## Design students building for their future now

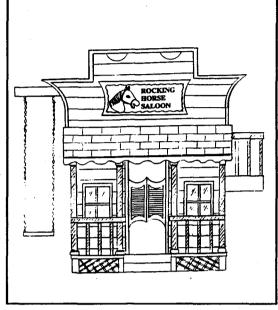
LESLIE MAXWELL Staff Reporter

The Interior Design program teaches students ideas and techniques that are useful in every-

day lives. The students Design Studio IV Design and Studio III are developing these techniques now. In Studio IV, the students have completed making a birdhouse in the style of a famous architect. In Studio III, the students have completed design for a playhouse and are working on community involvein ment process.

The Studio IV class, taught by Dr. Martha Burpitt, created birdhouses following the form of a cardboard model from the Oklahoma

Department of Wildlife Conservation. However, the form did not limit them in materials or creativity. According to Burpitt, the students' assignment



"Rocking Horse Saloon" by Dana Fields will be built and auctioned off for Interact on May 30, 1998.

was to research an architect or style and build a birdhouse to resemble a design that "might have been conceived by the renowned designer or architect or within a critical design period of the past."

Some of the architects chosen were Philip Johnson, Robert Venturi, Richard Meier, Andoni Gaudi, and Charles Rennie Mackintosh. The styles of design included postmodernism, art deco, and one even based on the Jetsons' out-of-this-world home.

"The students had the flexibility to expand the dimensions of the original birdhouse as long as the entry and form were still evident," said Burpitt. They had total freedom except to generally follow the cardboard model. Some of the materials the students used on their birdhouses were wooden shingles, small stones, paint, colored paper, plaster, wire, and colored tape.

The birdhouses are now on display in the glass cases in the front foyer of Hunter.

The Studio III class, taught by Suzy Andron, has been busy designing playhouses. After seeing the designs, about twelve area designers and architects came to Andron with the suggestion of an auction. All eight designs will be auctioned off on May 30 at Cameron Village. The proceeds from the auction will benefit Raleigh Interact, a rape One of the playhouses will actually be built and will be on display at Cameron Village for the month of May. This playhouse, chosen by the class, is

Dana Fields' design, "Rocking Horse Saloon". Some of the other designs are castles, Chinese pagodas, and Old MacDonald's Barn.

Andron believes that this project is "increasing our sense of community."

"Part of being a professional is giving back to your community," she said, noting the students are learning to work with differ-

ent needs in the community. "We are honored to be asked to do this," she said. "I am very, very impressed."



The plans for "A little girl's dream" by Meghan Lamb will be auctioned off on May 30, 1998.

crisis center. Andron said that

she and her class were "honored"

to be part of the auction for such

a worthy cause.

## **Meredith Chorale and Encore Homecoming Concert coming**



LISA CALDWELL

The Meredith College Chorale and Encore will present their after tour Homecoming Concert on Thursday, Mar. 19 at 8 p.m. in Jones Chapel. The concert will be given free of charge.

The Meredith Chorale is a group of 23 women that has been part of a long standing tradition of musical excellence at Meredith College. The choir has toured internationally as well as throughout the southeast and midwest. Their program this spring consists of music by Verdi, Chesnokov, Hatfield, Lekberg, Giordano, and others. The Chorale will be joined by Encore!, a small ensemble of 10 women who sing a variety of music covering early baroque, barbershop, and gospel.

## Looking For A Leadership Position?

Campus Activities Board HasThe Position For You!

CAB is looking for a Secretary/Treasurer for the 1998-1999 school year.

Pick up an application in Student Activities ASAP!

Applications are due on Thursday, March 5.

CAB is an organization comprised of the four class presidents, and representative

Questions? Please call Wendy Holman (1998-1999 CAB Chair) x7835



