

Angels off to a good start

By Allison Carter

The Meredith College basketball team has started off the season with a 4:2 record with one game to go before the Christmas break. The basketball team won against Bennett College, North Carolina Wesleyan, Greensboro College and Methodist College. The team has only lost to Randolph-Macon and Ferrum.

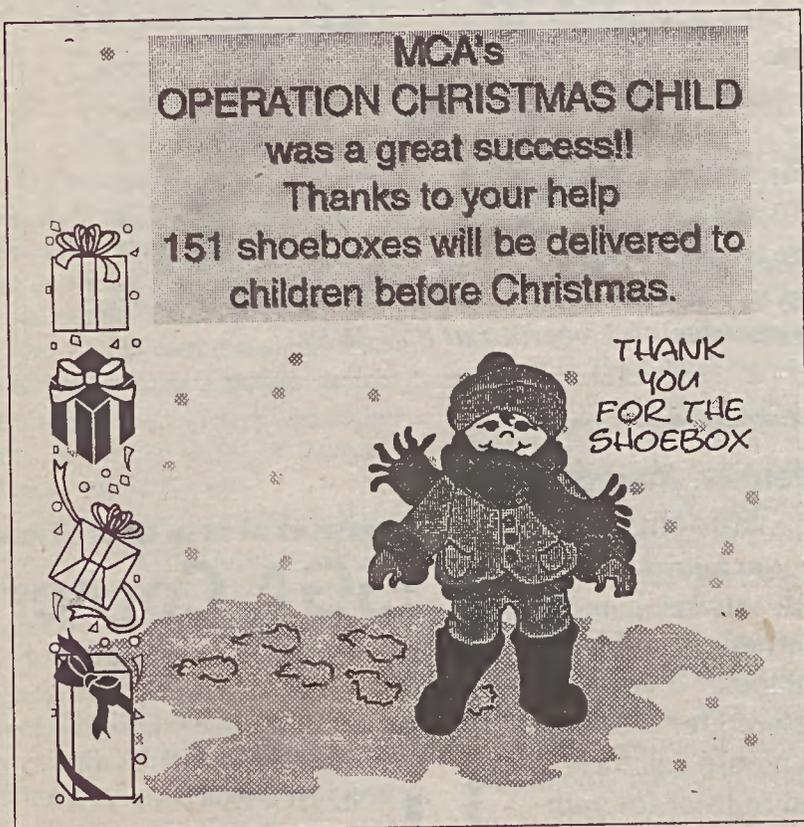
The team itself has no senior players, but it does have five freshman players. Wendy Cooper, a freshman, says, "I really love the whole team. Everyone is great. As a freshman I feel relaxed and not as scared as I could."

"I am really excited about our young team and pleased about how we have played so far," said Veronica King, junior.

Coach Carl Hatchell agrees when he says, "We have played very good at times and not so good at times, but that is to be expected with a inexperienced team. As we gain experience and begin to except our youthful mistakes, we have the potential to be a very strong team."

The team has their last game at home before the break on Wednesday, December 6th at 7 p.m. There will be no practices over the holiday and the team will reconvene when school reopens in January. The first game of the new year will be on January 13.

Coach Hatchell encourages all students to come to the games because they are upbeat and full of excitement. Mandy Litton went to a recent game here on campus and says, "They work good together as a team. They also all seem to have a positive attitude."



Art: continued from page 7

whole project to that design class, and students in the art department have volunteered to help us hang the exhibit and host visiting students during the opening weekend."

The Office of College Communications helped them with publicity and showed them how to put together the press kit that was sent to each of the participating colleges.

Every college was asked to submit slides of each work as well as a biography and statement from each artist. This information will go into the catalog and will be put in a notebook for gallery visitors to peruse. Evans and Reid have spent the last three months collecting all of the information and making sure it is complete.

The individual colleges are responsible for shipping their artwork to Meredith. Evans and Reid seldom know for sure when something will be delivered. "Sometimes we get a phone call saying 'we'll be there at twelve,'" Evans laughed, "then one of us has to hustle over to meet the car, the van, or whatever the college has sent."

Once the artwork is delivered, they have to find a place to store it. "We've almost filled the attic in the art building and every other place we can find," Evans said.

Evans and Reid say one of the hardest tasks was find a speaker for the opening reception because they had no idea of how to go about it. They are pleased with the results of their quest. Terrie Sultan, curator of contemporary art at the Corcoran Gallery in Washington, D.C., will speak at 1 p.m. on opening day. Evans said that Sultan is known in the art world for her ability to spot new talent, and her speech will focus on what people are looking for in the art community and how students can market themselves.

Funding the show has been an ongoing concern. Bailey has earmarked donations to the art department for the exhibit, and Evans and Reid hope the sale of the exhibition posters will raise additional funds.

Because there is no budget for advertising, they are relying on the press releases sent to local newspapers and

Southern Living magazine and hoping the exhibit will get some mention. "Even if we get only two lines in *Southern Living*, it will be great," Evans said.

Notice that the exhibit is labeled "the first annual..." Evans and Reid are hoping that each participating school will take its turn in hosting the show, and three colleges have already expressed interest in coordinating next year's event.

What do Evans and Reid hope to gain from their efforts? A strengthening of the art community at Meredith is one result they'd like to see. "People complain that the art department is dead on the weekends," Evans said, "and students stay in their rooms to work on their projects." She added, "we want to get them out of their rooms and get them working together."

Evans noted there is no club or honorary art organization at Meredith, and she'd like to see that change. She stated, "we have the largest and best art department of any Southeastern women's college," and she firmly believes Meredith should capitalize on

this strength and find some way of bringing artists together.

Participating schools include Meredith, Agnes Scott College, Brenau University Women's College, Randolph-Macon Women's College, Hollins College, Columbia College, Converse College, Salem College and Sweet Briar College. Evans and Reid are pleased that many of the artists will be in attendance on opening day.

Works to be shown by Meredith students were selected by members of the art department faculty. Artists whose work was chosen are Betty Crenshaw, Marcie Gaines, Margaret Hilpert, Karen Malinofski, Katherine Maris, Lee Moore, Rachel Nicholson, Kathy Pierce and Madelon Ziegler.

Evans is surprised at how much research and hard work has been required to bring her idea to fruition. Above all, Evans said, "this show is for the students, to showcase their talent and bring them together. We want to give them a chance to talk and share ideas, and at the same time create an arts community in the South for college students."