation was so incredible we even had to turn people away because we didn't have jobs to go around. All of our hard work paid off and we truly were the greatest show on earth! We want to thank our class for their positive attitude, awesome spirit and dedication".

The senior class theme of "If They Could See Me Now" was an eye popper. They entered the amphitheater to the beat of the NC State Marching Band. Every eye was on the group that entered to perform a dazzling baton tapping entrance routine. They had already surprised everyone with a small battalion at the parade.

Their top hats and pom-poms were right in step with their Broadway theme. Later they served double duty as rain hats.

The sweatshirts featured a roll of film and gold stardust that tied together all the themes of seniors' past Cornhuskin's. The skit was a great wrap up of their time spent here over the past four years. It featured the talk show host Nikki Lake who was interviewing President Meredith about her college years and what they meant to her.

The hog call once again highlighted their Broadway style as seniors discarded graduation robes in favor of the celebration mood of a chorus line.

Tall tale featured Kristen Tyvoll as a great baseball hat that was mistreated by a young man, but fortunately picked up by a Meredith student. The baseball hat went through many struggles, but later transformed into a top hat.

Senior songs were a big hit, and everyone enjoyed their rendition of "I'd Like to Teach the World to Sing."

JoAnna Grubbs and Anne McMillan, senior Cornhuskin' co-chairs remind their class that "No one will see a senior hanging her head even after last week. Cornhuskin' is one part of the Meredith Experience though we didn't win 1st. That is okay because the class of '96 will graduate with the values and intelligence that we have learned at Meredith. Anne and I are proud to be a part of this wonderful class. Thank you for your support, seniors. We love you!"

The dedicated group of WINGS skit members deserved a prize for perseverance. Even though their words were virtually unheard because of the wind, rain and shrieks, they were determined to complete their performance. WINGS did a great job of sticking it out when times got rough.

After a break to dry out, the crowd headed over to Belk Dining Hall to grab breakfast provided by the faculty and hear final scores. MRA was proud to announce it raised over \$4,000 to send a little girl who has had a heart transplant and several strokes to Disneyland.

When overall scores were announced for Cornhuskin' 95, juniors who had finished 4th for the past two years, found victory as 1st place winners.

Every class came through a winner. Each worked hard and did their best to show off that MC pride.

Afterwards seniors viewed the slide show of their years past, while those remaining danced on tables to the tunes of Carolina Karoke.

Art Center exhibits N.C. photographers

By Shannon Batts

The doors to the Frankie G. Weems Gallery in the Gaddy Hamerick Art Center opened to the public for the Annual Exhibition of North Carolina Photographers on Sunday from 2 to 4 p.m. These works will be on exhibit until December 3. This annual exhibition was facilitated 15 years ago by Nona Short, a Meredith professor in the art and foreign language departments.

The photographs in the exhibition were selected from a mixture of student, amateur and professional photographers who are residents or native to North Carolina.

Every year there is a different out-of-state juror. The person responsible for selecting this year's exhibits and award winning photographs is Martha Chahroudi, an associate curator of photography from Philadelphia.

"I was impressed by the high quality of work by so many photographers from all levels of experience and training, from students to professionals. Looking at photographs today and selecting those that you think others would like is not just a process of recognizing beauty or of assessing craft, technique and presentation, but of becoming acquainted with people and the force of their intelligence and the quality of their feelings which reach out through the silver and dies to involve other people in things that are important to their lives. The photographs in this exhibition do this in ways that range from deep psychological investigations to clever correspondences and juxtapositions to gentle, quiet nudges that point out something freshly observed," said Chahroudi.

The photographs in this year's exhibition would be considered "alternative" by many viewers.

The gallery is filled with pieces of different sizes, colors, shapes and genres.

"Not only is there traditional black and white, but also color, polaroids, polar transfers, and other alternative processing methods represented in the show," said Mary Moore, student.

There are a few award winning pieces including "Hands of Buddha" by Wolf Bolz, "The Black Dress Series #2" by June Merlino and "Homage to Barbara Crane" by Jill Over.

This exhibition is being sponsored by The Photographic Arts Association, the Meredith College Art Association and Ajnomoto USA Inc.

Maureen Banker, David Simonton and Mary Umstead and a host of others made this exhibition possible.

The Gallery's hours are weekdays from 9 a.m. to 5 p.m. and Saturday and Sunday 2 p.m. to 5 p.m. It will be closed Nov. 23-26.

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N.C. Photographers Nona Short and Mary Umstead