



A maple tree behind Johnson Hall lost a limb in the heavy winds on Monday afternoon. The winds were a result of Hurricane Dennis, which was off the coast of North Carolina. Harry Cadman, manager of Grounds Services, said that the tree was weak due to a lightning strike several years ago. Grounds Services removed the broken limb on Tuesday morning.

PHOTO BY LESLIE MAXWELL

## Roads paved during summer

LESLIE MAXWELL  
Editor in chief

According to Harry Cadman, manager of grounds services, the road connecting to Faircloth Street at the back gate was repaved toward the end of July and the first of August, opening in time for the freshmen to move in. Cadman said that the road is finished except for seeding the roadsides, which the grounds crew will begin in the next few weeks. Cadman called this seeding "erosion control matting."

Cadman also reported that the city is repaving and widening Faircloth Street. When completed, Faircloth Street will have a turn lane and a new sidewalk from Wade Avenue to Hillsborough Street.

When the city is through with its work on Faircloth Street, then the grounds crew will put up the remainder of Meredith's chain-link fence. If it was up now, Cadman said, it would probably get flattened due to the construction equipment. As it stands now, about half of the fencing is up.

In addition to the paving of the Faircloth Street exit, the grounds crew also paved the road between Facilities Services and the Dining Hall. Cadman said that they reconstructed the loading dock behind the cafeteria to make it easier for large trucks to maneuver. This project, Cadman said, was started before graduation.

During this project, the grounds crew also relocated the main natural gas meters further away from the road "for safety reasons," according to Cadman. Previously, Cadman said, the meters were only about seven feet away from the road.

This section of road was also repaved because, according to Cadman, it is the beginning of a future loop that will eventually be constructed behind the softball field and tennis courts. A plan for a new parking lot in the current softball field is also something that grounds services will be working on. Cadman said that he hopes to have the proposal for the parking lot to the trustees this fall.

## Take a trip up to 'Scotland Road'

LISA GILLIAM  
Arts & Entertainment Editor

A woman from the 19th century is found alive, floating on an iceberg. An obsessed man turns a gas station into a hospital. And yet another man changes his entire identity to pose as a little old woman. If any of these occurrences seem strange or interesting, then Raleigh Little Theatre's production of *Scotland Road* is definitely a play to go see.

The play opens in the year 1992 in what appears to be a one room hospital. The stage is set with a hand-made replica of a Titanic deck chair. Dr. Halbrech, a supposed medical practitioner played by Renee Church, and John, played by

Rob Jenkins, the alleged descendant of the prestigious John Jacob Aster, begin the play by talking about the latest news in a tabloid magazine.

And that latest news is what the next 3/4 of the play is centered around. The "doctor" and John discuss the latest discovery of a woman who is found in 19th century clothing, floating on an iceberg in the Atlantic.

Yes, a woman found floating, after eighty years, on an iceberg, clothing in tact, not one gray hair, skin as smooth as if she were twenty. This mysterious woman, played by Aerin Bender-Stone, is supposedly a survivor of the RMS Titanic, the largest, fastest, "unsinkable" cruiseliner that actually did sink in 1912.

Thus, the job of John comes into the play. John is supposedly the great-grandson of John Jacob Aster, one of the men who died on the Titanic. And "supposed" is the key word. In his obsession with the Titanic, John tries to uncover the truth about the mysterious woman. He even goes so far as to hire the supposed Dr. Halbrech to find out whether the Titanic woman is a real person or a fraud.

Mystery after strange mystery unfolds as John undertakes his quest.

The play was somewhat of a mystery to me until after the play when I discussed the ending with my friend. However, it is that mystery that makes *Scotland Road* one of the most

intriguing plays the Little Theatre has put on. The set is simple yet effective. The cast is only four but outstanding. And the lighting, done by Stece Dubay, sets a true Titanic scene. All of these elements together make for a very enjoyable production.

*Scotland Road*, by Jeffrey Hatcher, is directed by Maggie Resnick. There will be eight more productions of the play in the Gaddy-Goodwin Teaching Theatre of the Raleigh Little Theatre. Showdates and times are: September 1-4 and September 8-11, all showing at 8pm. Tickets are ten dollars and can be purchased by calling 821-3111.

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## Red Hot Chili Peppers scorch charts with album

KRISTEN BOSTEDO  
Staff Writer

*Californication*, the Red Hot Chili Peppers new album, is an emotionally provoking album that breaks new ground for the band. If you are a Chili Peppers fan of old, you can see some major differences in their sound and technique on this new release.

The album could be considered as having depressing undertones so if you love upbeat rhythms and loud lyrics, the new Chili Peppers album

will not be among your favorites.

"Scar Tissue," a released single from the album, uses loneliness as its main theme: "With the birds I share this lonely view." One of the other singles from *Californication*, "Other Side" has the same slow slightly blue undertone.

Although you can feel the bleakness of the record, it is far from a blues recording. The Chili Peppers stray into a more alternative pop scene, a sound that in previous records they

have tried to stay away from. A fan can see the differences within the Chili Peppers style by comparing *Blood Sugar Sex Magik* to *Californication*. The former album was more hard core.

Flea, the Chili Peppers bassist, was extremely proud of the emotionally intense record that they were able to produce (MTV News Woodstock 99).

"Scar Tissue," which has been on the charts for eleven weeks and is yet again at number one conveys their changing

sound the best of any of their songs. The song has constant play on the top forty stations, which opens up a wider audience, creating new Chili Peppers fans. With songs out like "Living La Viva Loca," it is interesting to see a more alternative band steal the spotlight.

Some Chili Peppers fans may be disappointed in the progression of the bands sound. With their more alternative pop beat they lose the heavier rock beats that made up their earlier music.

Changing a band's sound, however, is part of evolving, a task the Chili Peppers have been able to do for many years. They do not lose their essence by changing, instead they open up their music to a wider range of listeners.

If you want to hear an alternative to Britney Spears or Backstreet Boys, *Californication* is a good place to start because it places a deeper emphasis on the darker side of our emotions.