

Juniors honor seniors with dinner Cline play arrives

JILL BRUNER
Guest Writer

The junior and senior classes took time from semester-end studies to prove that the only thing better than an old tradition is a new one. On Tuesday, Mar. 30, at 6:00 p.m., the inaugural Junior-Senior Dinner was held in the Stringfield side of Belk Dining Hall. Approximately 150 juniors and seniors attended.

The dinner was hosted by the junior class in honor of the class of 1999, the seniors. Each year the class of 2000 has established a new tradition at Meredith in hopes that the classes after is will continue the traditions.

Their first year, members of the class of 2000 participated in the first Fire and Water Dinner. Last year, they created a

sophomore class charm. This year, they have begun the Junior-Senior Dinner.

Dr. Jo Guglielmi, class of 2001 advisor, says she is excited about hosting the 2nd Annual Junior-Senior Dinner next year.

At the dinner, the juniors and seniors celebrated the contributions made by the class of 1999 and happy times at Meredith. The odd and even classes traditionally do not get along, but the classes of 1999 and 2000 have defied that tradition.

Junior Class President Erin Grant said at the dinner, "Isn't it odd we're all here together tonight, even though we never thought it would happen three years ago?" Grant placed a special emphasis on "odd" and "even."

The relationship between the

two classes has grown stronger and friendlier in the past three years. The dinner was a reflection of that bond.

Senior Class President Ginger Hudson also spoke at the dinner. She thought the dinner was thoroughly enjoyed by everyone present.

The Bathtub Ring and the Oddballs gave a special joint performance of songs like "Mountain Dew" and "Sweet Violets." The Bathtub Ring also sang some of their more sentimental songs in tribute to the senior class, including "Now and Forever" and "Dream Big."

As a souvenir of their days at Meredith, the seniors were given daisies to take with them.

Junior Class Secretary Sarah Glover commented that the dinner was a great success.

PRESS RELEASE
Raleigh Little Theatre

Always... Patsy Cline opened Off-Broadway in June of 1997 after a successful two-year run in Nashville at the Ryman Auditorium (former home of the Grand Ole Opry). However, it had actually been around for nearly 10 years, having been presented in Houston in the autumn of 1988. *Always... Patsy Cline*, written by Ted Swindley, is a warm and sweetly funny reminiscence based on the experiences of a real-life fan from Texas named Louise and the dynamic "girl country singer" Cline.

Backed up by the "Bodacious Bobcats," Patsy sings the music she made famous. The New York Post called it "an evening of down-home nostalgia, full of torch songs sung with a defiant, upbeat and true touch of Cline."

According to Richard

Corliss, music critic for Time Magazine, her "bold contralto turned hurt into art," making Cline "the Callas of country."

She made it all seem part of a thrilling emotional biography, drawing out a note until it was exhausted, then punctuating it with a catch in her throat that sounded like the small sob of a strong woman."

This two-person show has been a great favorite during many regional professional tours. Raleigh Little Theatre's production is the area's premiere. Part of RLT's City Stage Series, *Always... Patsy Cline* will be performed in the intimate Gaddy-Goodwin Theatre, about the size of some of Patsy's early venues.

Tickets for *Always... Patsy Cline* are all \$10. For further information, please call the Raleigh Little Theatre Box Office at (919) 821-3111.

Newly formed WIN educates with picnic

BETH HALL
News Editor

"This is not a male-bashing club," said Junior Anna Spell, vice president of the Women's Issues Network (WIN)

The newly formed organization, which has had to deal with misunderstandings about its purpose as well as with the organizing problems of any new organization, just recently held its first campus-wide event. The picnic held Wednesday before last to commemorate the end of Women's History Month has been WIN's biggest project so far.

The picnic came with all the fixin's suitable for a celebration of women's history on a women's college campus. The all-female blues band "The Ladies Auxillary" performed, and students were able to peruse brochures and speak with representatives at several

information tables set up by Interact, the North Carolina League of Women Voters, Raleigh's Women's Center, the North Carolina division of NOW (National Organization of Women), and Rex Hospital (women's health care).

"I was happy to see people going to the booths," said Spell. "That made me glad we had provided them. We wanted to make people aware."

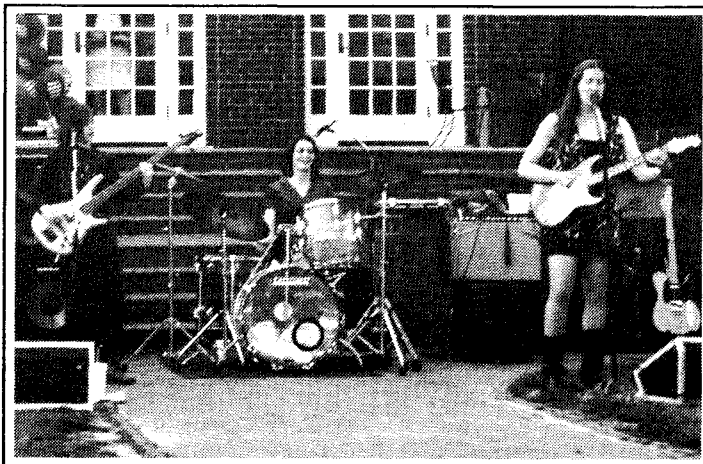
Making students aware of women's issues and encouraging women to be responsible is WIN's focus. "Education is our central goal," said Spell.

Spell said it was a "passion about women's rights issues" which made her, and WIN president and junior Amy Nolan begin the organization.

The two started organizing WIN just last semester. The organization's charter was

approved by the Senate last October.

But starting an organization is the easy part. The difficult thing is attracting members and sustaining meetings and events. "We've just been finding things out as we go along," said Spell



The Ladies' Auxillary perform at WIN picnic.

PHOTO BY LAN TIAN

with a sigh. WIN's faculty advisor, Rhonda Craver, a counselor in the Counseling Center, is, like the organization, new to the campus. As with the other members of WIN, this is a new

experience for Craver.

Also, unlike other organizations which have been around for years, WIN had to begin this semester with little funding and no precedents for event or meeting organization.

Spell acknowledges

And what some people are guessing the organization is about are wrong. "A lot of people are scared it's a lesbian club," said Spell after gracefully trying to find the words to express what she felt were some students' sentiments.

"We don't promote [a particular lifestyle] or discriminate." The organization also has nothing to do with male-bashing. Spell quoted a line from late 18th-century women's rights activist Mary Wollstonecraft's *A Vindication of the the Rights of Women* to explain the difference in empowering women and belittling men: "I do not wish [women] to have power over men, but over themselves."

WIN is already planning a circuit lecture series for next school year. "It's new—people don't know what it is," said Spell.