

Meredith Herald

Established in 1921

Volume XIII, Issue 11

We attract bright, talented, ambitious students. Naturally we're a women's college.

November 20, 1996



Meredith dancers perform "My Sister's Keeper," choreographed by Niki Wilson, in Danceworks '96 last weekend in Jones Auditorium.

Fire safety rules enforced for students, not staff

From staff reports

One month after Residence Life gave numerous resident students fines for the fire code violation of having a halogen lamp in the dorms, some college staff still had not removed their lamps by Tuesday, staff reports say.

It has been reported that the Career Center staff has three halogen lamps in their offices and that MCTV staff also has one in their office.

Residence Life Director Paula O'Briant said in an interview Tuesday that she was not aware that campus staff still had the lamps.

"Accidents can happen anywhere, not just in the residence halls," O'Briant said. "However, our department only deals with problems in the residence halls."

In early November, the *Herald* reported that Residence Life had added halogen lamps to their list of fire code violations, as requested by the Raleigh fire marshal. Since then, two fires have occurred at nearby schools, including at State's Bragaw dorm, presumably caused by halogen lamps.

The problem is that the lamps get too hot and can cause fire. The Consumer Product Safety Commission has received reports of some 30 fires involving the lamps, according to the *Herald*.

And while Meredith's residence staff handed out stiff penalties to students who didn't get their halogen lamps out quickly enough, the offices of college staff were not checked.

Clarke Suttle, director of Facilities Services, said he had received one call from an unidentified office on campus asking him what to do with their lamps.

"I told them to pay the college \$5 and take the lamp home," Suttle said. "I told them to find some other means of lighting."

Suttle went on to say that, although it has been a concern of Residence Life, the lamps are not really "super-dangerous" if they are used correctly. He said that sometimes students do not take care of the lamps, and may leave the lights on for long periods of time, even when they're not in the room. He added that each

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Dance Works '96 displays Meredith talent

By Ginny Bonkemeyer

Dance Works '96 was a huge success this year for the Meredith Dance Theater. The presentation on Thursday and Friday, November 14 and 15 contained eight dances, some choreographed by members of Meredith Dance Theater or the dance department's guest artist and faculty. The production was all modern dance and was left to the audience's interpretation. The dances are not designed with one theme that the viewer should grasp, but the audience should simply get out of it what they take from it.

The first dance was entitled "Proximities" and was choreographed by Alison Colwell-Waber. The dancers walked and danced briskly across the stage, at times stopping to look at their watches and continuing at their rapid pace. The dance was to convey that we live in a fast-paced world and how many times we are so caught up in it that we never see other people. The dance was performed by Kendra Edge,

Natalie Ford, Christa Furman, Mandi Jones, Mary Long, Emily Stone, Allison Waddell, and Stephanie Waff.

The second dance was a solo by Christa Furman that she also choreographed. The dance was called "Standing on Tiptoe and Lifting a Barbell." The next dance was also a solo called "One of Twelve Steps," choreographed and performed by Kendra Edge. Her costume consisted of black pants and suspenders and a red shirt and the dance was her interpretation of one of the twelve steps in a twelve step program. The moves she used in the performance were those which she interpreted from people she had seen in these types of situations.

The last dance before intermission was entitled "Bouncing Back" and was performed by Michelle Donachy, Kendra Edge, Christa Furman, Holly Hester, Mary Long, Courtney Moss, Misty Squires, Allison Waddell, and Maria Walsh-Laudati. This dance was a fun piece music from Duke Ellington and choreog-

raphy from David Beadle of the Meredith faculty. This dance had a lot of movement and humor in it as the dancers jumped off of one another and paraded around the stage.

After intermission, the first dance was entitled "My Sister's Keeper," which was created by Niki Wilson with the help of the rest of the dancers after they watched the "Eyes on the Prize" civil rights footage and interpreted the movements into dance. The dance was originally performed at Wednesday's Civil Rights Convocation and was adapted to fit the Dance Works show.

"With a Casual Air" was choreographed and performed by Emily Stone. "The Hardening," choreographed and performed by Kendra Edge and Allison Waddell, used the music of Bach. The two dancers worked together this past summer in the American Dance Festival and used many aspects of a class they took about weight sharing and counterbalancing to create this dance, in which they used each other's strengths to help them perform.

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