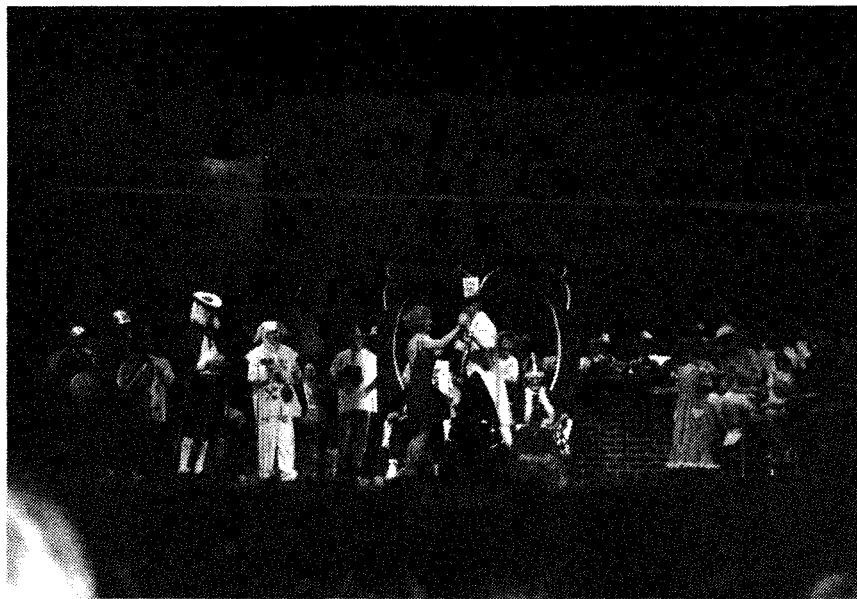


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Dr. Bernard Cochran and Nan Miller light up the stage during a scene from *Alice in Wonderland*.

Alice is a wonderland of excitement

By Addie Tschamler

Jones Auditorium seemed to be a wonderland of confusion last Thursday and Friday night as it roared with murmuring voices filled with suspense and excitement about the upcoming show put on by faculty and staff — Meredith's very own *Alice in Wonderland*. It seemed like the audience had waited an eternity for the show to begin but time seemed only to creep along. Some people had come more than an hour before the show just to get good seats, while others were turned away after arriving 30 minutes before the opening curtain.

Since the show is only presented once in every college generation, students had no idea exactly what to expect of this original production.

Alice was said to have first been performed in 1924 when many Meredith students came down with a virus that affected much of the campus. Faculty and staff wanted to find a way to cheer-up the students, therefore, deciding to perform a play for them. The performance continued these 72 years later as a part of Meredith tradition.

One student, after leaving the show, said, "I feel that the *Alice* performance is something unique about Meredith. I think it's a great tradition that should always be part of this school, but I don't think it was as interesting for the freshmen as the upper-class students because they haven't had the opportunity of having as many of the professors in class that performed. But it's great for the seniors to see all of their teachers over the last four years in this one last outrageous performance!"

The performance began with Meredith's professor of music, Dr. David Lynch, who made his grand entrance through a door beside the stage, wearing a tuxedo outlined with silver tinsel. He set the mood of the play by performing suspenseful organ music five minutes before the start of the show. Students roared with excitement and enthusiasm, impatient for the curtains to open and the show to begin.

As the curtains opened at 9 p.m., smoke danced across the stage and drifted into the audience. Alice, played

Open House changes proposed

By Carol Conerly

A proposal for an extension of Meredith's current Open House policy has been approved by a unanimous vote of both the SGA Senate on January 30th and the SGA Executive Committee on February 1st. However, before the extended policy can be implemented, administrative support and trustee approval is required. The SGA Executive Committee is scheduled to present the extension proposal to the Board of Trustees on February 23rd.

The proposal is based on the results of the Fall 1995 SGA referendum in which 92% of the voters supported an extension of Meredith's current Open House policy. The current policy allows a maximum of three Open Houses per semester which occur on designated Saturday or Sunday afternoons in conjunction with other major campus activities (Meredith College Student Handbook, 53). The SGA proposes a change which would apply only to one experimental senior

residence hall. The number of floors designated as experimental would be based on the amount of senior interest. Only seniors would be allowed to live in the experimental dorm. The current Open House policy would be extended to ten hours every Saturday and seven hours every Sunday for those "experimental" seniors. The SGA also proposes that the current policy be extended to seven hours on two designated Saturdays or Sundays per month for all students who are not living in the experimental residence hall.

The SGA's purpose in proposing this Open House policy extension is to increase the social dimension of the individual student's development and to foster a sense of responsibility for women at Meredith College. The goal of an extended Open House Policy is to provide a more relaxed and trusting environment for both visitors and students.

by English professor Dr. Robin Colby, lay on the stage already having drifted into a deep sleep and into her dream — this interesting wonderland filled with Meredith teachers and staff.

"You could tell a lot of thought was put into the costume construction," said Jennifer Koener, a fashion merchandising major. "Some were very creative — like the lobster costumes. They were hilarious. And Dr. Webb wasn't lying when she said she was having a bad hair day."

With the costumes it was hard to recognize otherwise familiar faces. Characters with lines gave hints of who they were by adding in some of their own personalities and comments, for example, on the subjects they actually teach in the classrooms of Meredith.

Some of the students favorite parts were the tea scene, the "shag show," and Tweedle Dee and Tweedle Dum.

"My favorite part was waiting to see what Dr. Novak and the fellow flowers were about to do. The umbrellas, used by the flowers as protection against the very thought of dogs, were amusing!" said junior Elizabeth Rogers.

Other students enjoyed the two-stepping cards, which were actually faculty and staff wearing cowboy hats and dancing from the back entrances of the auditorium and up onto the stage.

The play ended as it started with a similar scene of Alice sleeping, except Alice was coming out of Wonderland and back into reality.

And as students saw last week, which was also printed in the first program years ago: "Here also in delightful confusion, are to be found stately personages of the court and amusing animals — sights not otherwise to be seen about Our Campus."