

Point: 24 hour lock-up is essential

by: Ginny Bonkemeyer

Though many students are opposed to Meredith's 24 hour door locks, I feel that they are an essential aspect of security for a college campus. We are one of the few campuses that do not have 24 hour door locks.

The reason most students are opposed to the locks is inconvenience. It is ridiculous to risk safety and security over a matter of convenience. There have been instances of women stealing from the dorms, because though men are easily spotted, women are not.

We are living in the city of Raleigh, in a section where serious crimes have been committed just across the street. It would be naive for us to believe that these crimes could not just have easily taken place on Meredith's campus.

There was a time in Meredith's history when students balked at the idea of carrying Camcards to the dining hall, but as we came in not knowing the difference, no one thinks twice about it.

Safety and security need to be considered before convenience, especially since Meredith is a women's college in the city of Raleigh.

Counterpoint: 24 hour lock-up is a pain

by Carol Swink

Imagine that you are returning to

the Meredith campus from a short weekend that you spent polishing up a 20-page English research paper. Your hands are filled with endless stacks of textbooks and you are struggling to hold onto two sagging bags containing midnight munchies for the upcoming exam week. You venture up to the doors of your dorm and discover that you cannot enter. No, it is not quite 7 p.m., the time of the usual official campus door locking; it is time for you to enter into the *24-hour lock-up zone*.

By having the doors to all dormitories locked 24 hours a day, many students were feeling both inconvenienced and frustrated.

"It's a pain to always have to have your cam-card," said Faircloth resident, Barbara Benadyga.

Having to carry a cam-card around all the time is not the only complaint about the lock-up. Other students have mentioned that if the Meredith security force continues to do its job, the lock-up is not needed since the

college is so secluded.

One student mumbles as she fervently searches for her cam-card on a chilly afternoon, "Someone could have attacked me while I'm trying to find my cam-card. This trial period of door locking is so useless."

The main purpose of Meredith College security is to protect the students, faculty and administration on campus. If the security does their task correctly and with care, the 24-hour door locking is redundant. Students are extremely aware of persons who are supposed to be on the campus, and will report any suspicious activity (if any) immediately.

The lock is not only unnecessary, but it is an inconvenience. How many times have you swiped your card and found the door to already be unlocked?

Having the dorm doors locked from 7 p.m. until 7 a.m. is enough. How much longer can anyone be "locked in" to this needless idea?

Dance Theatre performs Dance Works '95

by Wendy Kelly

Meredith Dance Theatre was a crowd pleaser with Dance Works '95. The performance took place in Jones Auditorium on November 9 and 10.

There were six dances with a variety of different dancers. The program included the dance *Jury*, which was choreographed by Stephen Koester, *Watermelon*, choreographed by Robert Small, *The Moon is Always Female*, choreographed by Alyson Cowell-Waber, *Excursions*, choreographed by Traci Gay, and *...with silent lips*, choreographed by Ken Tosti.

The talent pooled together in Meredith Dance Theatre is amazing. According to Colwell-Waber, Director of Dance, "this is not small college ability. The women in Meredith Dance are uncharacteristically accomplished." She continues to be amazed at the physicality of the women, both athletically and artistically.

The level of commitment these dancers maintain is awe-inspiring. Dancer Kendra Edge says "that during guest artist Tosti's stay of three weeks

the group spent two to two and a half hours six days a week rehearsing the dance *...with silent lips*."

Colwell-Waber spoke of the guest artists Koester, Small and Tosti with high regard. These professional dancers came to Meredith bringing an infusion of energy and new ideas; according to Colwell-Waber.

She attested to the fact that "the faculty for Meredith Dance is very committed to giving the students the opportunity to work with professional dancers and choreographers."

The choreographer of each dance seeks to convey his or her personal feelings of what the dance means to them. "Whatever it means to you is fine; if you take anything away from it the choreographer is satisfied," said Edge.



Members of Meredith Dance Theatre perform Dance Works '95 in Jones Auditorium.