

Campus News

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Meredith Dance Theatre concert impresses

ALEXIA ANDREWS
Staff Writer

Most who saw Meredith Dance Theatre's latest performances would agree that the group deserves a round of applause for its exceptional talent.

Thursday, Nov. 18; Friday, Nov. 19; and Saturday, Nov. 20, Meredith Dance Theatre held its fall concert, a collection of eight pieces of dance.

The dancers performed at 8 p.m. on Thursday and Friday and at 2 p.m. on Saturday.

Students and members of MDT choreographed five out of eight of the dances. A lot of work went into this project and

it took a lot of people to make it the success that turned out for the three performances.

The dancers were Brianne Barrow, Meredith Berryhill, Missy Blackburn, Kimberly Clendenen, Katie Dunn, Bridget Rawls, Nancy Smith, Judy Soltys, Crystal Turnage, Amber Turner, Krystal Tyndall, Anna Wheeler, Meghan West and Karen Ziegler.

The artistic director, who also happened to have a birthday opening night, was Alyson Colwell-Waber, a professor of dance. The lighting designer was William Brown, and the stage manager was Nancy Carter.

The performances were free

to Meredith students, faculty and staff. Off-campus visitors paid a small fee to see a big show. To earn money, MDT sold flowers that friends and family members could give the dancers.

The first performance was "Mujeril," choreographed by Barrow. It consisted of hand motions with the dancing.

The second dance was "Moonlight Duet," choreographed by Clendenen (with help from the dancers). The music was by Beethoven and the dancers were very in sync with the rhythm. There was a romantic ambience about it.

The third piece was entitled "Less," choreographed by

Smith. The music was by Por-tished, perfect for the dance. The dancers looked like lions on the prowl. Freshman Jenni Brady said, "It was very emotional. I have to say it was one of the best ones."

The fourth dance, "Falling Grace," was different. It was choreographed by Keith Johnson. Freshman Leanna Deringe called the dance "captivating."

The fifth piece was entitled "Wilted Porch" and was choreographed by Colwell-Waber. Based on Charles Frazier's novel *Cold Mountain*, about a Civil War romance set in North Carolina, the dance was very dramatic and very emotional.

Junior Tyndall choreo-

graphed and performed the sixth dance, "Crossing the Line." A very fear-induced piece, it was scripted with single word lines intermingled with dance. The piece was about a woman who had been violated.

Smith choreographed the seventh dance, "I'd Like to Think..."

The eighth and final dance was "Aperature." It was choreographed by Doug Varone, the artist-in-residence who visited campus in October.

While he was here, he taught dance students this piece. The music was an odd but interesting mix of Franz Schubert and Janis Joplin.

Seniors display art for all

REBECCA JOHNSON
Staff Writer

The Gaddy-Hamrick Art Center was full of beautiful art and excited seniors and guests as the Fall Senior Art Exhibit opened. On Sunday, Nov. 21, 1999 from 2 to 4 p.m., these people gathered to celebrate the achievements of several talented women.

The purpose of the fall exhibit is to display the work of those seniors who will graduate in December, said Lisa Pearce, assistant professor of art at Meredith.

Three studio art majors, Amy Beasley, Nicole Longiotti-Farmer and Hui Zhang, and two graphic design majors, Kari Becker and Emily Baker, will graduate on Sunday, Dec. 12, 1999.

Pearce described the exhibit as a culmination of the women's past four years of work.

The exhibit is also a chance for the women to show their skill in their particular areas of concentration. For example, those who are studying studio art may focus in areas such as fibers, paint-

ing, photography, sculpting and pottery.

Longiotti-Farmer's main medium is clay, and she sculpted many designs and forms.

Zhang's media included photography and print on cloth.

Becker, one of the seniors represented in the show, said, "I am excited about graduation and I hope that all of my hard work has paid off."

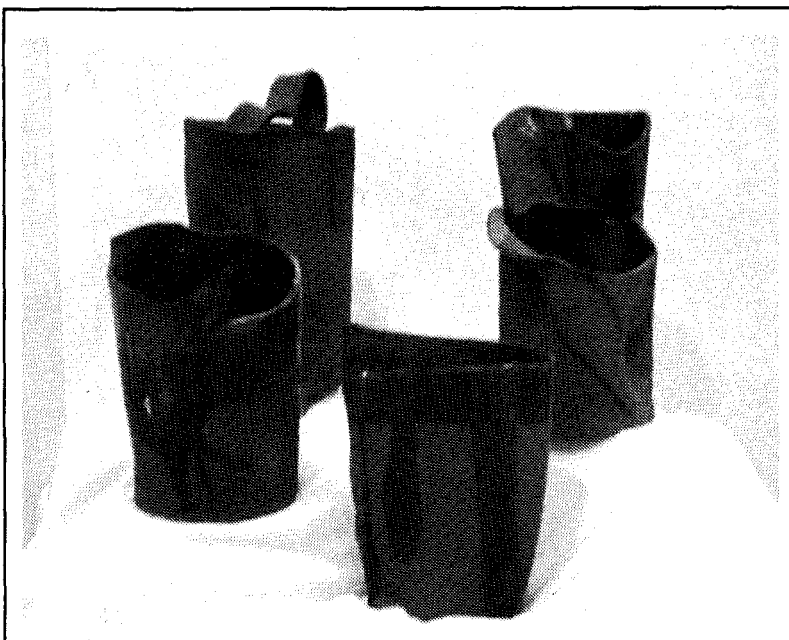
The exhibit is open to the Meredith community and to the public through Sunday, Dec. 5.

Admission is free. The exhibit is open for a total of two weeks.

The art is displayed in the hallways of the art building, readily visible for those entering the building.

Just in time for Christmas, Pearce noted, some of the show pieces are priced to sell and would make excellent gifts.

"Hopefully, everyone who attends the exhibit will enjoy the experience," said Becker.



Clay forms by senior Nicole Longiotti-Farmer are a part of the Senior Art Exhibit in Gaddy-Hamrick.

PHOTO BY LESLIE MAXWELL

Commuters recognized with special day

JONI SMITH
Staff Writer

Commuters are a group of students who balance living off campus with getting their school work done.

These students face the treacherous beltline traffic daily in order to make it to their classes. Home-work seems easy compared to the difficult task of finding a parking space.

Stephanie Helms Harris, commuter life and the Office of the Dean of Students took time on Monday, Nov. 29, to honor these students.

On Commuter Appreciation Day, commuters mingled in the Cate Center and enjoyed cake and punch provided by the Office of Commuter Life and Special Services.

A give-away also took place on Monday to honor commuters.

Harris, director of commuter

life and special services, said, "I want Meredith's commuters to know that it is a pleasure to work with them. My office is here to support them and to tend to any needs or problems that they may have."

Senior commuter Angela Warnock said in response to the special day, "I appreciate

"It is a pleasure to work with" commuters.

--Stephanie Helms Harris, director of commuter life

what the college does for commuters to make our experience at Meredith the best that it can be."

A large part of Meredith's

population, 52 percent of the college's students, are commuters. Commuter Appreciation Day takes place during the fall while a larger event, Commuter Appreciation Week, occurs during the spring. Commuter Appreciation Week consists of days of events, games, food, and fun for the commuters to enjoy.