

Prospective transfers visit Meredith

KRISTEN BOSTEDO
Staff Reporter

Prospective and accepted transfer students could be seen Friday roaming Meredith's campus. The students were here in response to a Transfer Visitation Day.

This day is held every year at Meredith, but this year brought about the largest crowd of students that Meredith has ever seen. This year, 39 students attended the visitation day.

Meredith Patterson, who is in charge of Transfer Visitation Day for the Admissions Office, said that there were approximately seven transfers that visited last year, so 39 is a significantly larger number.

The students visiting had a full day planned. The morning was reserved for registering 28 of the transfers who were already accepted to Meredith.

From 10:30 a.m. to 12 p.m.

all of the visitors watched a video on college life in Kresge Auditorium. They were taken into a seminar where they were greeted by Dean of Students Sharon Cannon.

Dr. Deborah Tippett, head of the human environmental sciences department, spoke on the importance and helpfulness of faculty advising.

Stephanie Harris turned the audience's attention to commuter life and a panel discussion on commuter life as well as Meredith in general. The panel consisted of Leta Jo Gardner, who is the chief transfer student adviser-elect, and Cara Dole and Monisha Mills, both of whom are former transfer students.

After the discussion, the group was split into two groups: students that had been accepted to Meredith and prospective transfers.

The prospective transfers

learned about the process of admission and opportunities at Meredith. They were also given a Meredith application.

One transfer said that she was "very anxious about getting started on her application."

The students that had already been accepted to Meredith were given the opportunity to talk to Ann Gleason about credit transfer, and Phillip Roof, the director of financial assistance, about financial aid.

The groups rejoined later in the afternoon to enjoy campus tours.

The prospective students found the day to be "helpful and the faculty was wonderful."

The day resulted in fifteen of the accepted transfers paying their deposits, and they will be attending Meredith in the fall.

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Poet Deborah Pope shares her work with students

LESLIE MAXWELL
Police Reporter

Deborah Pope, poet and Duke professor, has advice for aspiring writers and English students alike. "People should persist with what they love," she said in a brief interview before an informal poetry reading Tuesday afternoon, Apr. 20 at 3:30.

The reading, made possible by English Professor Louise Taylor, was held in the Alumnae House. Students in Taylor's American Literature class have been reading Pope's works in their class. Approximately 20 people attended.

Taylor first heard about Pope from Meredith's Writer-in-Residence Betty Adcock. But it was not until a trip to Knoxville, Tenn. that she first read her poems. Taylor said that the first poem she read, "There is Something," moved her.

Taylor said that it was a "delight" to have Pope back on campus for her second reading. Pope had recently

read at Quail Ridge Books in Ridgewood Shopping Center.

Pope began by saying that she wanted this poetry reading to be different than others. She said she wanted it to be a "conversation." She encouraged questions and comments from the students

neat paper bag," Pope read.

"A lot of writers think that excelling in writing comes quicker than they realize," Pope said in the interview, noting that some good writers give up too soon because they think they "don't have that magical 'it'." Although

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**--Deborah Pope,
poet and professor**

and professors.

"Reading is as much an art as writing," she said to encourage an open discussion.

The first poem she read was "There is Something," a poem about a daughter saying good-bye to her mother. "She kisses your cheek/ and hands you your life/ in the

she reiterated the need for continuous writing, she also noted that she herself has to go long periods without writing. "Writing is a long, long process," she said.

Other poems of Pope's focused on family. "The Secret" was about the apprehensions that she and her husband had at the birth of

their first son.

"I'm actually scared to read this out loud," Pope said about "Bad Child," a poem from her newest book about the emotions invested in a parent-child argument. In this instance, the fight was over spilled milk.

"Pantoum for a Child in Fall" was written about her younger son. A pantoum is an Italian style of poem that is repetitious and "good for obsessive subjects," Pope said. In this four-line stanza style of poem, the first and third lines of the preceding stanza become the second and fourth lines of the next stanza.

Pope reminded and informed the audience that there is always a separation between the poem's speaker and the poem's author when she read "Loose Ends." While the poem was based on a childhood experience, it does not perfectly parallel Pope's own life or feelings, she said.

"You're always going to be a mix of emotions," Pope

said so that the students would know that they could write on any emotion.

The poem "Changeable Geography" was about memories and gardening. "It merges daughter and mother together," she said. Two verses of the poem read, "I hold it like a heavy flower/ I long to carry home."

After she finished reading the poems that she had prepared, Pope took requests from the students, reading poems like "Happy" and "Equinox." She also took time to autograph copies of their books of her poems.

Pope is a native of Cincinnati, Ohio and now teaches writing and women's studies at Duke University. She is the author of three volumes of poetry: *Fanatic Heart*, *Mortal World* and *Falling out of the Sky*, her newest volume.

She is also the author of *A Separate Vision: Isolation in Contemporary Women's Poetry*.

She has two sisters, a brother and two sons.