



MEREDITH HERALD

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We attract bright, talented, ambitious students. Naturally we're a women's college.

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Expo explores Meredith's residential life

□ Johnson Hall comes alive with scenes from Residence Life.

KRISTEN BOSTEDO
Staff Reporter

To find out the joys of living on campus all anyone had to do was walk through Johnson Hall Rotunda two weeks ago. During the week of Nov. 16-20, Johnson Hall was filled with displays depicting the joys and excitement that makes up the life of a resident at Meredith.

The displays covered the entire spectrum of the year, ranging from moving-in day to Halloween. There were displays about friendships and, the semi-formal and Cornhuskin.

One of the displays discussed the many "hats" that an RA wears. This display explained the Resident Assistant's ability to be a friend, confidant, counselor, entertainer and even enforcer.

Wednesday was RA appreciation day. This day was set aside for halls to recognize and celebrate their RA's. Different halls did different things, rang-

ing from cards and gifts to pizza parties in the parlor.

Two new events were added to the Residence Life Exposition this year. One was a door decorating contest and the other was the Better Rooms and Gardens contest.

The door-decorating contest gave students a way to show off their creativity. Each student who entered was judged on creativity, neatness and a personal sense of style.

First place for best-dressed door went to Kate Senson and Jessica Garton who live in 106

Faircloth. Second place went to Carolina Crumel in 319 Brewer, and an honorable mention went to Jackie Lynn Schmit in 327 Barefoot.

The Better Rooms and Gardens contest gave students a chance to show off their rooms as well as their decorating finesse. There were two categories that made up this event.

The first category was for most creative. In this category first place went to April Greenway and Meredith Bridger in 409 Stringfield. Second place

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April Greenway and Meredith Bridger won first place in the Better Rooms and Gardens contest with a safari motif in their 4th Stringfield room.

PHOTO SUBMITTED BY RESIDENCE LIFE

Faculty discuss Meredith's age diversity

□ Recent controversy about age diversity concerns faculty.

BETH HALL
News Editor

Last fall, when Meredith chose age diversity as the special topic of the SACS accreditation study, some questioned the topic's relevance on the campus. A year later, however, after several controversial events, most faculty agreed that discussion of age diversity in the student body would be needed.

The week of the Friday Nov. 20 faculty meeting, the *Herald* published a controversial Letter to the Editor, "WINGS not Welcome," written by two alumnae blasting 23+ students. The week prior to the meeting, the *News & Observer* ran a front page feature on age diver-

sity at Meredith. Exactly two weeks before the meeting, during annual Cornhuskin' activities, WINGS performed a risqué skit which offended some in the audience.

Discussion of age diversity had also risen earlier this semester at the presidential search forums when the issue of whether the new president should promote continuing education programs was raised. The issue also has been discussed at meetings concerning Initiative 2000, since promoting age diversity was one of the Initiative 2000 review team's suggested goals for the college.

Around 75 faculty members met in Kresge auditorium to discuss the age diversity issue and other business. Hatsy Nittoli, Spanish professor and faculty adviser for WINGS was appalled by the alumnae's letter. Nittoli called the letter

"elitist." The letter implied accepting more 23+ students would lead to Meredith's becoming a "Second Chance Community College."

Many faculty had similar feelings toward the letter and offered emotional responses. Some argued that 23+ students actually are better students because of the real-world experience they can apply to their courses. Others wanted to make clear that all students should be treated equally.

Barbara True-Weber, professor of politics, reminded the faculty that "no one wants to get rid of either group" (traditional or non-traditional.) True-Weber wanted to discuss how faculty could make age distinctions less important. Walda Powell, professor of chemistry, felt faculty should consider how a higher percentage of non-

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Aqua Angels perform holiday show

AMBER BUTLER
Staff Reporter

The week before Thanksgiving, Meredith's synchronized swim team presented "A Holiday Collection." The Aqua Angels performance consisted of various routines ranging from solo performances to a team performance.

The first routine was upbeat and seasonal. The musical selections for this routine included "Santa Baby," "Frosty the Snowman" and "All I Want for Christmas is You."

The second routine was also seasonal with familiar songs of Christmas tidings. This routine was performed by two Meredith seniors: Betty-Shannon Poates and Jennifer Laws. Poates is also the president of the Aqua Angels.

The next performance was a solo delivered by Susan Hueser. Hueser is a freshman at Meredith, but this is her eighth year of synchronized swimming. Hueser has competed nationally and choreographed her routine.

The next two performances were appropriate for a Meredith College swim team. The first of the performances was entitled "First Ladies." This performance, along with the next performance, "Women Do It Best," had upbeat moves accompanied by modern music. Selections included music from the soundtrack from *Set It Off* and a selection from the Spice Girls.

The next piece had a feminist twist with selections from Sarah McLachlan, Paula Cole and Tori Amos. This performance was executed with elegance by Jennifer Laws, Rye Anderson and Kaley Redmond.

The next performance, entitled "Best Wishes," was a fun and energetic piece. The second to last performance included four of the Angels swimming to music by Randy Travis, Bobby Wood, Mark Cassters and Amy Grant.

The Angels' grand finale included all 14 members. The team joined together to create the image of a Christmas tree.