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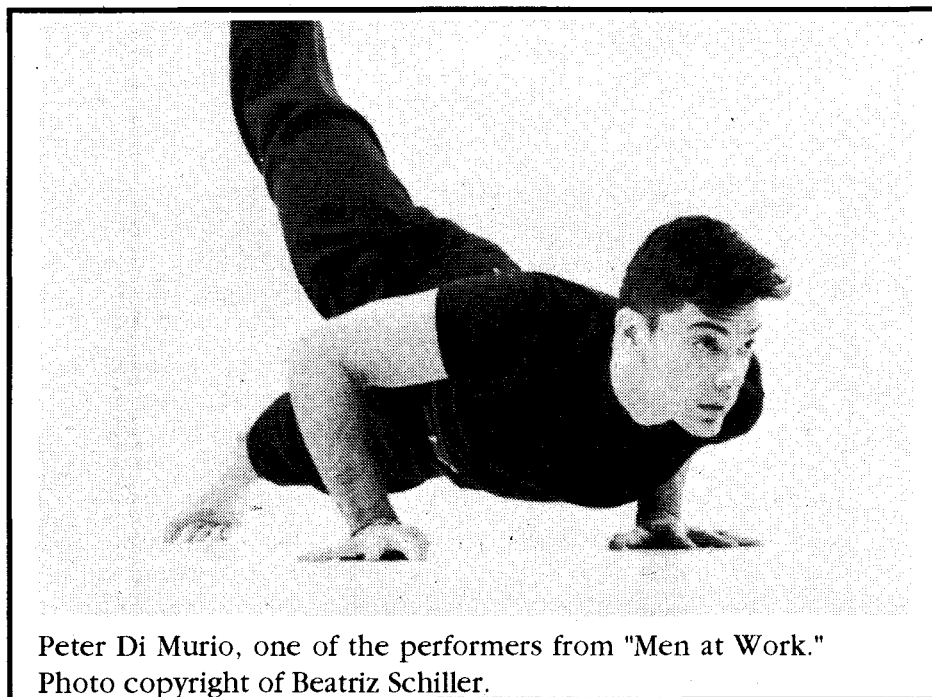
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Peter Di Murio, one of the performers from "Men at Work."
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Meredith Performs: "Men at Work"

By Ginny Bonkemeyer

The prospect of five male dancers performing at Meredith College attracted quite a crowd last Friday and Saturday nights. "Men At Work: An Evening of Men's Solo Dance" was presented by Meredith Performs in Jones Auditorium.

The five men each performed a solo dance and then ended the show with an improvisational dance in which all the men danced together.

While the audience was arriving, musicians Beverly Botsford and Scott Sawyer played the electric guitar and congo drums, as well as other percussion instruments.

Tom Truss, a performer, teacher and choreographer from Seattle, Washington, danced first, his performance entitled "...and then it vanished." The dance featured a variety of music by Brahms and Rossini and parts of his dance were peppered with dialogue as he told the story.

"Blue Heron" was performed by David Beadle, a performer, teacher and choreographer who has worked as an independent movement artist for twelve years. His solo consisted of seemingly effortless grace as he danced to somewhat jazzy music by Miles Davis.

The third solo, "Scherzo di Naturo" by Kenneth Tosti, was somewhat comedic and filled with sudden movements. Tosti has taught at Meredith and is currently at the Paul Taylor School.

"And Ye Shall Find Rest" was choreographed and performed by Jack Arnold of Chapel Hill. Originally from Enfield, NC, Arnold is a dancer, choreographer, teacher and realtor.

The final solo performance was Peter DiMuro's "Male Monuments." The setting was his father's basement, in which he spoke of the men in his family to ultimately describe himself as "a triangle in a four-sided world." His dance provided elaborate description to his words.

The final performance was the complete improvisation of the five dancers and two musicians. The modern dance was fascinating as the performers played against each other with repetition and spontaneity. The improvisational electric guitar and drums only added a unique arrangement for a magnificent finale.