

Meredith Herald

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We attract bright, talented, ambitious students. Naturally we're a women's college.

March 4, 1998

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Meredith celebrates women's history

☐ Dr. Julianne Still
Thrift speaks for
Women's History Month.

WHITNEY WILSON
Staff Reporter

Making our mark--that's what a women's college is all about, right? Well, March is Women's History Month—a chance to reflect on the women who paved the way for our achievements. The Campus Activities Board and the History and Politics Club have arranged for several speakers to come to Meredith to make the College more aware and informed of women's history and how it applies to the College.

Dr. Julianne Still Thrift, president of Salem Academy and College, kicked off Women's History Month on Monday, March 2 in Jones Auditorium. She spoke on the history of women's colleges including Meredith, where they are today, and where they are headed.

Meredith College President

John E. Weems began the program with a brief on what we at Meredith are doing to celebrate Women's History Month.

"Women's History Month gives us a chance to focus on women in history," said Weems.

Allison Carter, Campus Activities Board Chair, introduced Dr. Thrift. In her speech, Thrift mentioned the Women's College Coalition which is an association with 67 member colleges representing the 80 women's colleges in the United States and Canada.

When describing the history of women's colleges, Thrift informed, "The need for instructors was a key factor for opportunities in higher education for women." She also mentioned the benefits for those who attend women's colleges.

"Women who are working full time (today) earn on average \$8,000 more if they went to a women's college rather than a co-ed college. At a women's col-

lege, all students are more verbal rather than at a co-ed school, where women become less verbal," supported Thrift.

"We still live in a gendered society. This simply means we are the keepers of the future," concluded Thrift.

In addition to Thrift's program, there are several other events planned for the month of March. "Appalachian Women's Voices," a discussion with and readings by author Lee Smith and poet Kathryn Stripling Byer, will be held Monday, Mar. 16 at 10 a.m. in Jones Chapel.

"Flesh On Old Bones," a performance by Ellouise Schoettler, where she uses quilts and letters from Carolina women in a striking piece, will be held on Tuesday, Mar. 17 from 12:30 p.m.-2:00 p.m. in Kresge Auditorium.

"Then And Now," a presentation of a personal view of women in the arts, will be presented by

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Exhibit opening draws crowd

☐ The Fine Arts
Society co-sponsors the
exhibit with the College.

LISA GILLIAM
Staff Reporter

Meredith seems to be a magnet for local talent. On Sunday, Mar. 1, the Johnson Hall Rotunda was filled with people for The 20th Annual Raleigh Fine Arts Society Exhibition art gallery.

Meredith co-sponsored the gallery along with the Raleigh Fine Arts Society. Maureen Banker, the gallery art director at the Gaddy-Hamrick Art Center, said that the exhibition was largely directed by Susan Phipps and Clelia Evans, Meredith art students who work in the gallery program.

"I really like the clay sculpture and pottery, and I enjoyed setting it up," said Phipps. Phipps worked for about three hours helping to do various things like putting up labels.

There are works from over seventy artists on display at this time, including work from three faculty artists: Linda Fitz-Simmons, Mary Ann Scherr, and Regina Rowland. Cash prizes were given to the first, second, and third place awards. Scherr's miniature sculpture, entitled "Cat and Kitten, Japanese 'Netsuki,'" and Rowland's monoprints enti-

tled "Whale Series" both won honorable mention awards. Banker said she felt that "the art faculty at Meredith was well represented."

There was also a student award given to Meredith sophomore Ashlynn Browning. Ashlynn's piece, entitled "Ambiguity," is a mixture of oil,

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David Wilhelm's "After Work-Balusters in Bar" won Honorable Mention at the exhibit.

PHOTO BY ALYSON FLOOD

First annual Publications Week held to promote media

ALISON VALENTI
Staff Reporter

The talents of the writers on Meredith's campus demand outlets. The Meredith Publications Board, which guides and supports the *Herald*, *Acorn* and *Oak Leaves*, sponsored its first Publications Week to help attract those talents. Each publication sponsored an event during the week to highlight its achievements and purpose.

Oak Leaves sponsored a picture drive Monday and invited students to bring in pictures and captions of themselves at Meredith events such as Cornhuskin' and White Iris Ball, as well as photos of dorm life. These photos may be included in the 1997-1998 yearbook.

The *Herald* displayed the evolution of the *Herald* on the second floor of the Cate center beginning Tuesday. The campus newspaper showed select past issues from 1921 to the present day. In addition, the *Herald* posted a graffiti board to gauge students' reactions to the newspaper. Students' suggestions included more coverage of the performing arts and updates of upcoming concerts at Walnut Creek and surrounding clubs.

Questionnaires by the Publications Board were distributed on Wednesday in the *Herald*. The survey asked for students' opinions of each publication and asked for suggestions and criticism.

"We've gotten a lot of questionnaires back," said Publications Board Chair Katie Hardersen. "I'm really happy about that. We really wanted to see what students thought--not so much for now, but for future publications."

The *Acorn* hosted a poetry reading on Thursday night.

"It went really well," *Acorn* editor Caroline Fleming said. "We had a lot of fun."

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