

# Williams brings dreams to reality in latest video release

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Editor in Chief

Whether you believe in an afterlife or not, ever-lasting love is what will draw you into Robin Williams' new video release *What Dreams May Come*. Released Mar. 9 in video stores across the country, *What Dreams May Come* is captivating reviewers everywhere. CNN's Paul Tatara says the film is "awe-inspiring...a visual blast."

Agreeing with Tatara, this reviewer marveled at the visual effects director Vincent Ward used throughout the film. The colors in a single frame could not be equally compared to the colors in the next frame with the degree of brilliance exceeding itself with each shot.

William's character, Chris Nielsen, lives through life and death to see his true love of all time, his wife, Annie (Annabella Sciorra). Cuba Gooding, Jr., Nielsen's guide

through his dream path, surprises his audience at every turn as he appears in a cloud or walks on water to talk with Chris. Max Von Sydow's character leads Chris through the murky waters of the underworld as he searches for his coming dream.

As the film opens, Ward uses the long-known concept of two ships passing in the night as Chris and Annie meet upon the mountain waters. Followed by an "accidental" hill-side lunch, the two marry and become the ever-loving parents of one boy and one girl within a couple of frames.

With individual careers but a life as one, the family loses its strength when the children are tragically killed on the way to school one morning. Chris and Annie must find their deepest love at the hardest of times. The loss of life and the renewing of love takes the couple on a water-colored walk through

heaven and hell - literally.

Living through his wife's painting, Chris finds his wildest dreams become his heaven. On the other side of the canvas, Annie slowly lives her now dismal life until Chris is able to reach her through their shared dreams -- brought to life with the brushes of Sciorra's studio.

When Chris realizes he can fly - with a little help and imagination from his guide, Gooding, Jr. -- Chris' flight is filmed as the stuntman Jake Lombard dives off a 3,212 foot-tall cliff near the highest waterfall in the world -- Venezuela's Angel Falls. Unknown to the audience unless you read the behind the scenes filming secrets, Ward shot the flying scene with Lombard diving each time, 22 times before Ward felt like it was the perfect shot to make Williams seem like he was really flying.

Chris' world becomes full of

life with every step into the watercolor flower patch as it turns into a rich blend of paint all on one palette. The lifeless images gain life with every brush of Chris' touch. As noted before, the colors are as rich as diamonds shining on a bright mid-June day.

The heart of the film's story line is the eternal love between Williams' and Sciorra's characters that seems to last beyond the end of time. This is definitely a movie to rent with that special someone or even your parents. You will never want to let go of the person you are near.

More heartening than *Titanic*

or *Romeo and Juliet*, *What Dreams May Come* pulls its audience into the love between the characters as old names attach to new faces when the dreams become reality for Chris, Annie and the rest of the cast.

*What Dreams May Come* is now available at your local video store and can be purchased within the month at any retail location that sells your favorite movie collection.

Like Ward said of his own film: "For those who believe in eternal love, no explanation is necessary; for those who do not, no explanation is possible."

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made the sea of bodies perhaps a little too lively (At least I thought so; I got banged in the head by a flying elbow.) The screamed lyrics "Shut up, Shut up and eat! Too bad no bon appetit!" has that sort of effect on people.

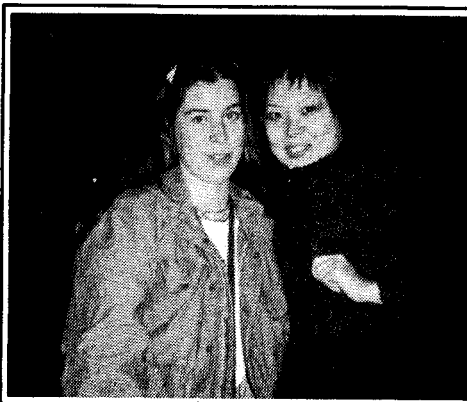
After Cibo Matto departed the stage the second time, a few in the audience lingered hoping to get a chance to get a picture with, an autograph from, or a word out of the duo. The ever patient and polite Hatori and Honda emerged onto the stage to help gather their instruments

when they were bombarded by fans. The duo and Lennon kindly answered questions and accepted compliments while packing up their equipment.

Cibo Matto's opening band, Jack Drag, a Boston band also did not disappoint. The energetic three-man rock band is currently on tour with Cibo Matto. I would not be surprised to hear a lot more out of the college-music friendly group, complete with charming, sideburned singer and guitarist, shaggy haired bassist and head bobbing drummer.



Yuko Honda (center) and Sean Lennon (right) of Cibo Matto take a minute for a photo with reviewer Beth Hall.



Miho Hatori, vocalist for Cibo Matto, talks with fans after the Cradle concert on Sunday.

PHOTOS BY TORY HOKE

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