

MEREDITH HERALD

Volume XII, Issue 22

March 6, 1996

Raleigh, North Carolina

Follies full of laughs

By Ginny Bonkemeyer

The annual Foreign Language Follies were presented last Wednesday night in Carswell Auditorium. The event was hosted by sophomore Jennifer Gillis, president of the La Tertulia Spanish Club.

The show began with the German 206 class presenting an International Fashion Show, featuring Karen Lind as the announcer. The models represented many nationalities from "Carmen" to an Italian chef, all very "beautiful" and entertaining.

The French seminar class then presented a modern version of Snow White complete with a round of "Heigh Ho" in French. The seven modern dwarves were the entertainment with the names Buffy (a tri-Delt), Harley and Preppy. This presentation was followed by a commercial by the French 102C class.

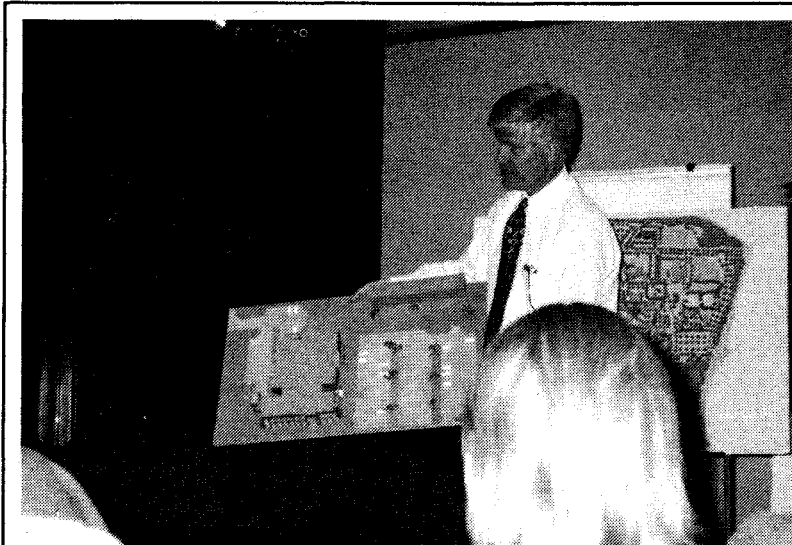
La Sorellanza Italiana, the Italian Club, put together the first thing they have ever done together as a club called "Strega Nova." This skit was the story of a kind old witch who hires two men to work for her under the condition that they will not touch her magical pasta making pot, however they do so and cannot get it to stop making pasta. The skit was filled with special effects such as Silly String, bubbles and glitter.

The French 102 class then presented a fashion show entitled "La Mode au NON," an entertaining show filled with fashion "don'ts" and fashions for particular occasions. The models wore outfits such as sweats and a towel turban, bathing suits and heels, a clown, wedding gowns and a tap dancer.

Jennifer Gillis asked trivia questions during the breaks between classes and awarded candy to the winners. Angela Hess read a poem in French.

The German 102 class gave a rendition of the Brady Bunch song and a skit. The Spanish 102 class showed a

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Chuck Taylor holds up a model of the new Cate Center.

A look into the future

By Kim Highland

On Thursday SGA hosted "Fireside Chat with Mr. Chuck Taylor" in the Cate Center. Taylor is the director of Business and Finance at Meredith College. The purpose of this talk was to discuss the future of Meredith College's expansion over the next 20 years, and more presently, the remodeling of the Cate Center.

Taylor explained that the Meredith campus was built with flexibility. Over the next two decades, Taylor hopes to create a "pedestrian campus." This entails the removal of the road past the chapel, the roundabout in front of Johnson Hall, and most of the road that surrounds the campus. The staff parking lot in front of Johnson Hall will be taken out, as will the parking lot between the Alumnae House and Cate. The parking lot behind Weatherspoon will also be removed, only to be replaced by additional parking which will be built behind Belk Dining Hall. A new loop road encompassing the campus will be built along the outer edges of Wade Avenue. Taylor also said that the Meredith community may see the addition of three residence halls the size of Poteat flanking the Noel House, but there is no certain designation for these dorms yet.

Taylor added that another lake will be built on the north side of campus, across from the Waffle House.

Sidewalks will be expanded by adding a row of bricks along each side of the existing sidewalks. However there are no plans to build a sidewalk along the Meredith Mile for walkers. But a softball field that is going to be built in back of Weatherspoon will have a track around it. Taylor said, "We welcome creative solutions to that problem."

Brick plazas will also spring up around campus Taylor said. These will consist of tables and chairs like the ones in front of the library, which is a test site. Taylor said that the Cate Center project "has had more student involvement than any other project since I've been here."

Taylor explained the Cate Center will basically be two buildings. On the left will be offices and on the right will be the student center. The front entrance of Cate will be facing the Alumnae House. There will be a staircase opposite the front door with a skylight above it. An elevator with a glass back will replace the existing staircase.

The post office will be the first thing students will encounter on their right that will also contain a commuter mail box area. Behind it will be an expanded L-shaped supply store which will begin selling computer software, trade books and miscellaneous goods. Student Activities will be moved to the

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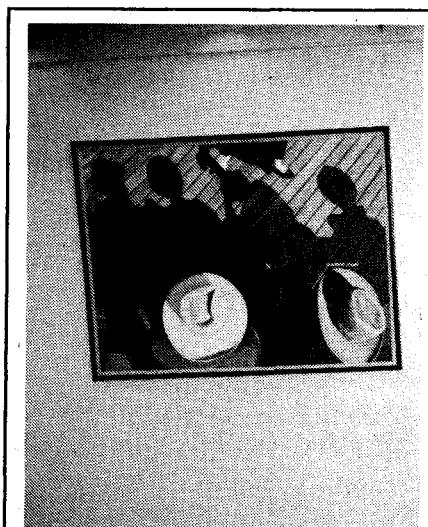
Artists exhibition in Rotunda

By Robin Hollingsworth

Meredith College was proud to reveal the Artists Exhibition co-sponsored by the Raleigh Fine Arts Society and Meredith College on Sunday, March 3, 1996. This year's exhibition marks the 18th anniversary of the event. The exhibit will remain open through April 21st, Monday through Friday, 9:00am-5:00pm and Saturday and Sunday from 2:00 - 5:00.

The opening reception, held this past Sunday from two until four in the afternoon, brought realms of art appreciators to the Rotunda Gallery to review the opening. The crowd eagerly anticipated the announcement of awards for the artwork. The first place award of \$1,000 was received by Muriel Ehrman-Mandel for his polaroid of *Masks-Waiting*. Lisa Creed's acrylic *Eve's Rib Surface* won the second award of \$750 and the third place prize of \$500 was granted to Elin O'Hara Slavick for her multi-media interpretation *Your Beauty Cannot Recharge His Battery*.

The Leonard White student award of \$100 is given each year in honor of Leonard White, Professor Emeritus of



One of the art pieces on display in Johnson Hall.

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