

# Meredith Herald

Volume XIV, Issue 15

We attract bright, talented, ambitious students. Naturally we're a women's college.

January 21, 1998

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## Positive responses from fall Open House

Students pleased with Open House policy, but call for improvements.

SHANNON SMITH  
Staff Reporter

Twice a month at Meredith College, the dormitories are open, and it is legal for males to grace the halls with their presence; that is, as long as they follow the regulations of signing in, and they are escorted by a student at all times.

Open House, commonly known as "Boy Day," is quickly becoming a welcome tradition in the Meredith community. It grants the students an opportunity to have the boys come to them, instead of their going to the boys.

Laura McAulay, a freshman at Meredith, was pleasantly surprised with the Open House pro-

cedure. "The sign in process was a lot easier than I expected," McAulay said.

"This past Sunday, I invited my boyfriend, and I was surprised at how simple it was to sign him in and out."

Some students feel that changes in the Open House policy are still necessary.

Meredith Lynch claims, "Open House is a good idea for Meredith, but improvements are needed. Because we are all

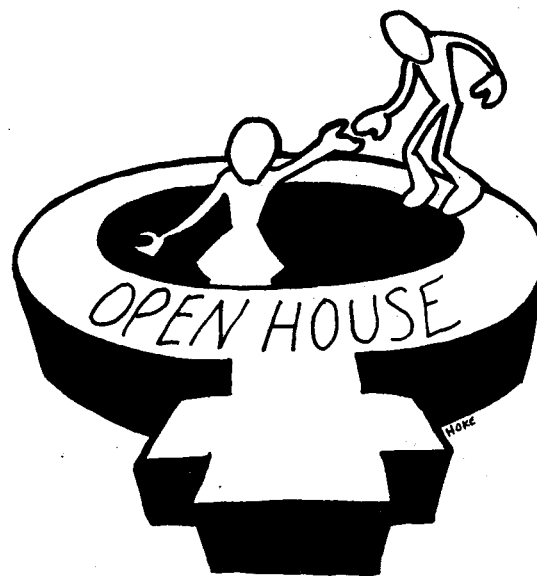
adults, we are mature enough to decide when males should come in our rooms."

"When girls need help moving things in and out of their rooms, it is quite an ordeal to hunt down the RD on duty to get permission. This is why so many Meredith students are eager to move off campus," said Lynch.

Paula O'Briant, director of Residence Life, was pleased with the Open House results from last semester.

"Open House went extremely well," O'Briant said. "I have not heard of any major problems."

"The staff has done a wonderful job organizing the day and putting out information. I hope everyone continues to enjoy Open House," O'Briant said.



## MDT combines dance and dialogue

Movement and words join together to create this year's *Dance & Dialogue*.

ALISON VALENTI  
Staff Reporter

The Meredith College Dance department hosted dancers and choreographers from around the area at *Dance and Dialogue* Thursday and Friday night in Jones Auditorium. In addition to pieces by professionals, a work created by Meredith theater and dance students was featured.

The theme of the program was the mixture of movement and words. The performers used both text and music in their pieces. Alyson Colwell-Waber, head of the dance department, arranged the program, and after the performance there was a question and answer session.

Students from Meredith's theater and dance departments participated in a three-and-a-half day workshop conducted by

Peter Dimuro. During the workshop, students explored the combination of words and movement and developed a twenty minute performance using "The Silence" by Anne Sexton.

According to Kim Debus, students endeavored to reflect both on their personal feelings and to demonstrate the group bond that was created in the workshop.

The program continued with a performance by Colwell-Waber. She performed a breakthrough work by Liz Lerman that assigned a movement to every word. The text, "Journey," by Peter Handke, was a tale of a human becoming self-aware. The piece

"13 Abroad," performed by Kathy Auman and Jennifer Huggins, mixed the travel diary of a 13 year-old girl and her friend as they travel through England. The duet included clips of popular music from 1970's. Choreographed by Glenda

Mackie, the piece captured the innocence of a first time cross cultural encounter.

A self-choreographed solo performance by Amy Chavasse used a story of a young naive woman. According to Chavasse, she wrote the story herself "after hours alone in the studio trying to create something pretty for my dad." She focused her attention on the fact that everyone has

made mistakes they would rather keep hidden.

"Cherry Pie," choreographed by Noel Reiss, combined the text of an elderly aunt and a frustrated niece. The performers, Laney Abernathy Dabalos and Noel Reiss combined dialogue and dance to folk music pleasing the crowd.

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Some of the participants at *Dance & Dialogue* discuss their performance in an open-forum discussion. PHOTO BY ALISON VALENTI

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